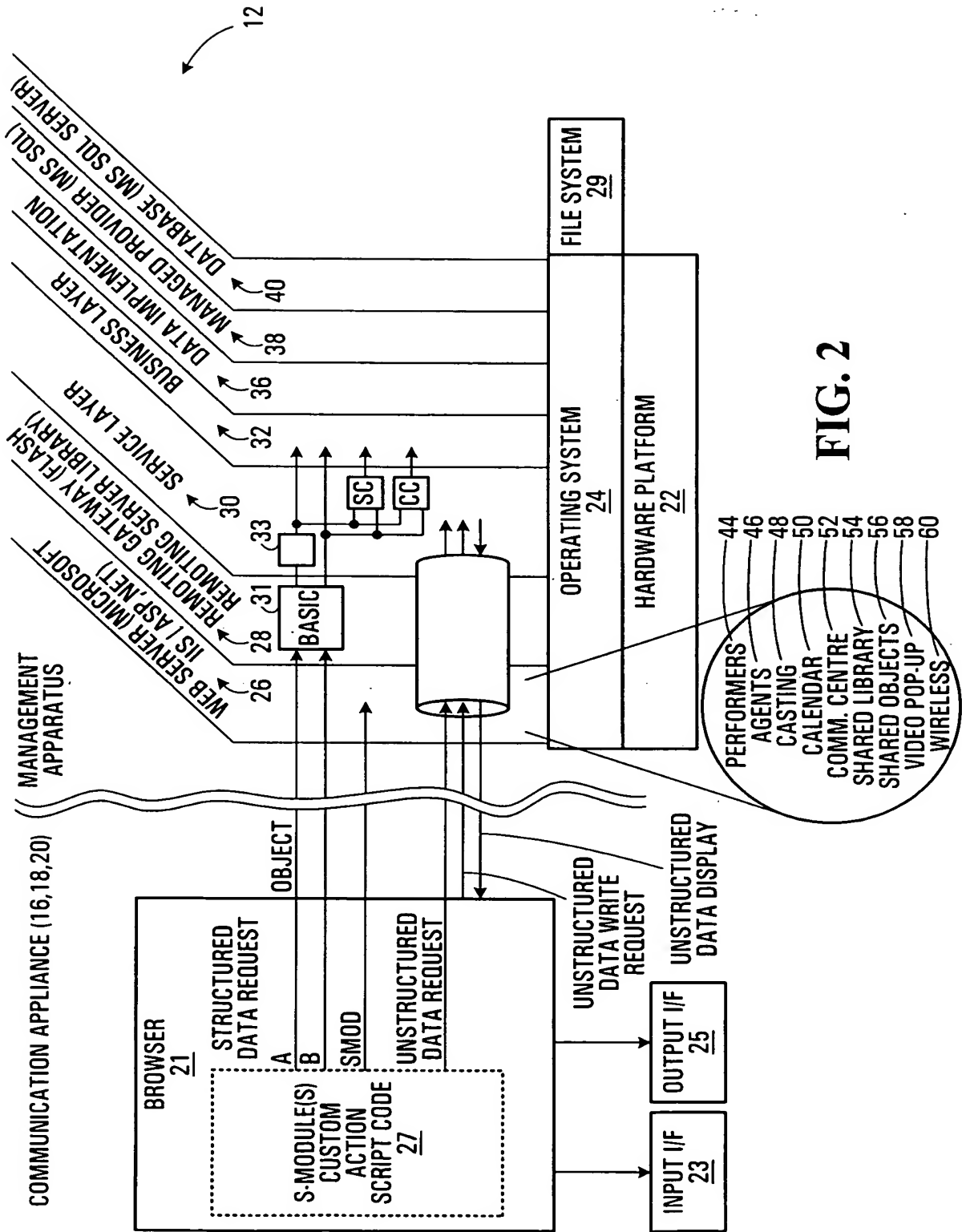


FIG. 1



Auto Parameter**[ReelActionScript(Auto = true)]****public class MyClass**

```
{  
    // these fields are not exposed to conversion  
    private int _MyValue;  
    private string _MyValue2;  
    private double _MyValue3;  
  
    // this property is automatically exposed to conversion, because it is public  
    public int MyValue  
    {  
        get { return _MyValue; }  
        set { _MyValue = value; }  
    }  
  
    // this property is not exposed to conversion, because it is not public  
    protected string MyValue2  
    {  
        get { return _MyValue2; }  
    }  
  
    // this property is exposed to conversion, but in only one direction (from  
    // .NET object to ASObject) because it is read-only  
    public double MyValue3  
    {  
        get { return _MyValue3; }  
    }  
}
```

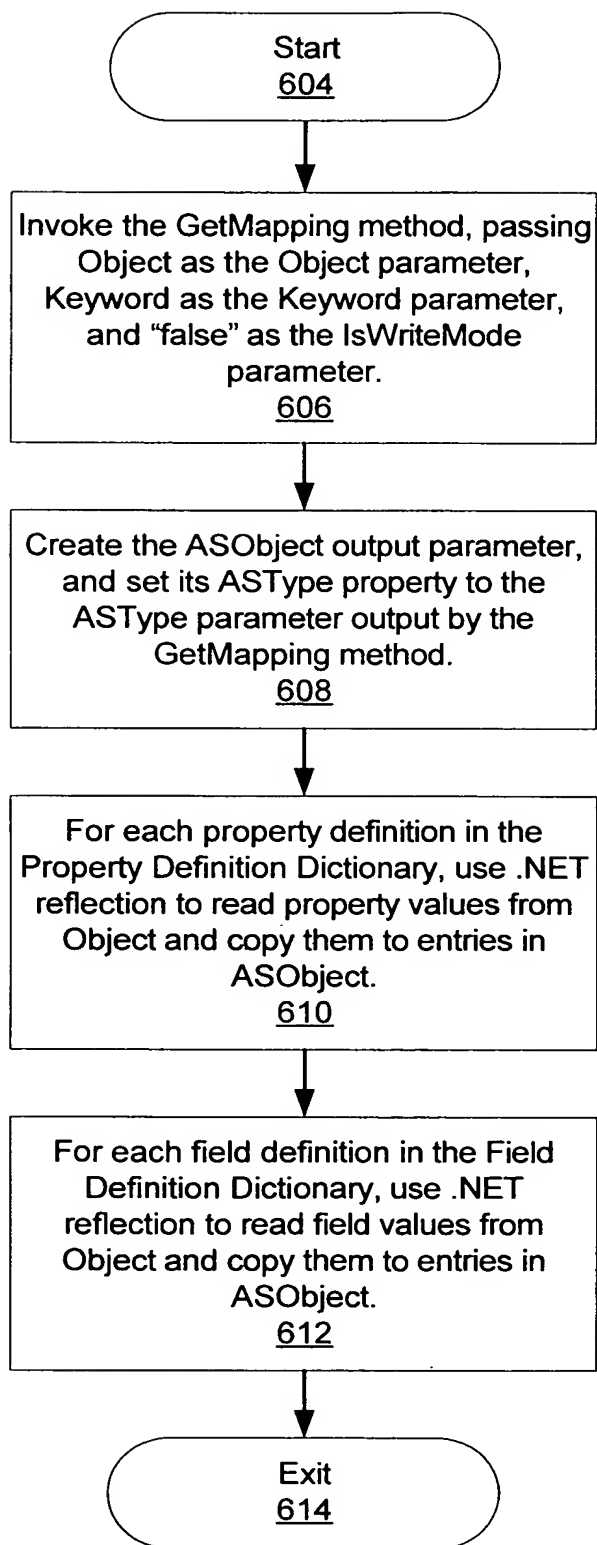
FIG. 2A

Access Mode parameter Applied to a Property or Field

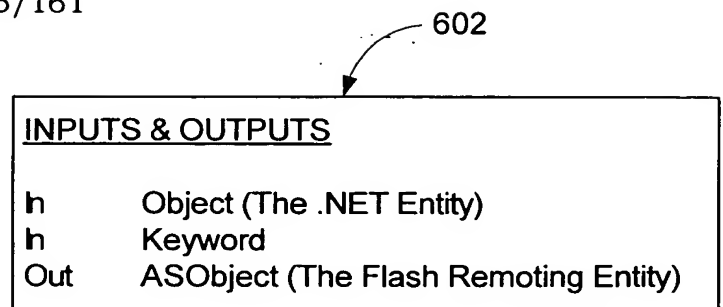
```
[ReelActionScript]
public class MyClass
{
    // use this value to convert from the myValue ActionScript field to the .NET object
    [ReelActionScript(Name = "myValue", Access = ReelActionScript.AccessMode.Write)]
    private int _MyValue;

    // use this value to convert from the .NET object to the myValue ActionScript field
    [ReelActionScript(Access = ReelActionScript.AccessMode.Read)]
    public int MyValue
    {
        get { return _MyValue; }
    }
}
```

FIG. 2D



6/161



600

FIG. 2E

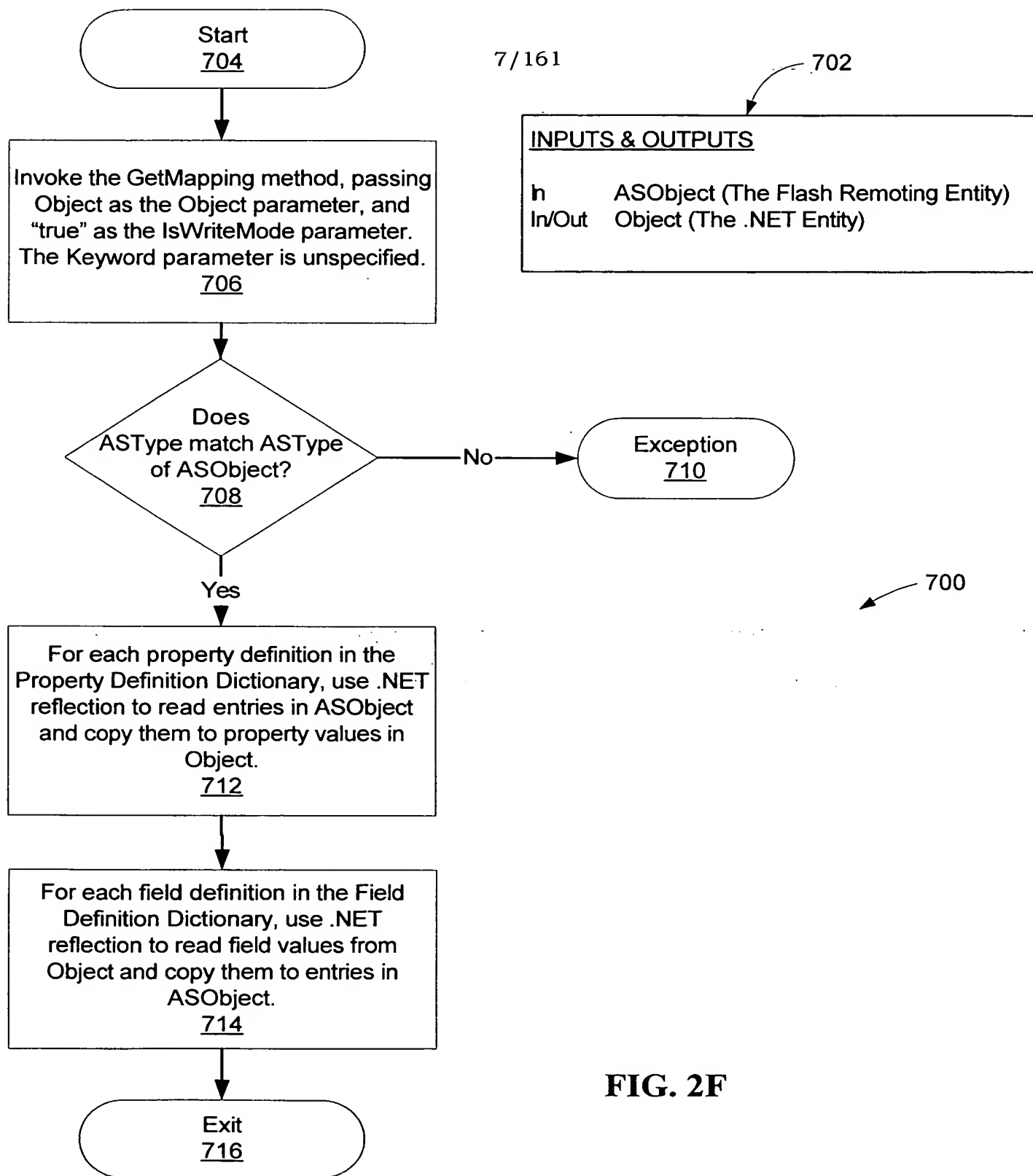


FIG. 2F

Sample conversion code

// Given the following .NET class declaration:

[ReelActionScript(Auto = true)]

public class MyClass

{

private int _MyValue;

private string _MyValue2;

private double _MyValue3;

private Decimal _MyValue4;

public int MyValue

{

get { return _MyValue; }

set { _MyValue = value; }

}

protected string MyValue2

{

get { return _MyValue2; }

}

public double MyValue3

{

get { return _MyValue3; }

}

public Decimal MyValue4

{

get { return _MyValue4; }

set { _MyValue = value; }

}

}

// You would not need to have manual conversion code; just use the ASConverter class to do the conversion:

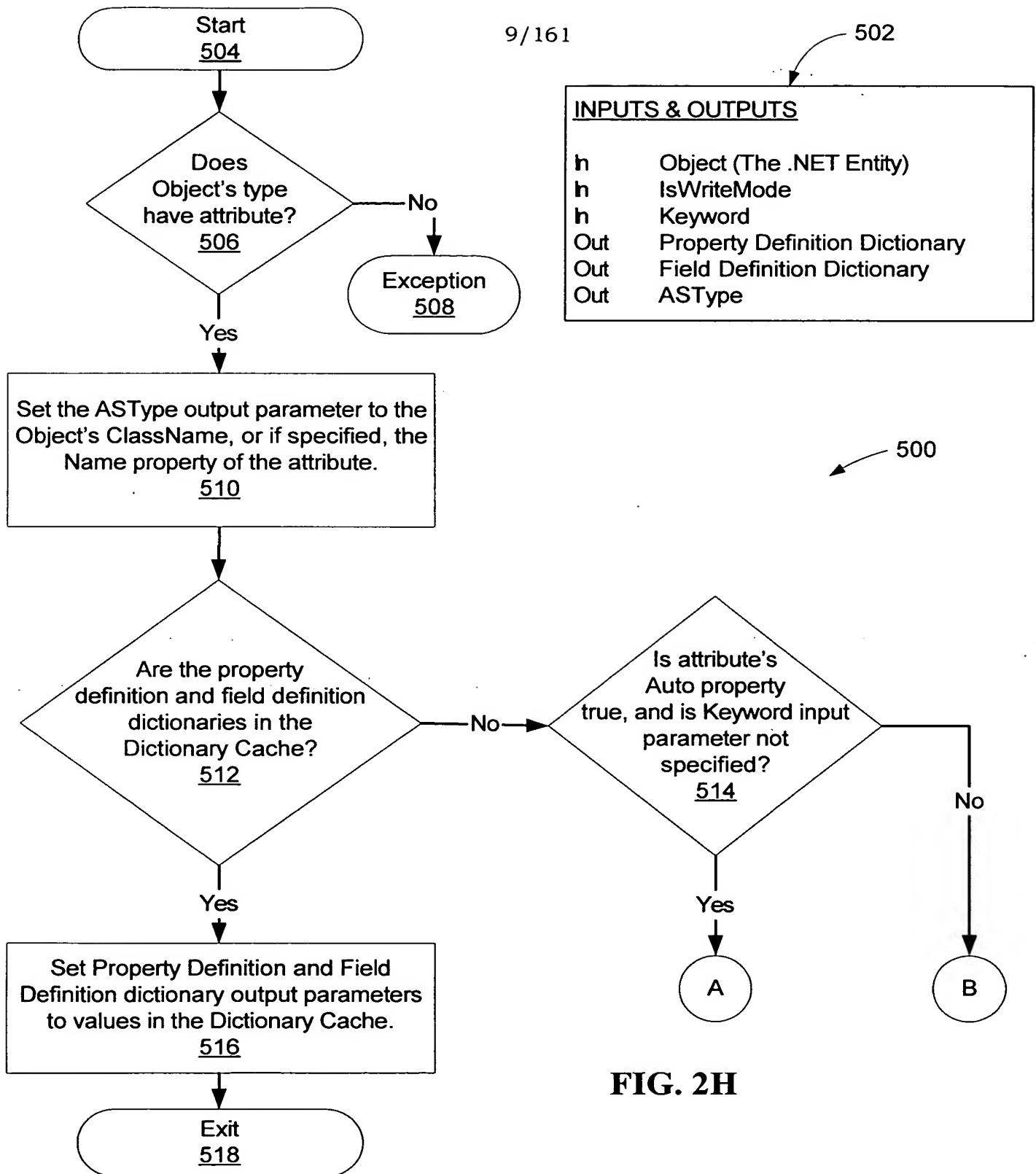
ASConverter converter = new ASConverter();

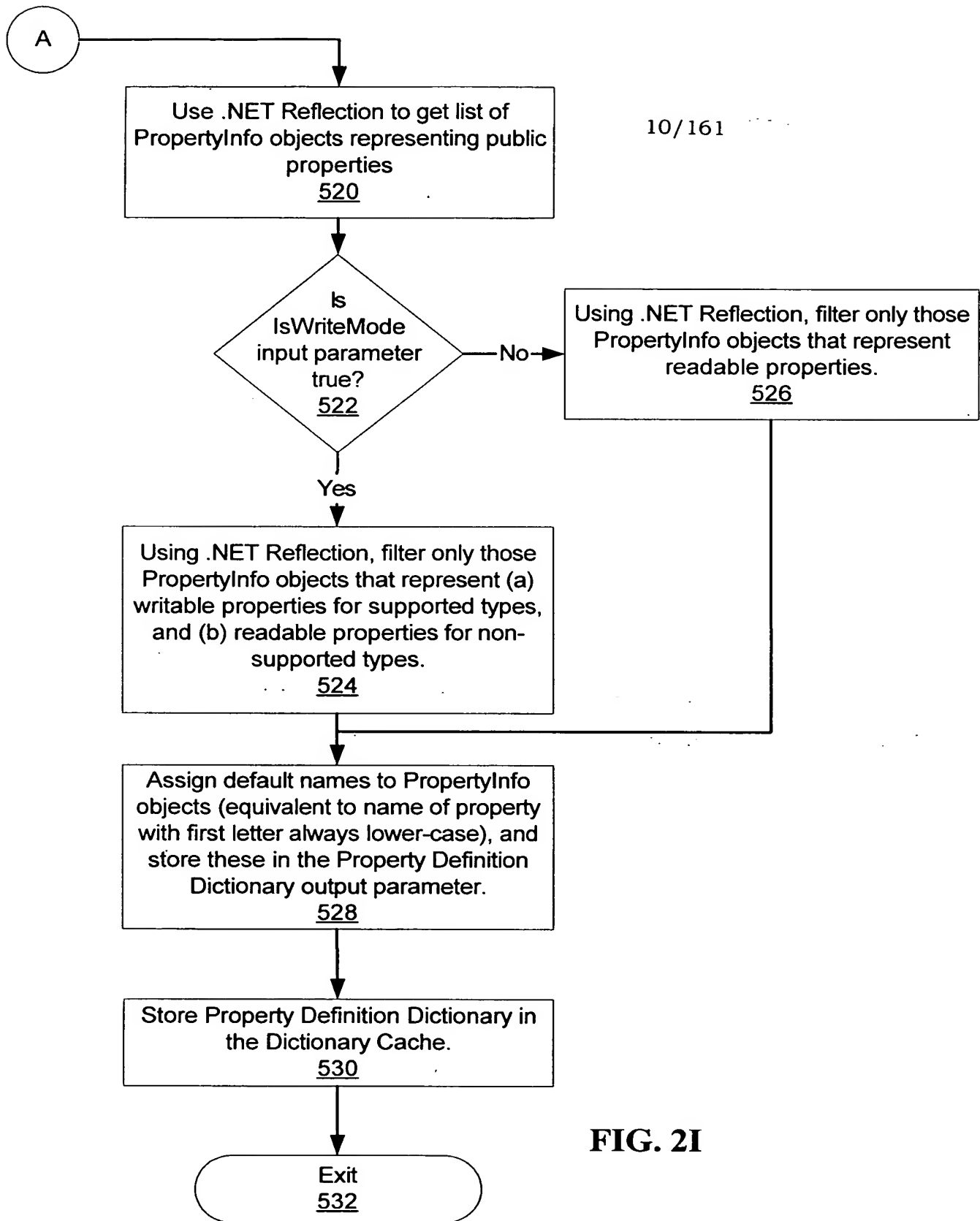
ASObject converted = convert.ToASObject(myObject);

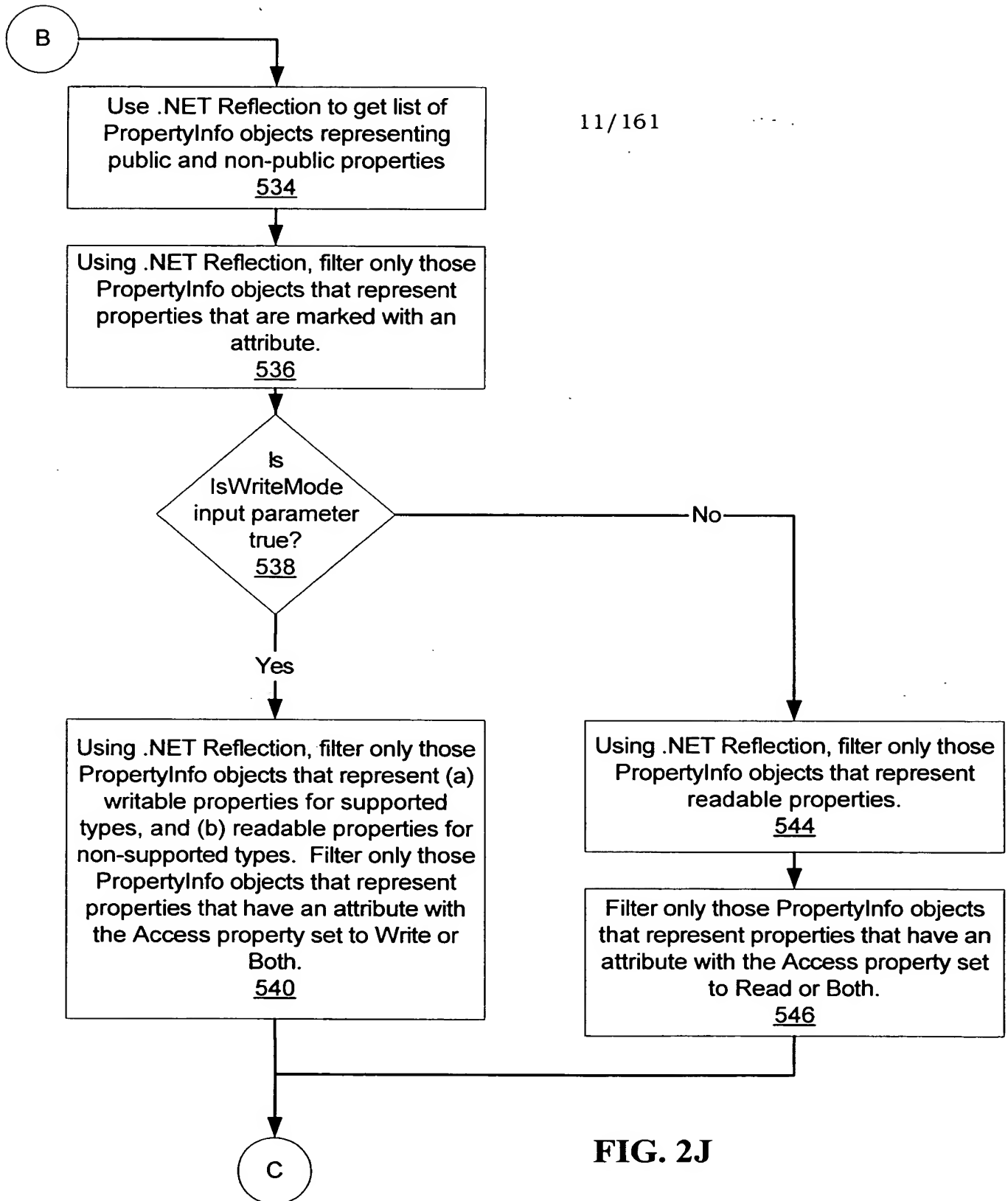
// and back:

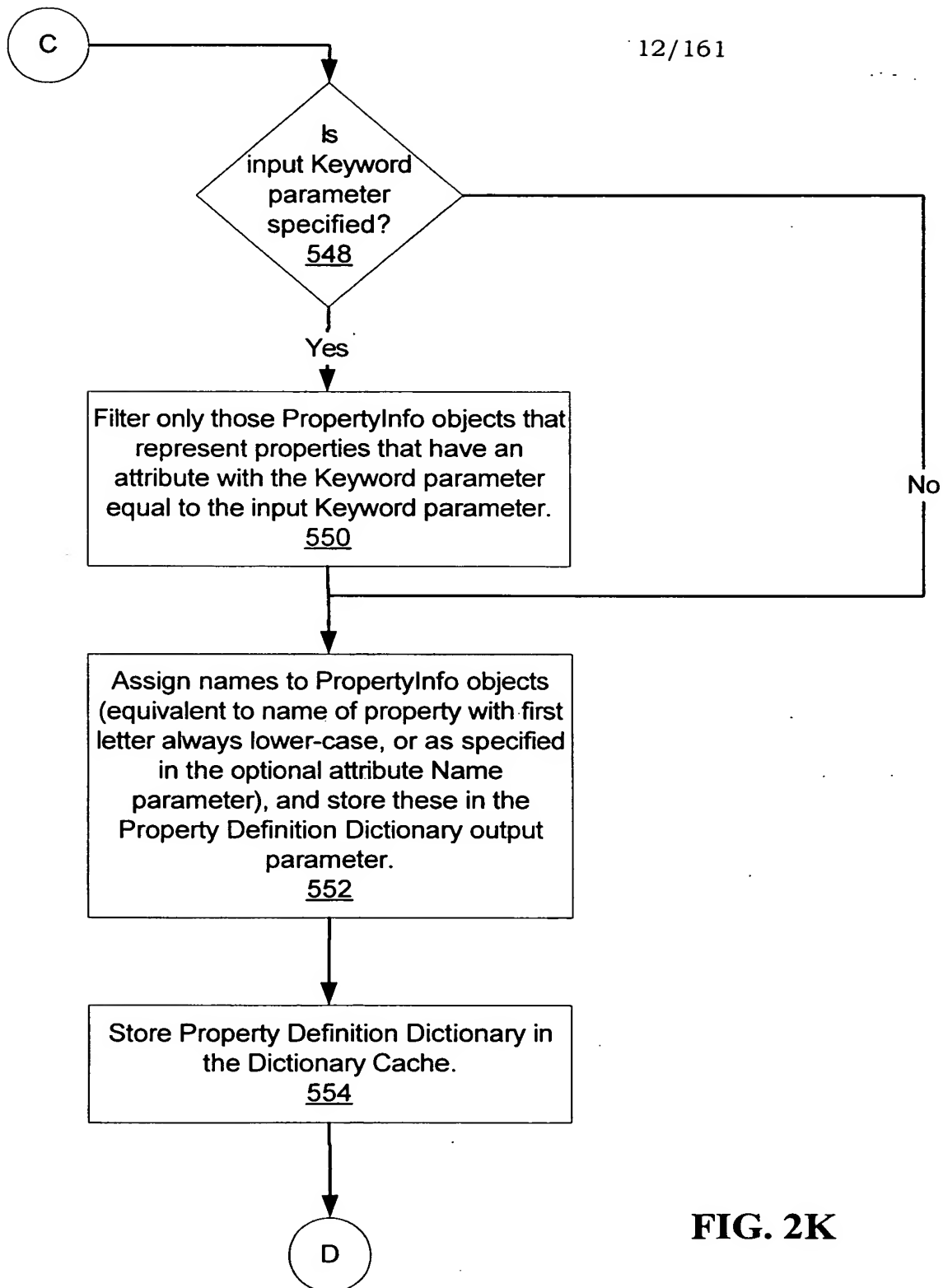
convert.FromASObject(converted, myObject);

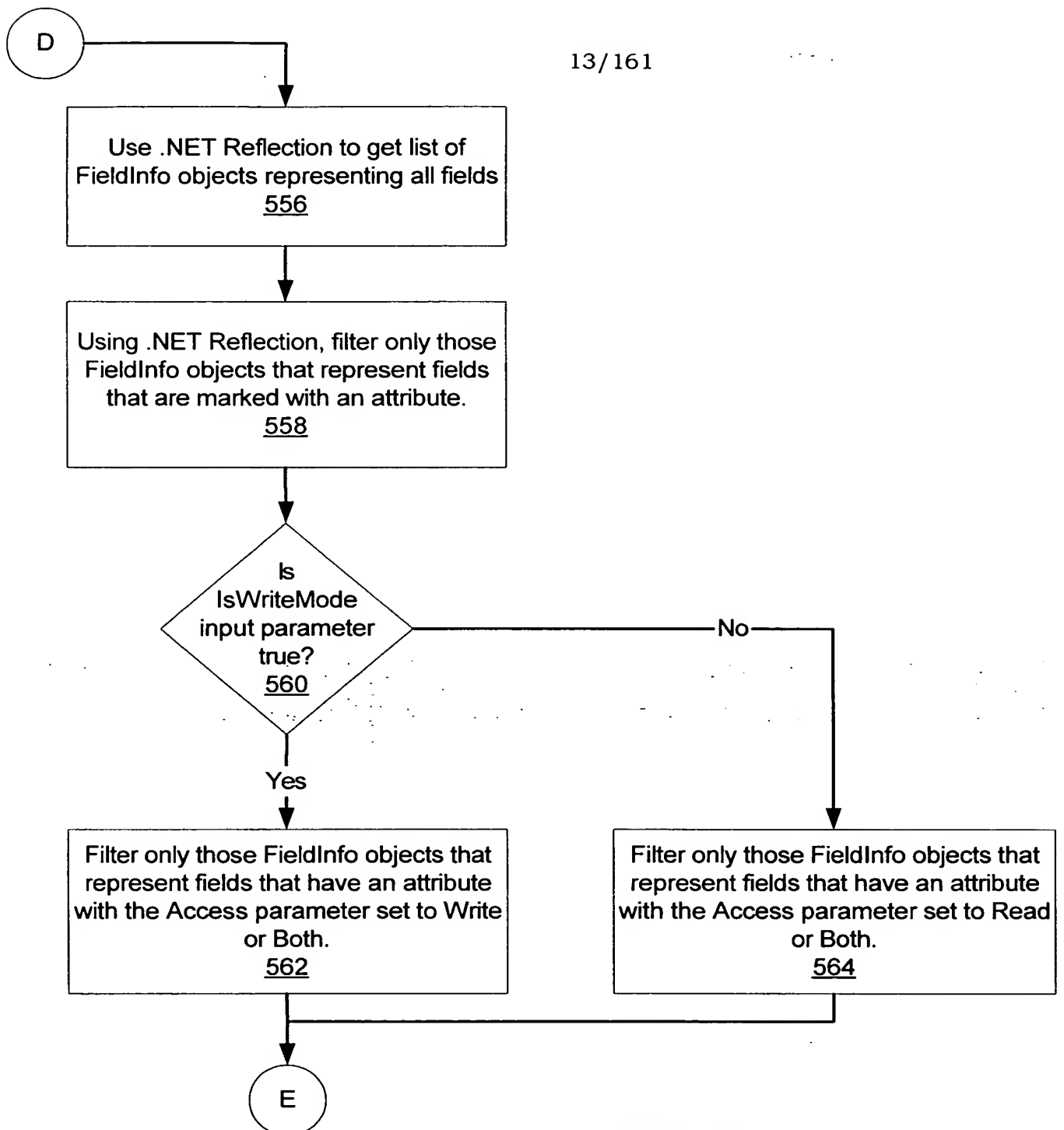
FIG. 2G

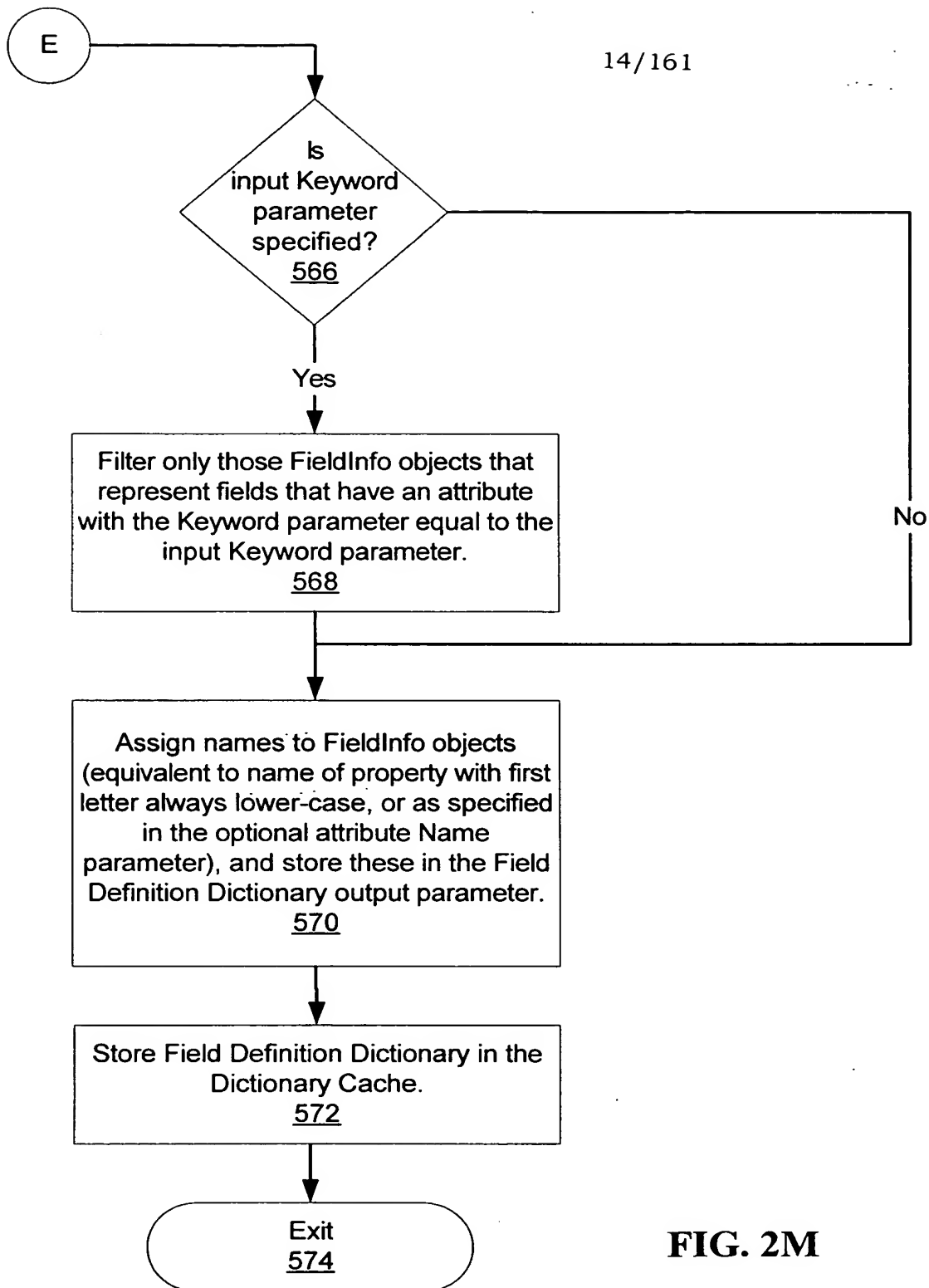


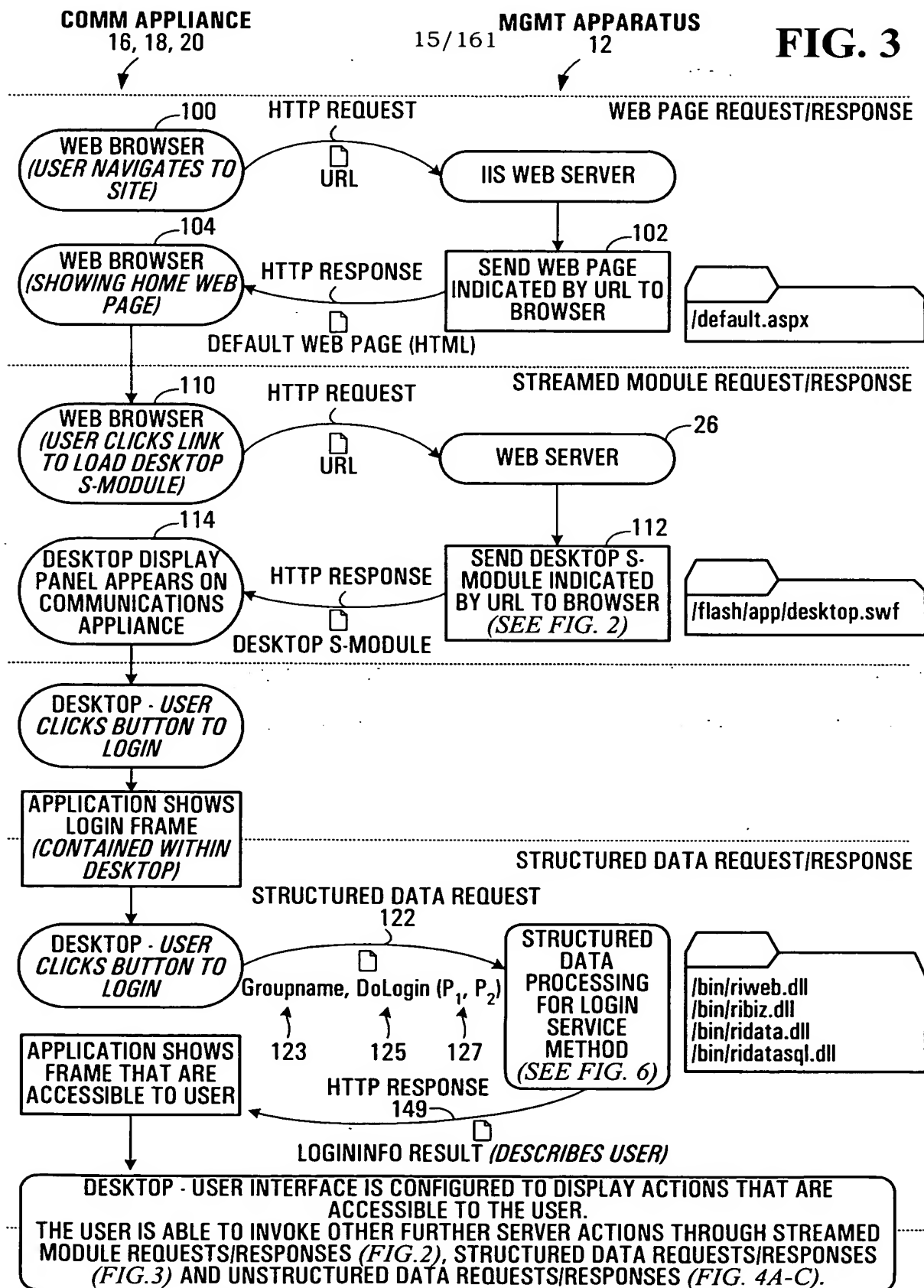
**FIG. 2I**

**FIG. 2J**

**FIG. 2K**

**FIG. 2L**

**FIG. 2M**



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106

Welcome

Recording Your IP: 207.35.236.194

Required Microsoft Internet Explorer 5.0 or later
Flash Player 6
JavaScript Enabled

enter

108

FIG. 4

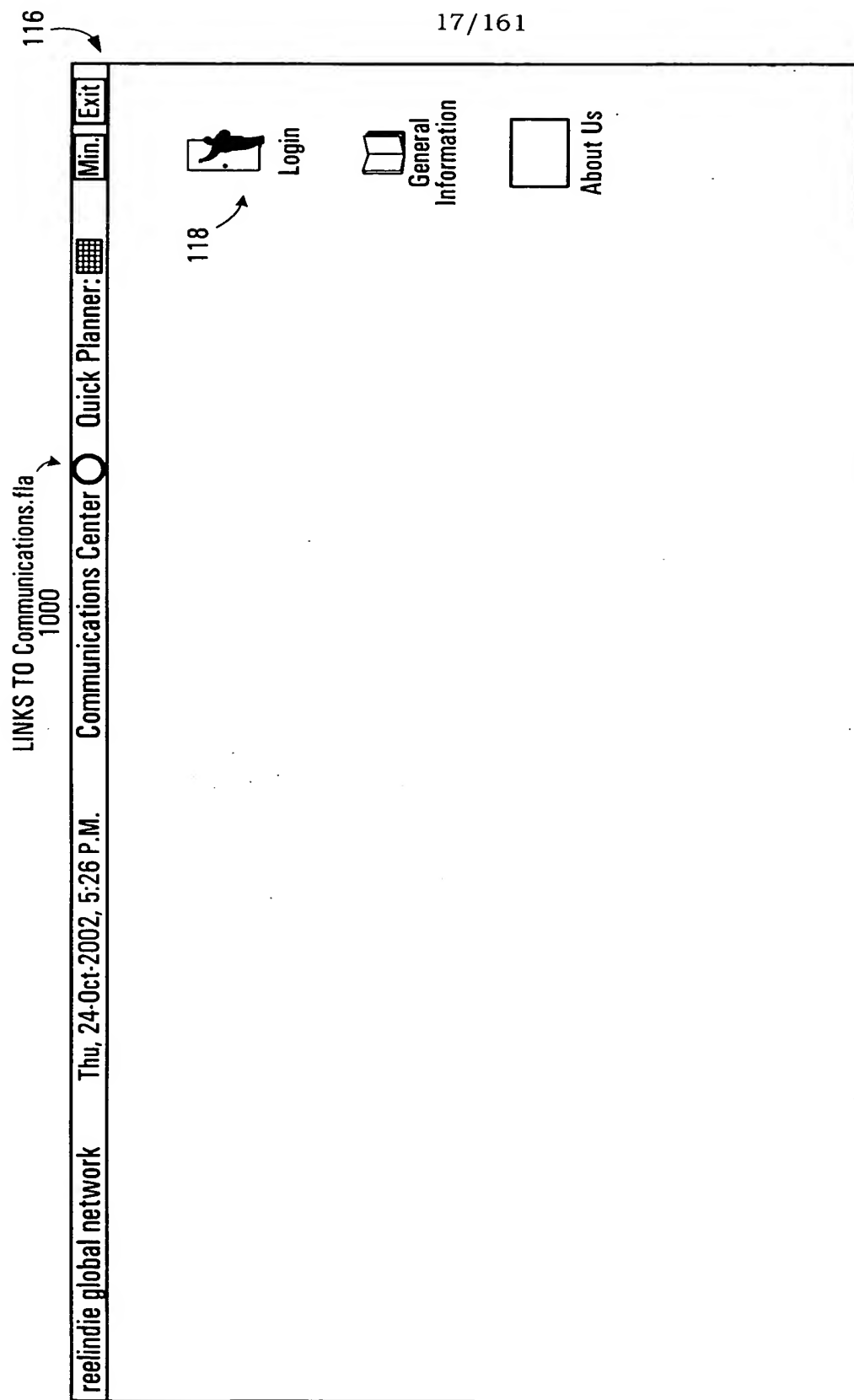
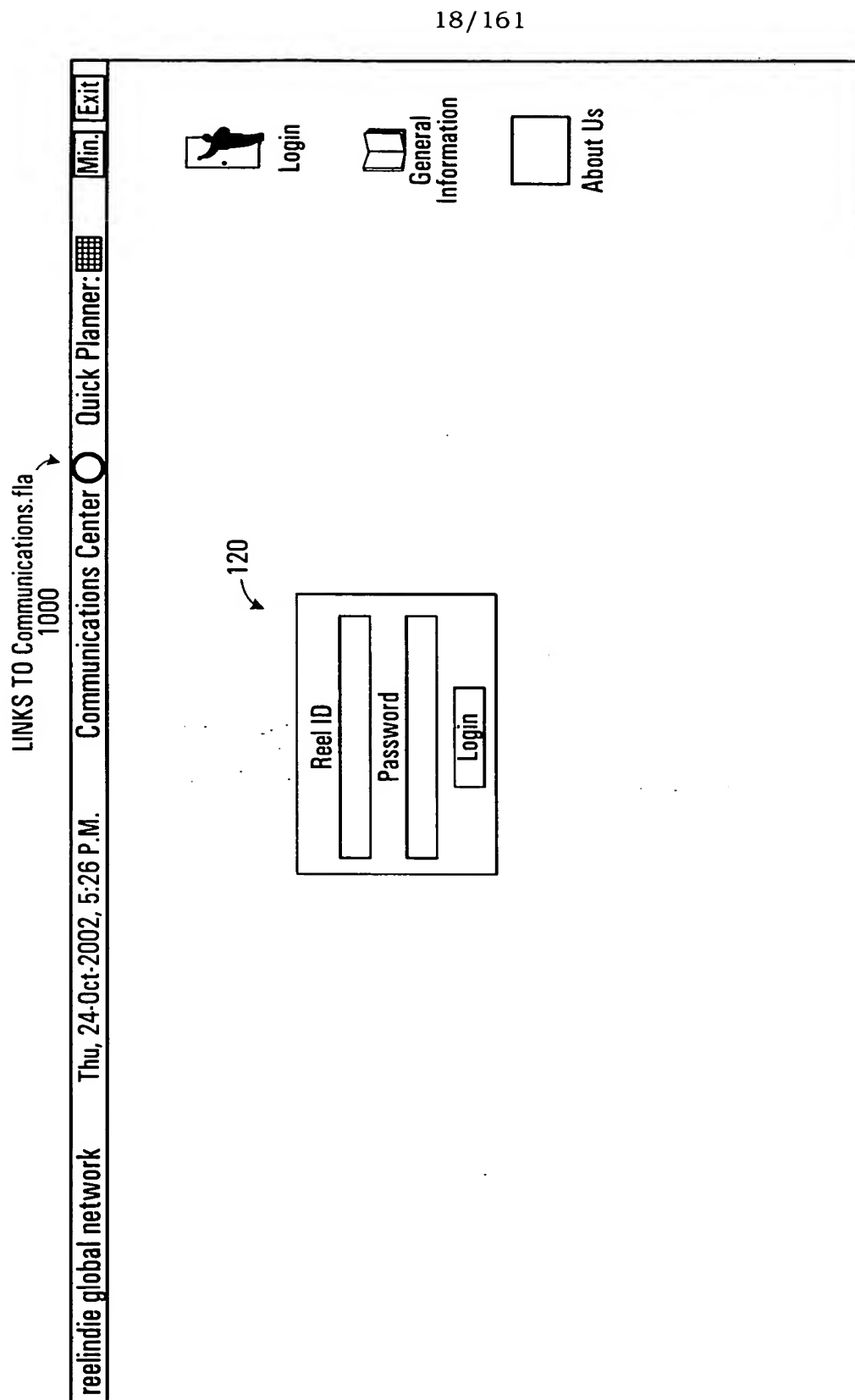


FIG. 5



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FIG. 6

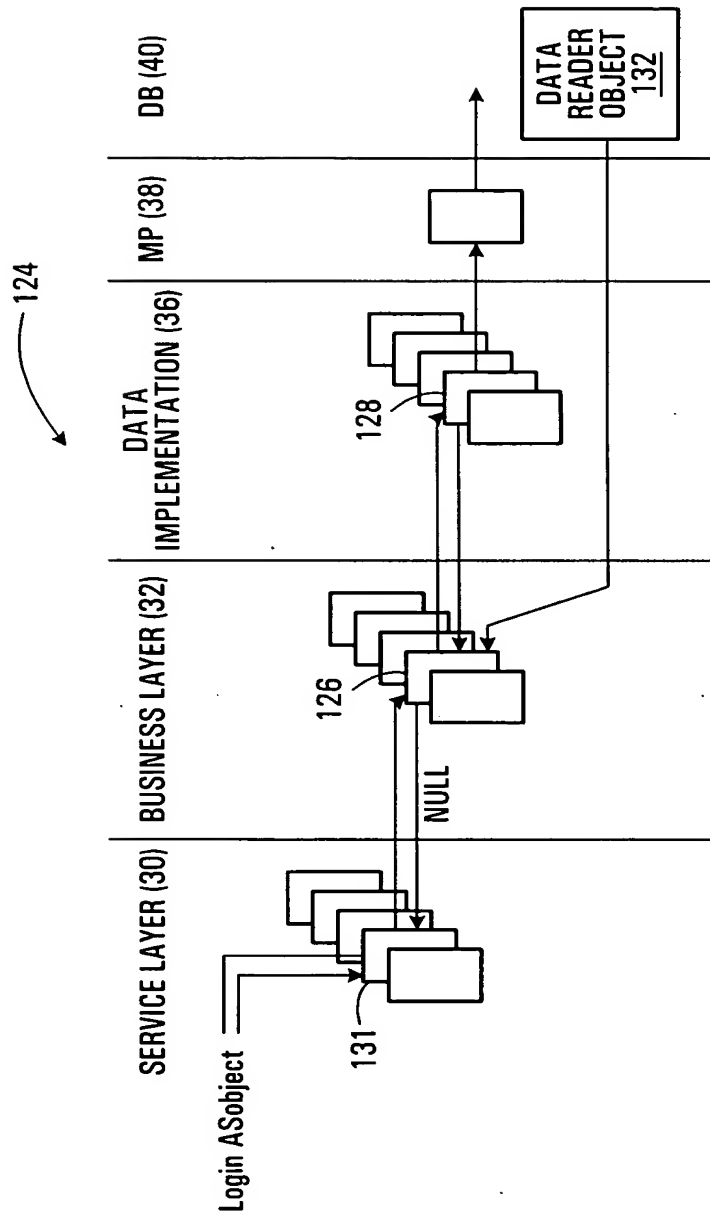


FIG. 7

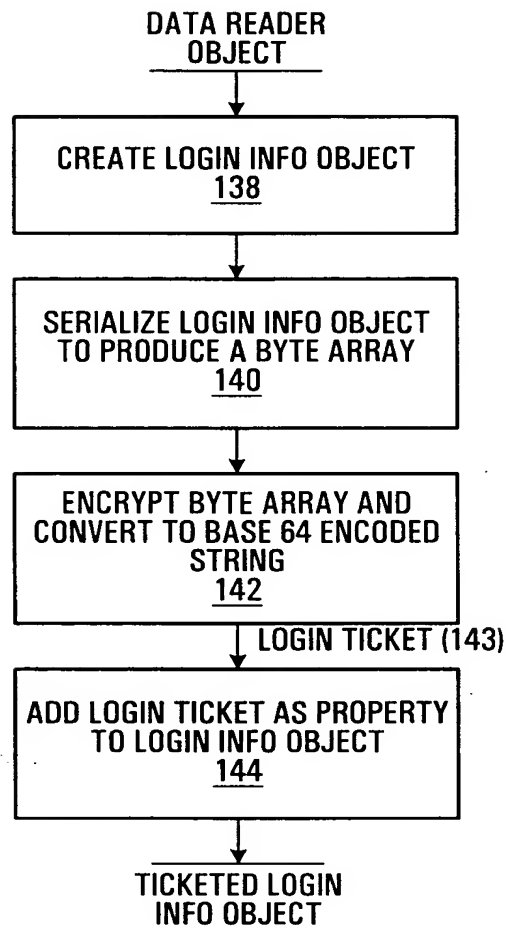


FIG. 7A

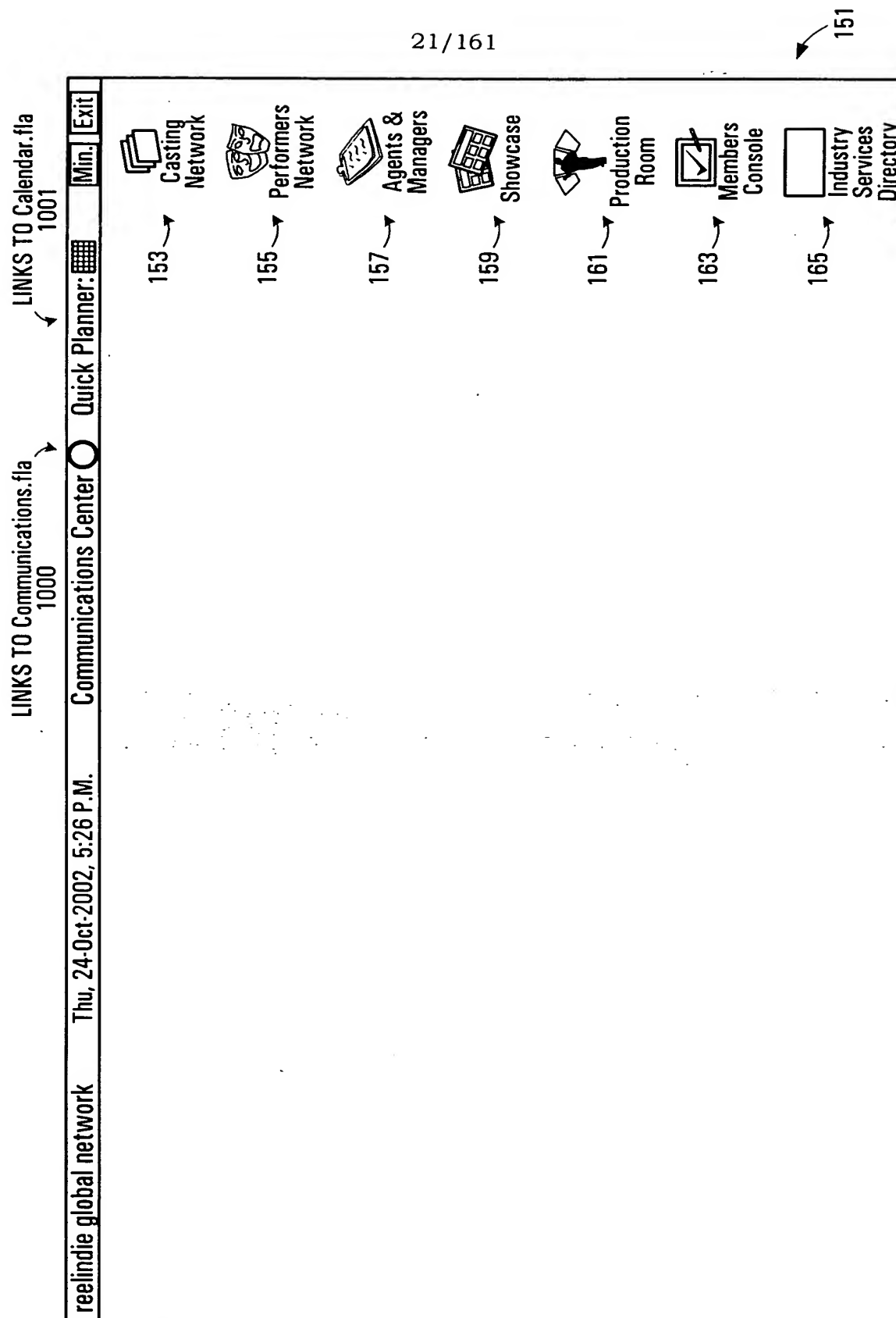


FIG. 7B

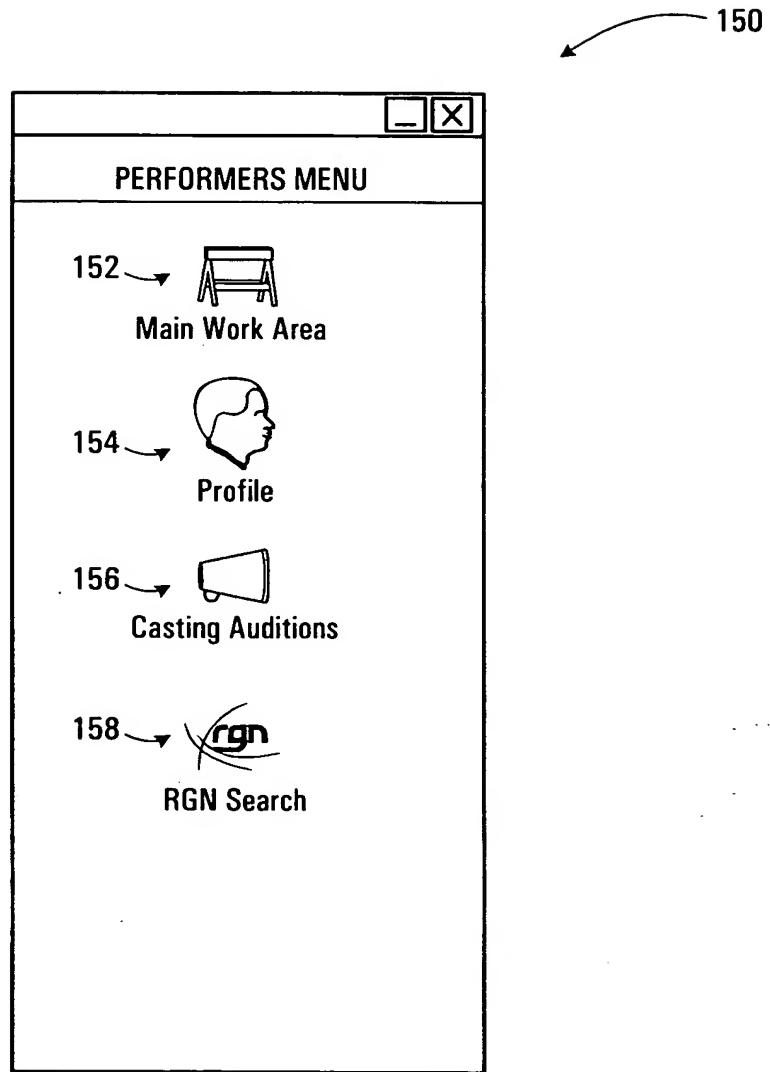
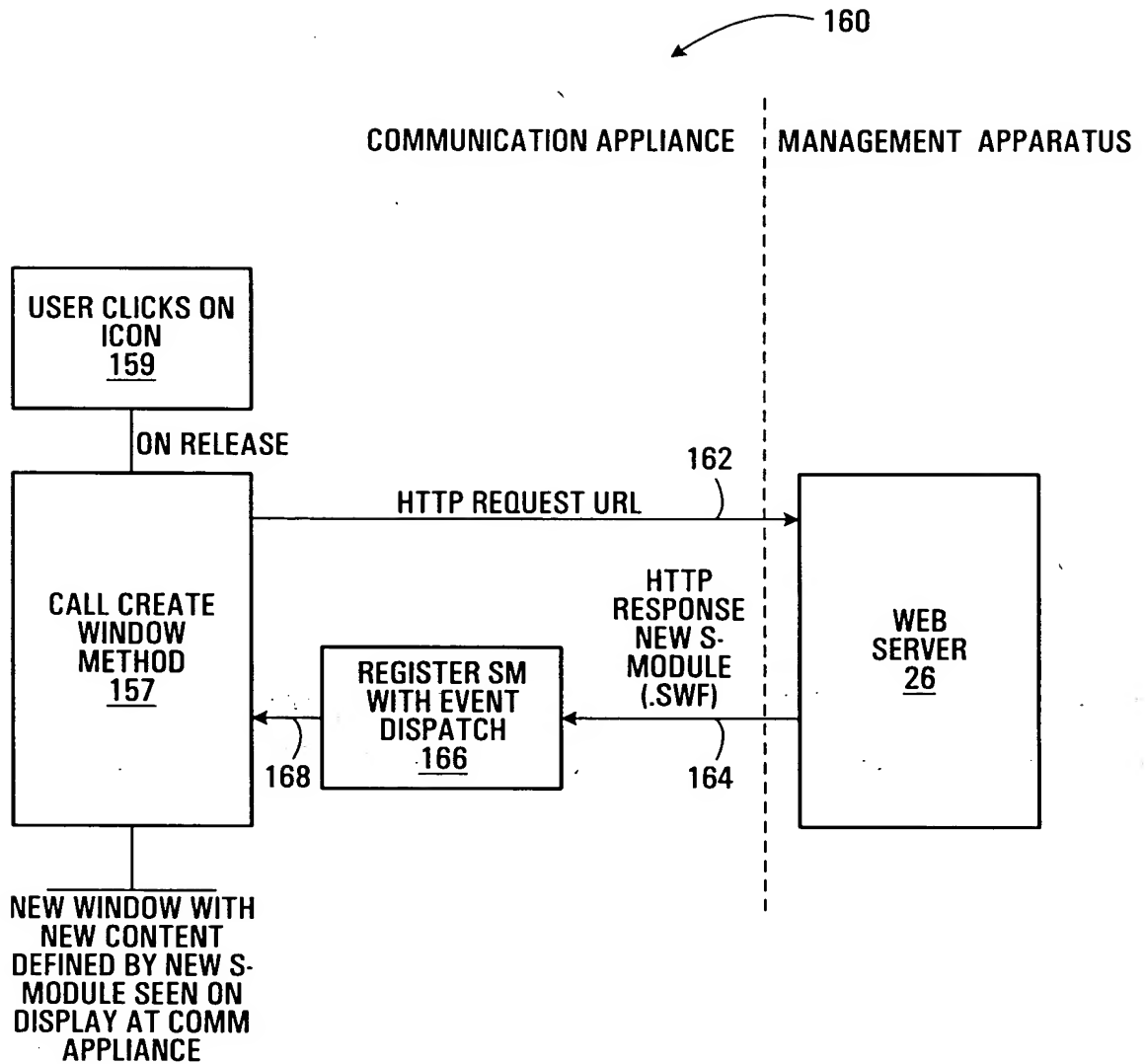
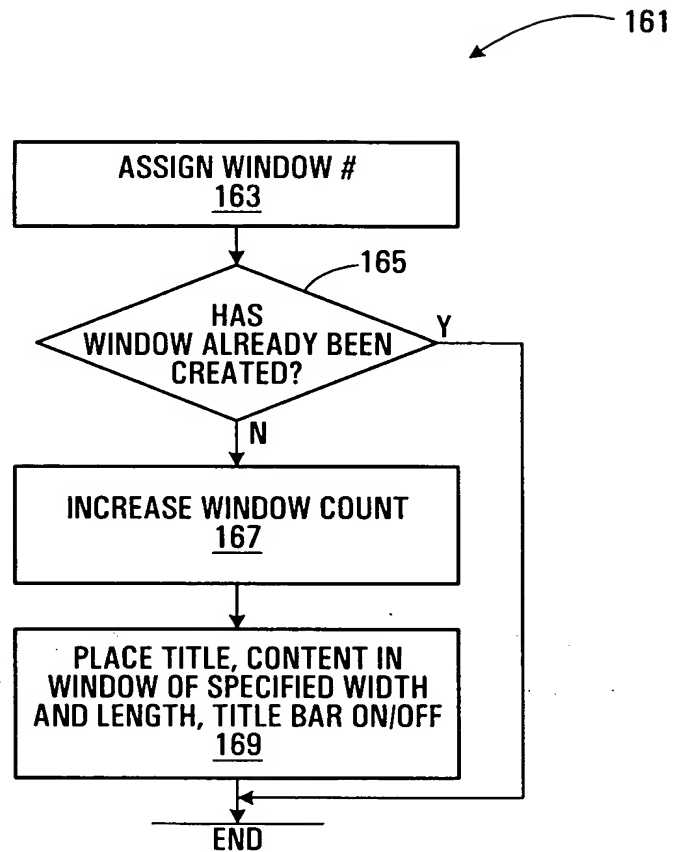
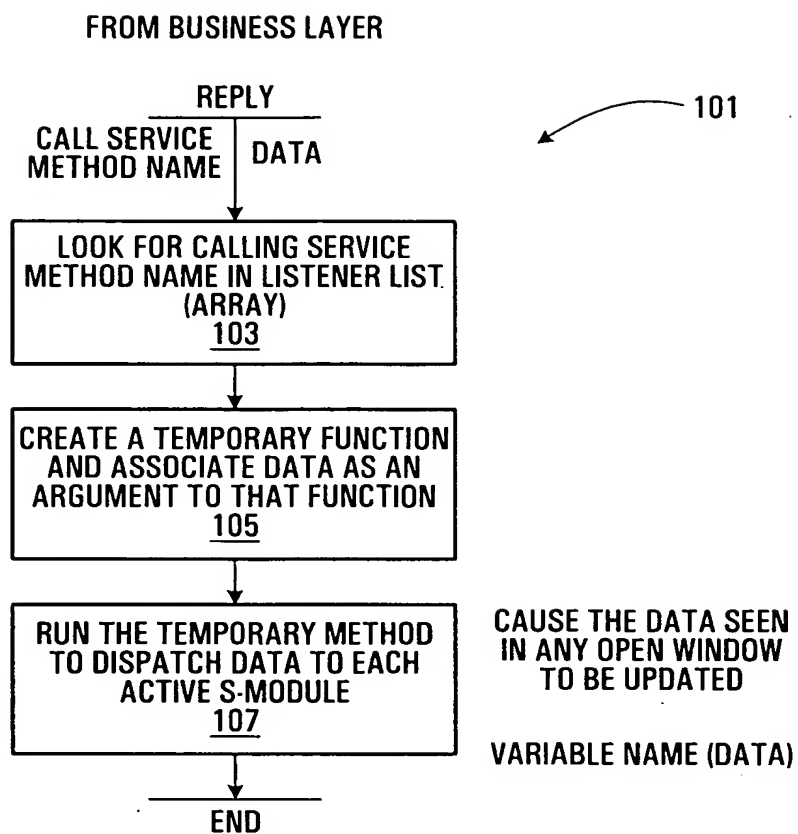


FIG. 8

**FIG. 9**

**FIG. 9A**

**FIG. 9B**

```
// Set field Colors for input fields
_global.colorTextbox = function (arg){
    arg.backgroundColor = globalStyleFormat.background;
    arg.borderColor = globalStyleFormat.highlight;
    arg.textColor = globalStyleFormat.textColor;
    arg.background = true;
    arg.border = true;
    arg.onSetFocus = _global.handleFieldFocus;
    arg.onKillFocus = _global.handleFieldBlur;
} ,
```

FIG. 9C

```
_global.handleFieldFocus = function () {
    //this.borderColor = 0xFFCC00;
    this.borderColor = 0xFFFFFFFF;
}
```

FIG. 9D

```
_global.handleFieldBlur = function() {  
    //this.backgroundColor = 0x333333;  
    this.borderColor = globalStyleFormat.highlight;  
}
```

FIG. 9E

```
_global.formatInputFields = function(target)  
{  
    var index = 200;  
    for (name in target)  
    {  
        if ( target[name].type == "input" )  
        {  
            colorTextbox(target[name]);  
        }  
    }  
}
```

FIG. 9F

?

[-]

×

170


Performer-Lobby-Bobbi(10122)

172

Performer main Workarea

Bobbi

171



Agency:

174

Agency ID:

10067

Location:

Vancouver

Phone:

604-123-4567

Agent:

Sean Laxder

Country:

Canada

Fax:

Status:

Non-Union

Edit

Email:

seanl@reelindi.net

Union:

Messages:

173

Details

Tasks:

177

Details

Events:

175

Details

Work in Progress:

179

Details


?

[-]


×

Performers Menu


383




Main Work Area



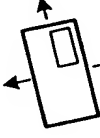
Profile



Casting Auditions



RGN Search



RGN Messaging

FIG. 10

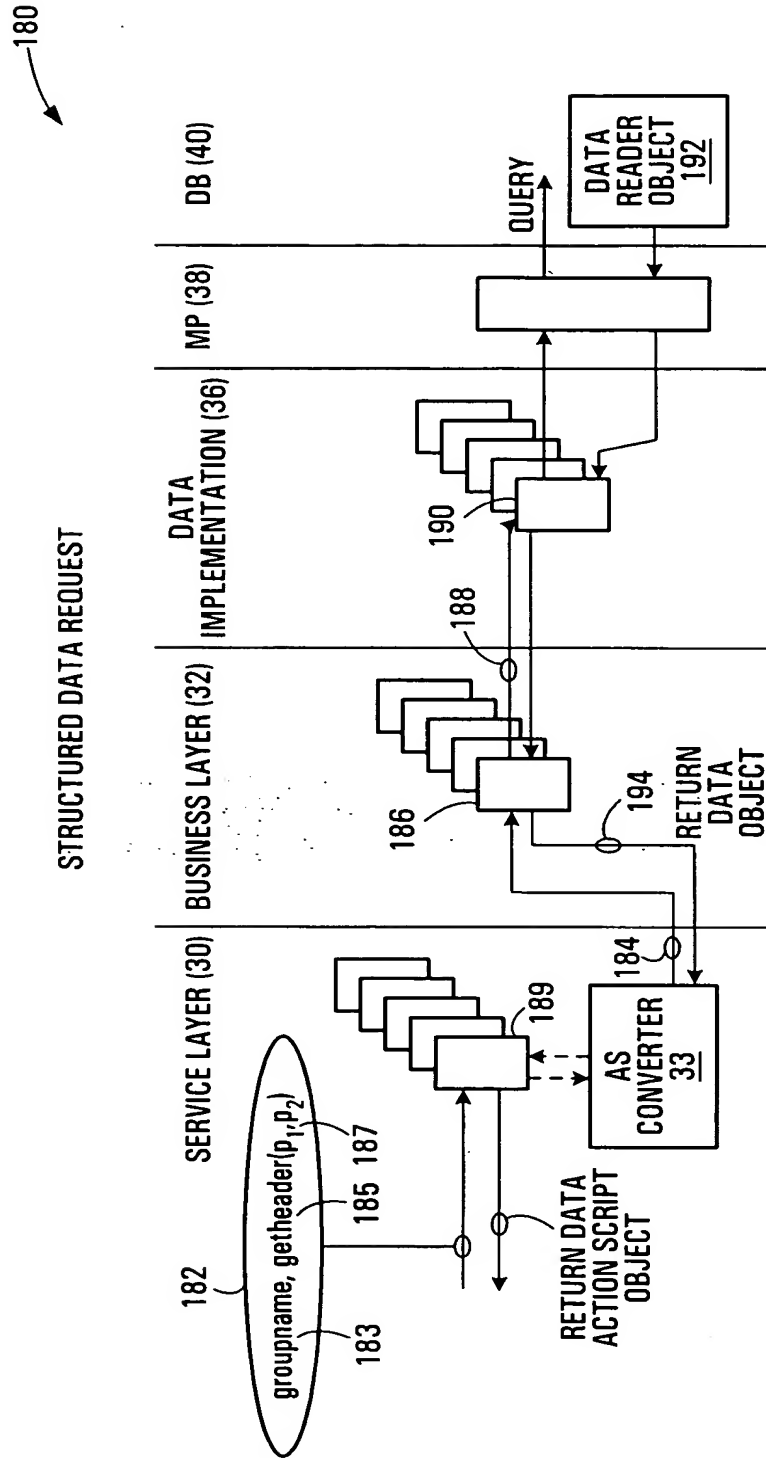


FIG. 11

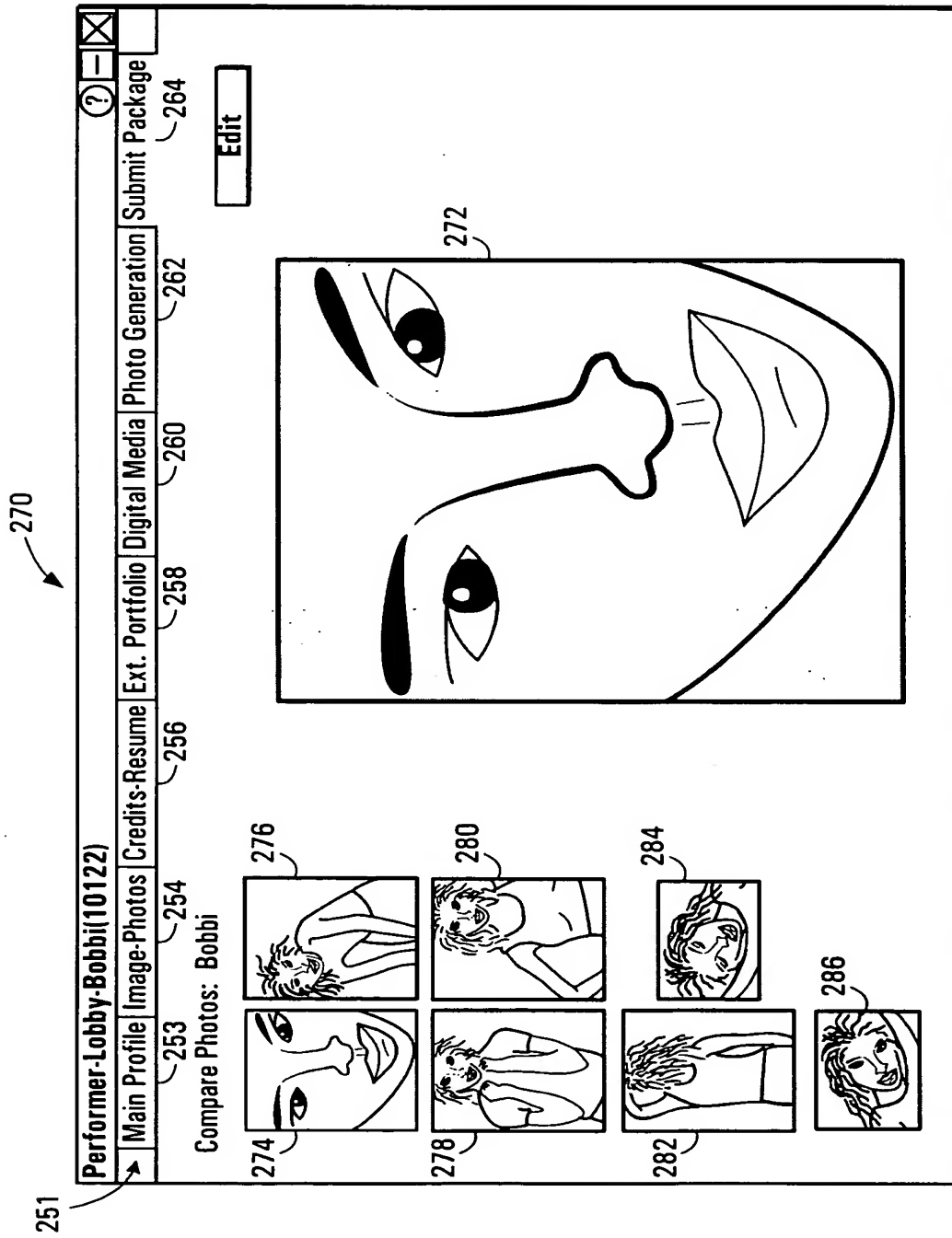


FIG. 13

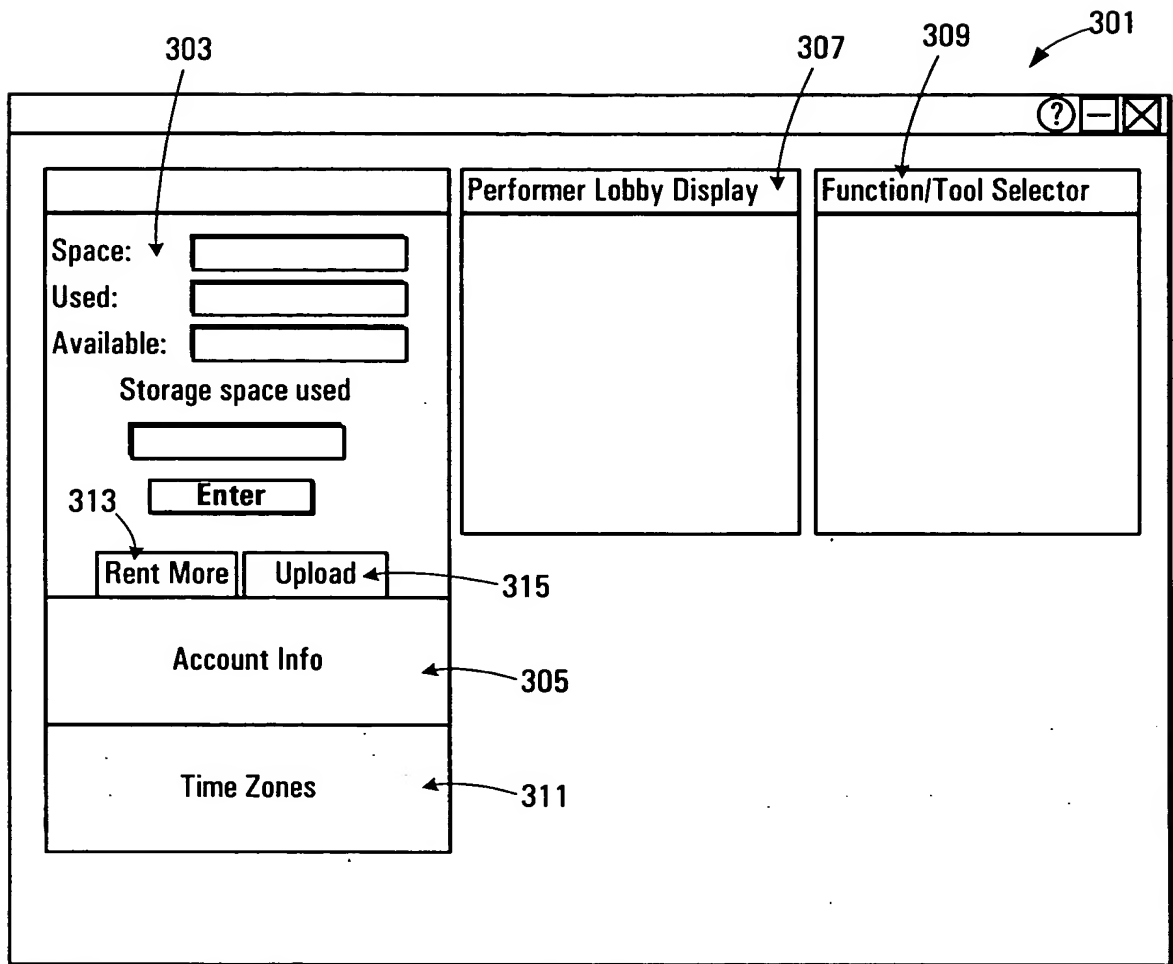


FIG. 13A

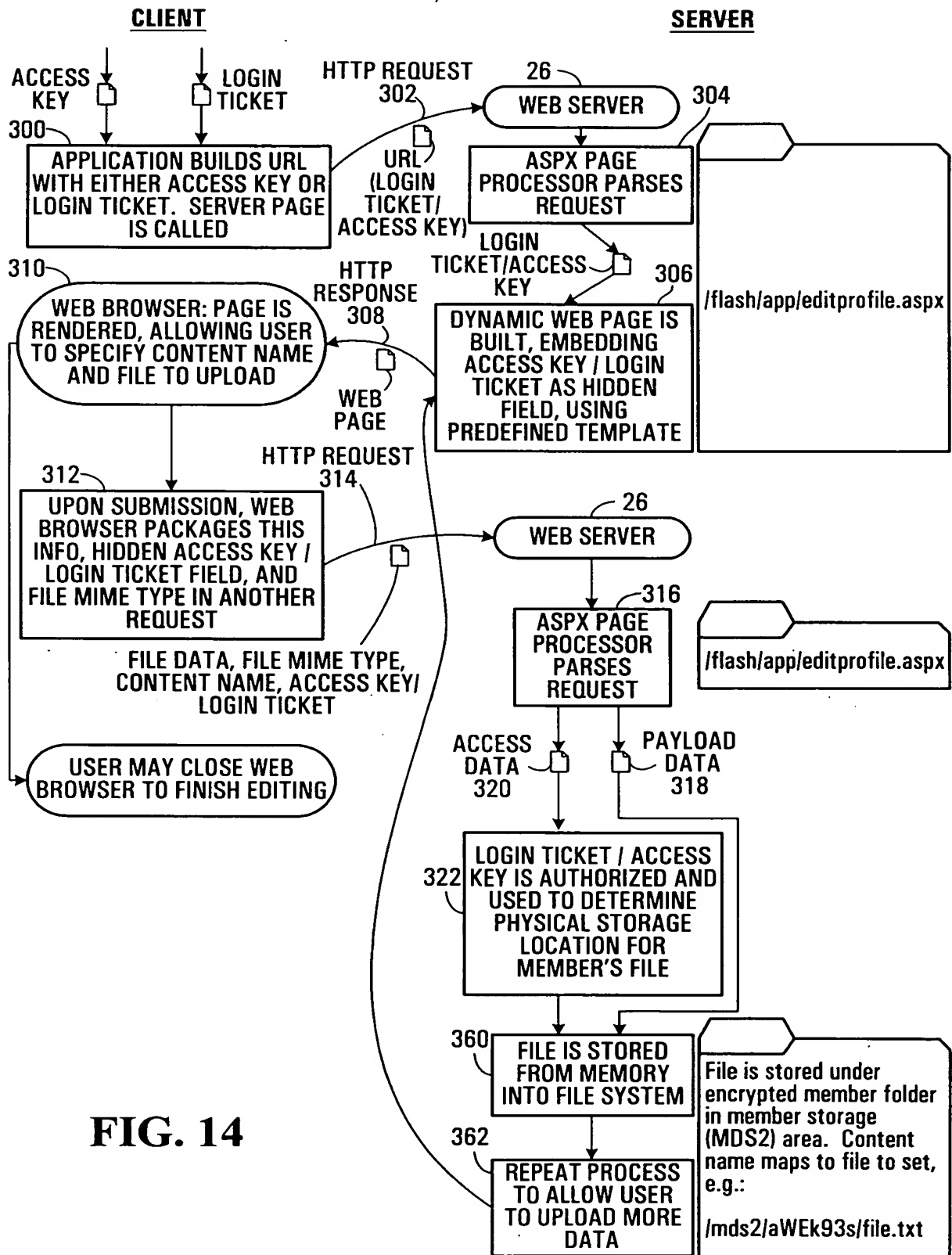
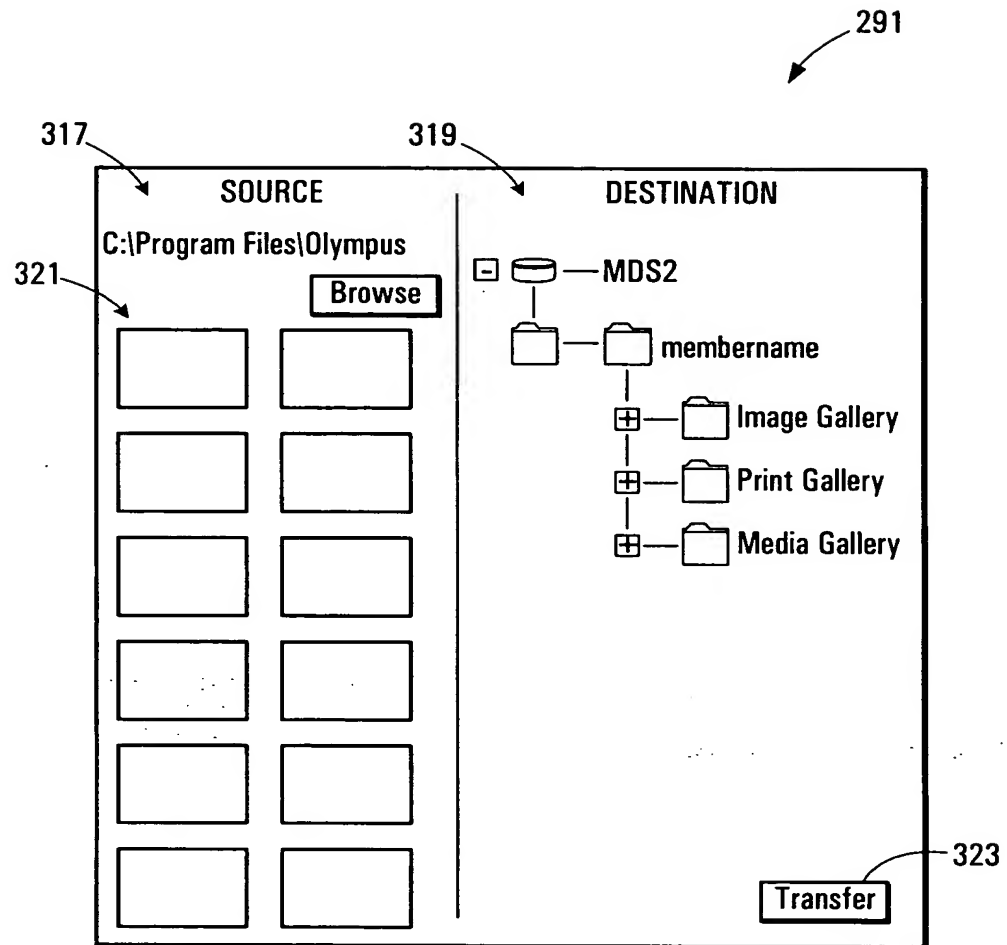
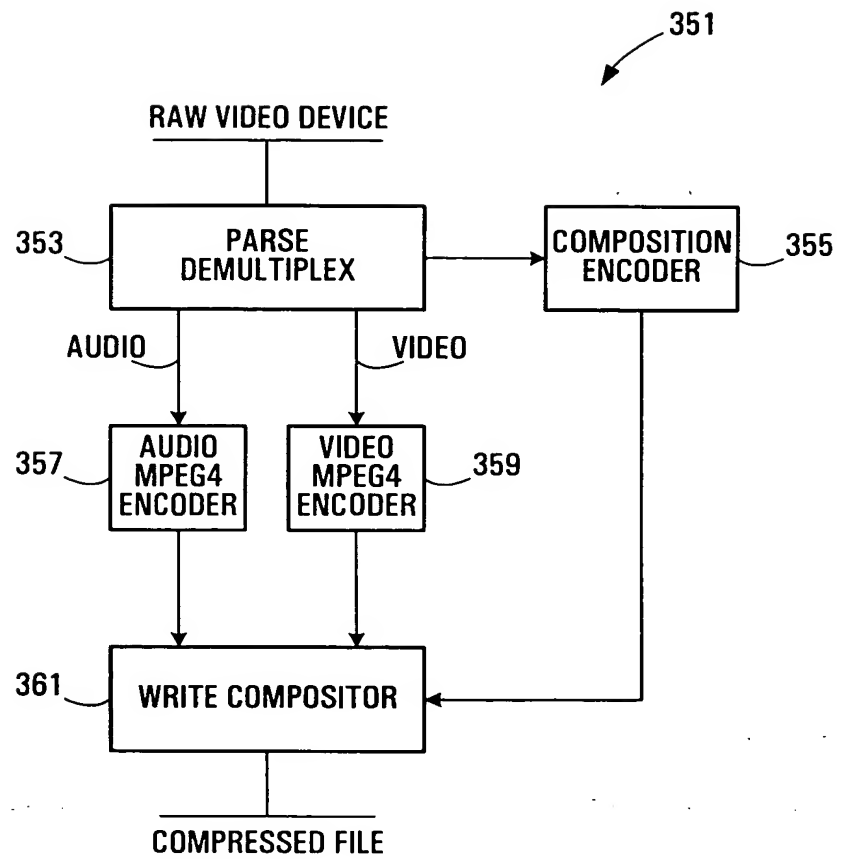


FIG. 14

**FIG. 14A**

**FIG. 14B**

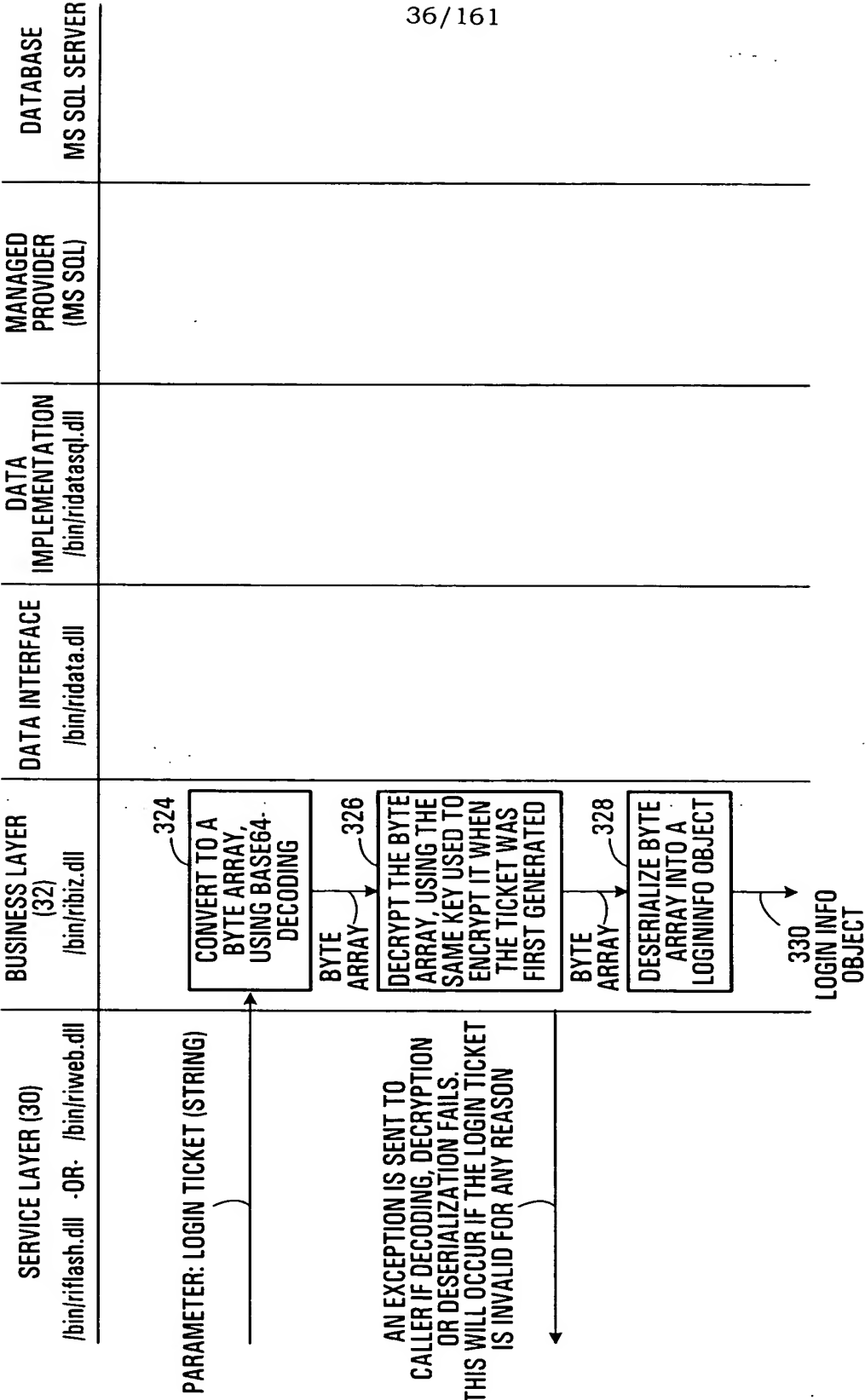


FIG. 15

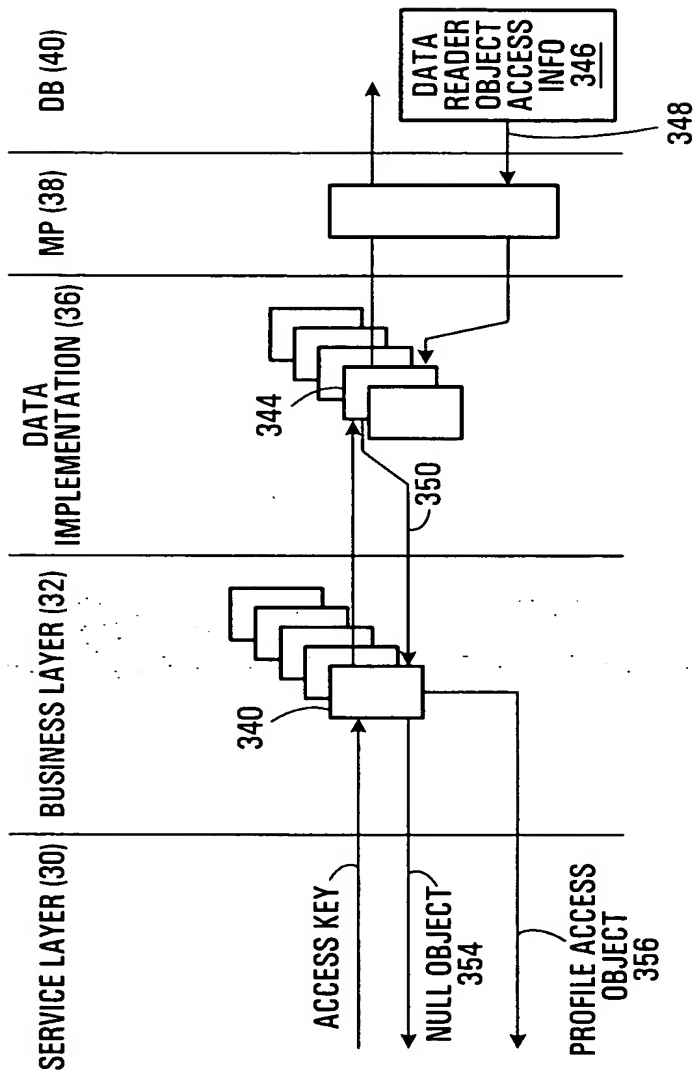


FIG. 16

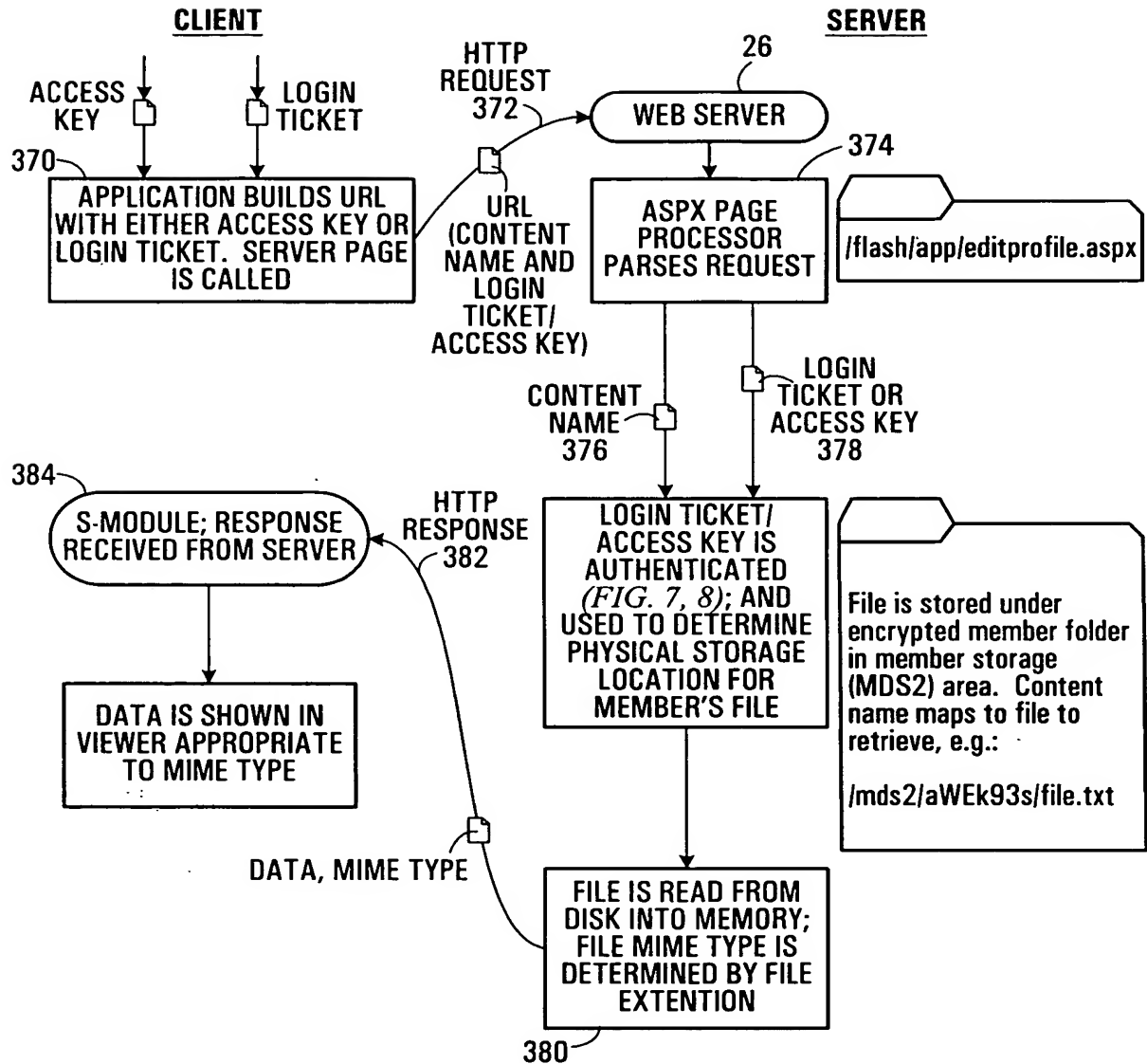


FIG. 17

251

402

172

171

253

254

256

258

260

262

264

Bobbi

Agency:

Phone:

Fax:

Email:

Agency ID:

Agent:

Status:

Union:

Location:

Country:

Print this

Edit

Credits:

Union Feature Film Auditions

dfgvsd

sdfgsd

fsdfgsdf

Special Skills:

Skills

sdfgsdf

FIG. 18

The diagram illustrates a system for managing a performer's profile. It consists of three main sections:

- Navigation Bar (251):** A horizontal bar at the top containing the following elements:
 - Performer-Profile-Bobbij(10122):** The main title of the profile.
 - Main Profile (253):** A sub-section containing:
 - Image-Photos (254):** A button to view photos.
 - Credits-Resume (256):** A button to view credits and resume.
 - Ext. Portfolio (258):** A button to view the external portfolio.
 - Digital Media (260):** A button to view digital media.
 - Photo Generation (262):** A button to generate photos.
 - Submit Package (264):** A button to submit a package.
- Main Profile Area (410):** A large rectangular area containing:
 - Photo (414):** A placeholder for a performer's photo.
 - Statistics (416):** A list of physical attributes:
 - height: 5' 10"
 - weight: 130.0
 - bust: 34
 - waist: 24
 - hips: 36
 - dress: 6
 - shoe: 9
 - hair: Blonde
 - eyes: Blue
- Submit Package Area (418):** A section at the bottom containing three buttons:
 - photos (414):** A button to view photos.
 - media (416):** A button to view media.
 - resume (418):** A button to view the resume.

FIG. 19

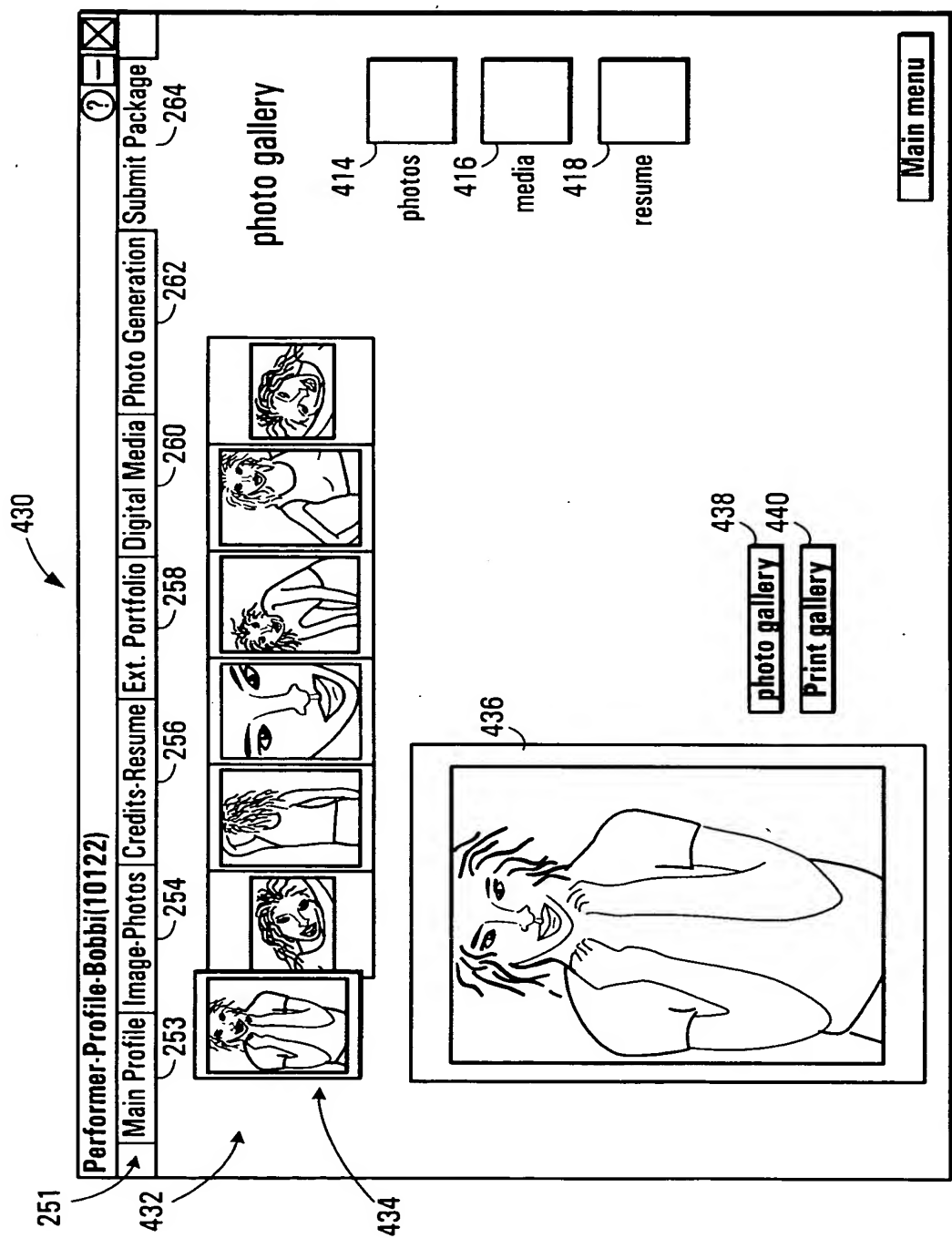


FIG. 20

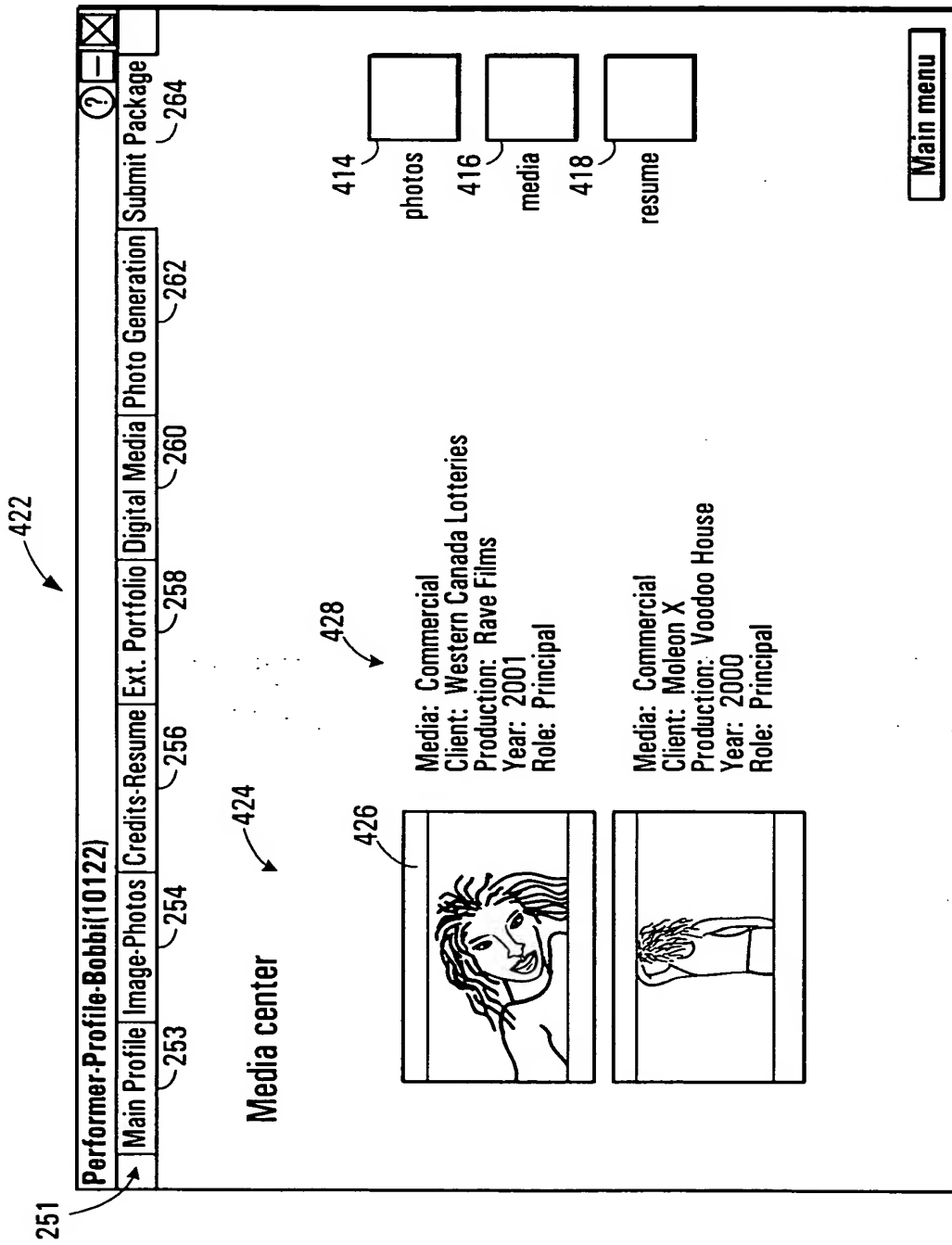


FIG. 21

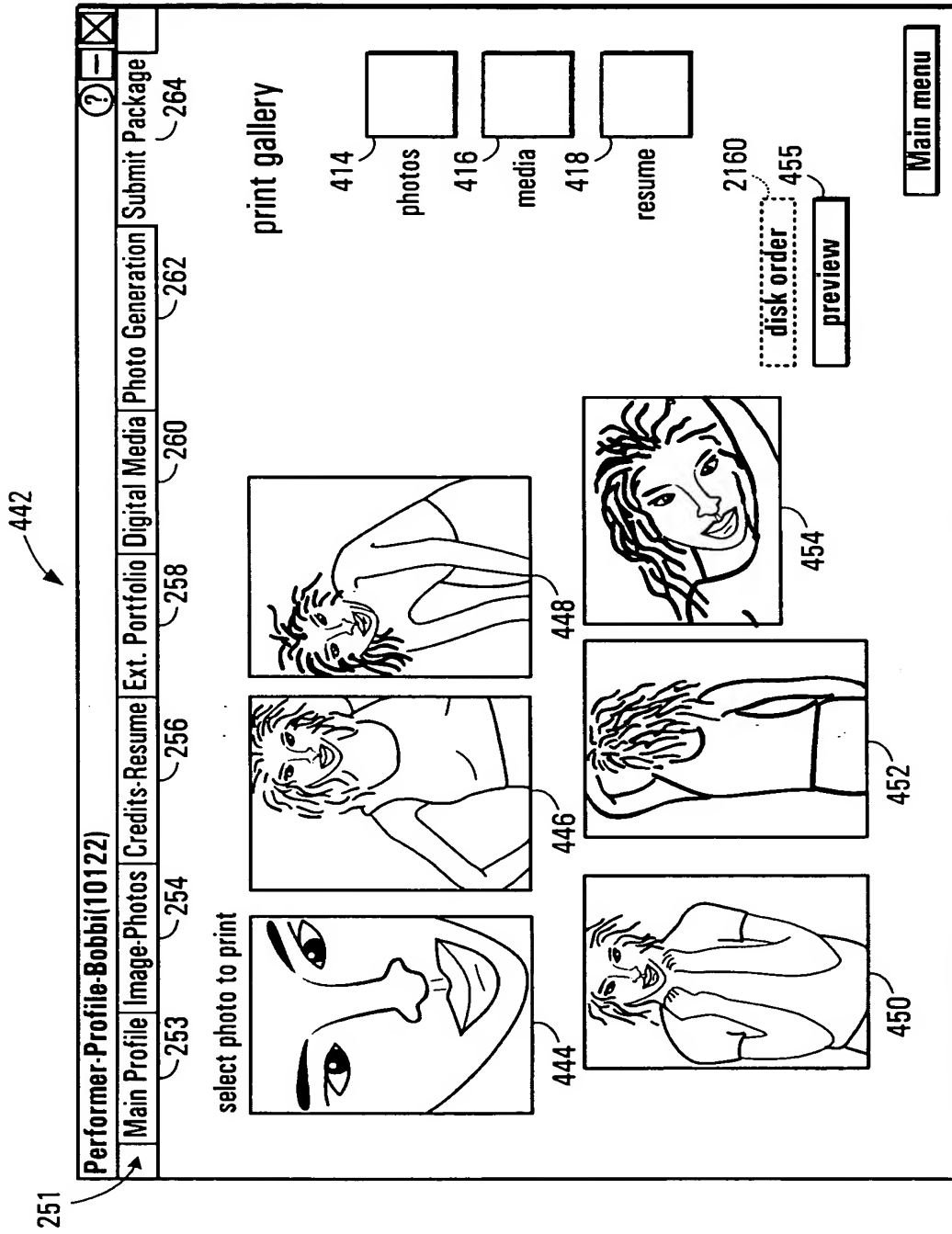


FIG. 22

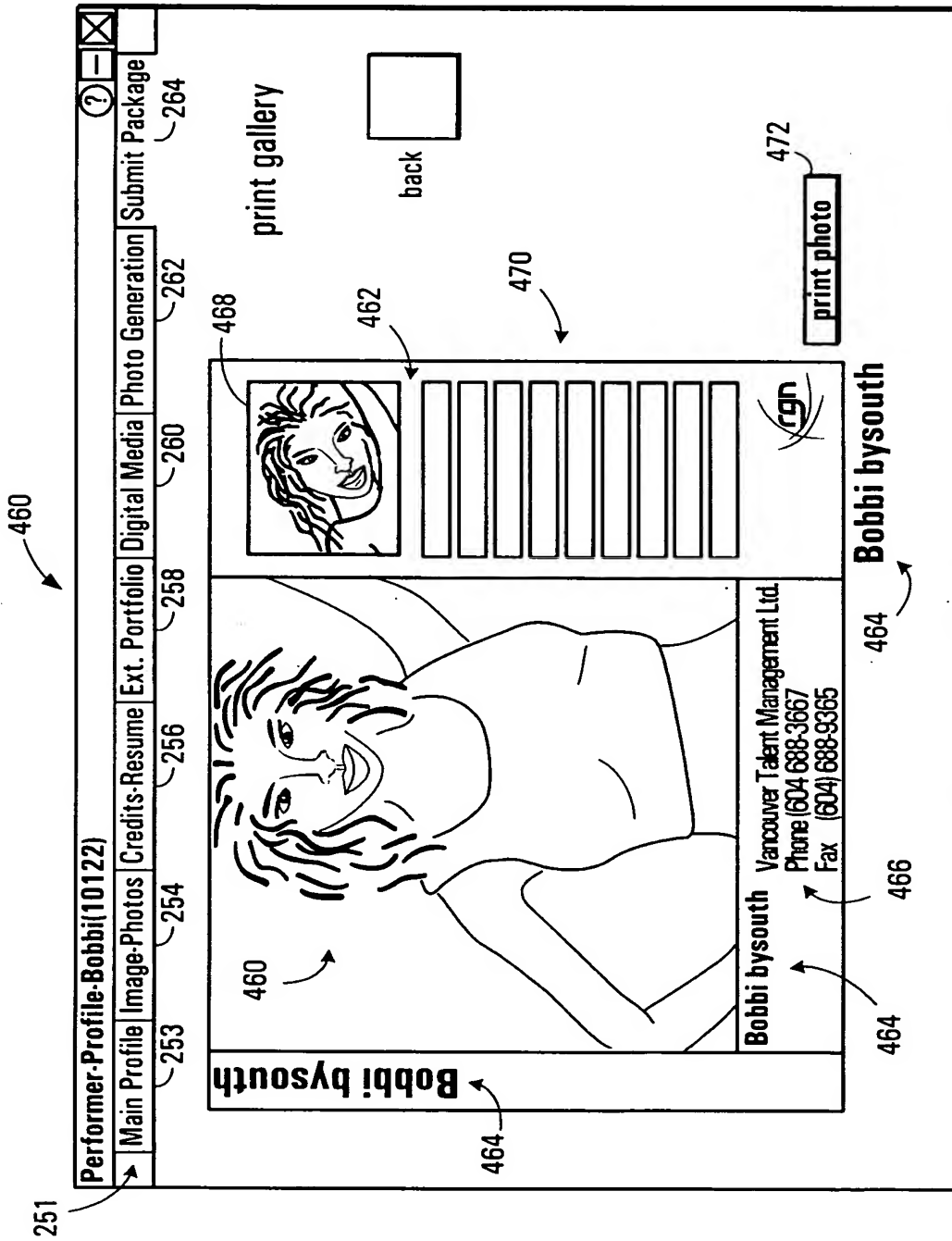


FIG. 23

470

464

Bobbie Bysouth

Height: 5' 10.5"

Weight: 130 lbs

Hair: Reddish Blonde

Eyes: Blue

Union: UBCP 10115

Vancouver Talent Management

#150 - 220 Cambie Street

Vancouver BC V6B 2M9

Tel: (604) 668-3667 or (604) 668-0261

Television & Film:

Background Work Available On Request

Commercials

Emmentauer Cheese Principal

Molson X Principal

Macy's Principal

Western Canada Lotteries Principal

Royal Bank of Canada SOC

Telus "Gigarange" Principal

Telus "In Chords" Principal

Telus "Blast Off" Principal

Keri Lotion SOC

Winterthur Taxi Principal

Arby's SOC

Sez Who/Economia

Voodoo House

Arthur Lang Productions

Rave Films

Circle Productions

Circle Productions

Circle Productions

"The Moment" Incorporated

Circle Productions

WB Doner & Company

Special Skills

Piano (Level 8 Advanced)

Horseback Riding (Western/English, Experienced)

Modern Dance (Beginner)

Self Defense (Aikido)

FIG. 24

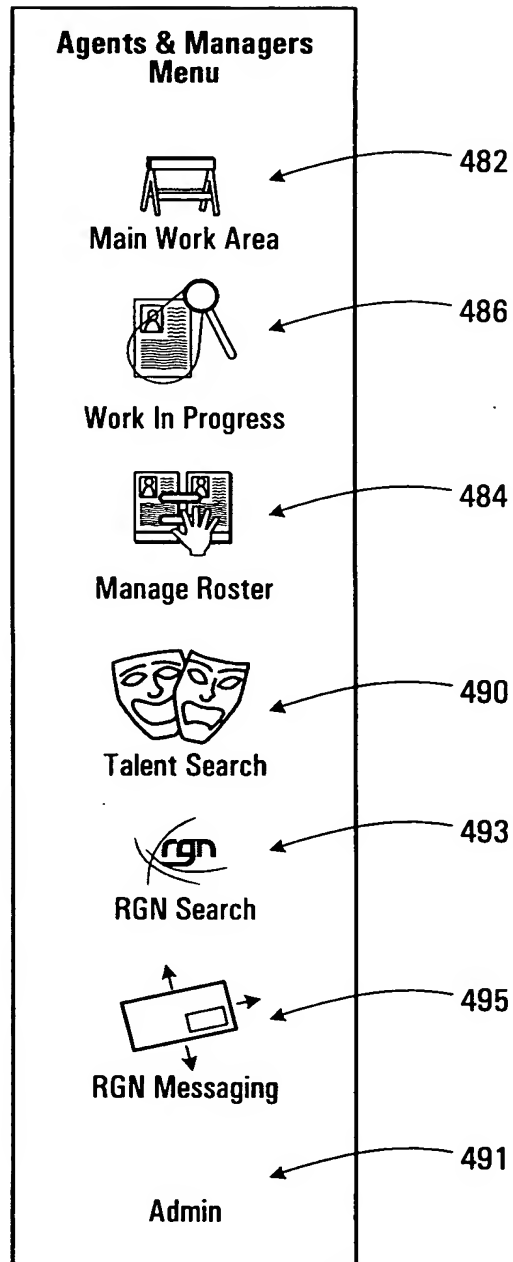


FIG. 25

492

494

?
- X

Main Agency Profile

502

Agency reel-ID:

Agency Initials:

External website:

Primary email:

Edit

View Agent Directory

Primary Agent Information

◀ Next Back ▶

Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

498

Summary-History Information

Representation

496

501

500

FIG. 26

?

Main Agency Profile

Agency reel-ID:

Agency Initials:

External website:

Primary email:

Save **Cancel**

504 506

Primary Agent Information **◀ Next Back ▶**

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

Representation

501

FIG. 27

508

Name	Reel ID	Online/Offline
Agent 1	A1	Y
Agent 2	A2	Y

510 More Information 540 Drop

FIG. 28

512

Agent Profile Summary

Agency reel-ID :

Agency Initials :

External website :

Primary email :

Tel :

Fax :

Type :

Area :

514

**Agent Members
Photo**

516

Page Member

520

522

Status: ☒ Online

Send Reel-Message

524

Representation

Company Logo

518

FIG. 29

526

The form is titled "Agency Application" and is enclosed in a window with a close button in the top right corner. It contains several sections of input fields:

- Agency Information (528):** Includes fields for "Agency" and "Reel ID".
- Performers Information (530):** Includes fields for "Performers Reel-ID", "Performers Name", "Primary email", "Tel", "Fax", "Profession", and "Area".
- Notes (532):** A large text area with a vertical scrollbar (544) for entering notes.
- Actions (534):** Radio buttons for "Accept" and "Decline".
- Representation (536):** A button labeled "Representation".
- Status (538):** A "Status" label with a radio button for "Online", a "Page Performer" checkbox, and a "Send" button.

FIG. 30

542

The form is titled "Agency Drop" and contains the following elements:

- 528**: A bracket grouping the "Agency" and "Reel ID" input fields.
- 530**: A bracket grouping the "Reel-ID", "Name", "Primary email", "Tel", "Fax", "Profession", and "Area" input fields.
- 544**: A large empty rectangular box with a vertical scrollbar on the right.
- 548**: A bracket pointing to the date and time selection controls, which include:
 - "7 days" with a dropdown arrow.
 - "Monday" with a dropdown arrow.
 - "January" with a dropdown arrow.
 - A "Drop" radio button.
- 546**: A bracket pointing to the "Drop" radio button.
- 550**: A bracket pointing to the "Cancel" button.
- 534**: A bracket pointing to the "Status: Online" radio button.
- 536**: A bracket pointing to the "Page Performer" checkbox.
- 538**: A bracket pointing to the "Send" button.

FIG. 31

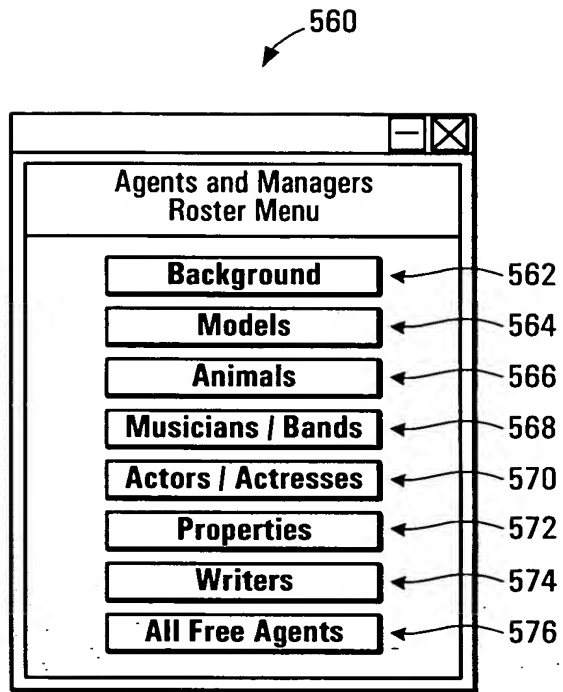


FIG. 32

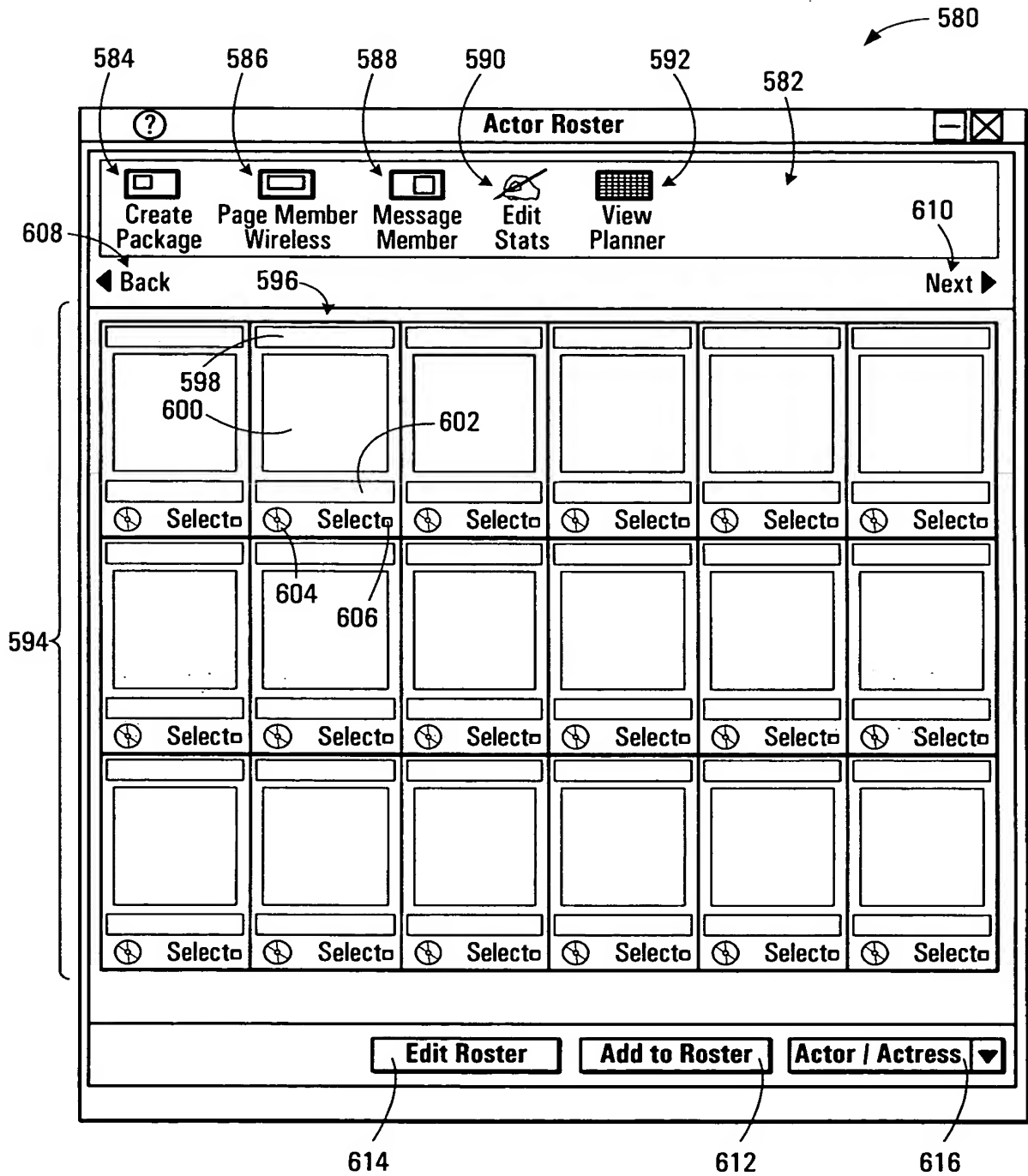
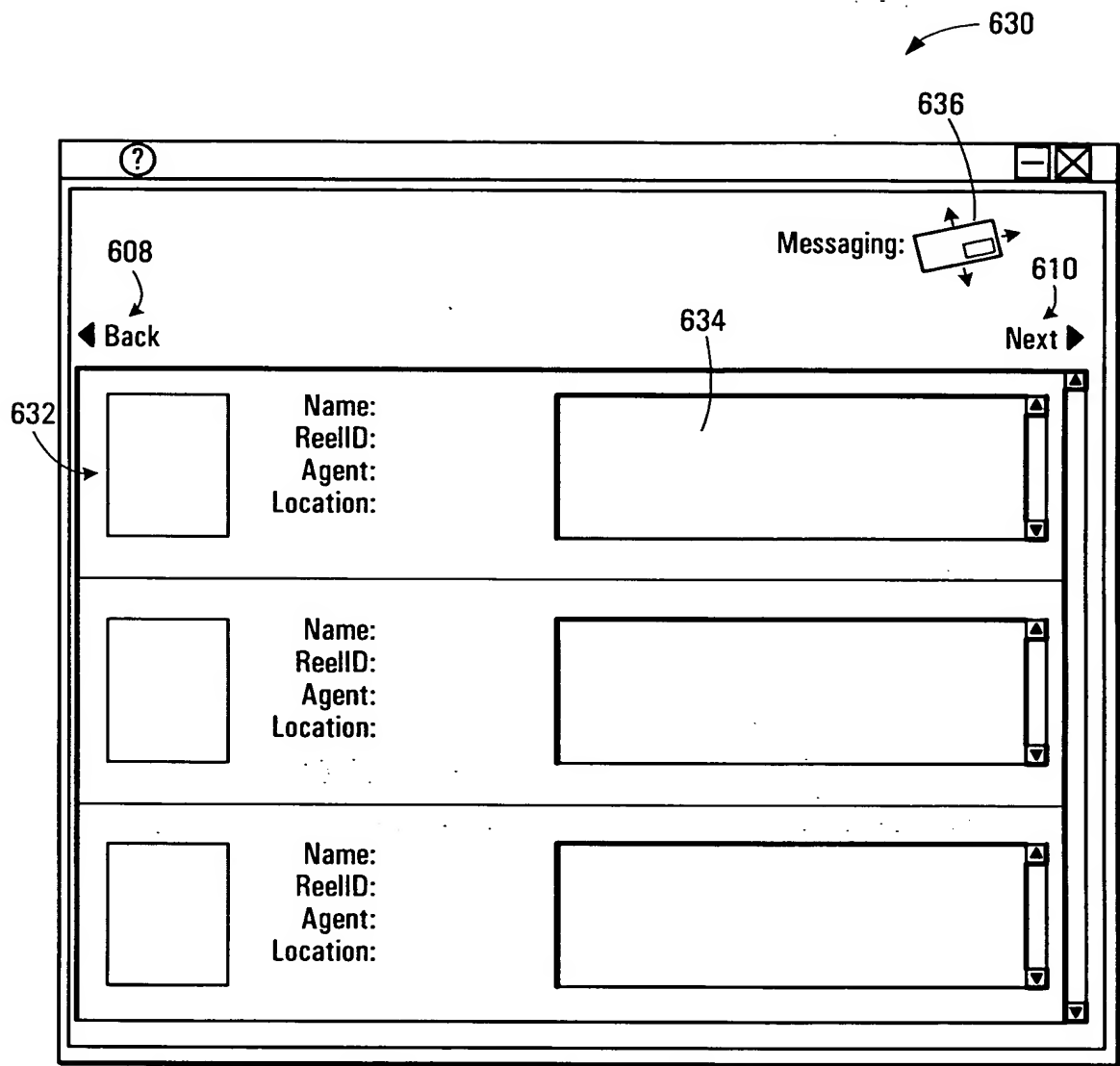


FIG. 33

**FIG. 34**

638

Package Id: 640

Name Package: 642

Agent Logo 644

Reel ID: 648

E-mail Address: 650

Password to set: 652

Password time limit: 654

☐ 649

Get flash plugin

Submit

646

FIG. 35

653

655

651

657

Name	Reel ID
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>
<input type="text"/>	<input type="button" value="More Information"/>

FIG. 36

660

Main Casting Network

Audition Work in Progress by Project Category
Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

Union Feature Film Auditions	0	0		0	0
Union Television Auditions	0	0		0	0
Union Commercial Auditions	0	0		0	0
Union Theatre-Stage Auditions	0	0		0	0
Union Background Requests	0	0		0	0
Union Special Skills Requests	0	0		0	0
Fashion & Model Requests	0	0		0	0

Active Casting Session ☐ Closed Casting Session ☐ Last 24 Hours ▼

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

FIG. 37

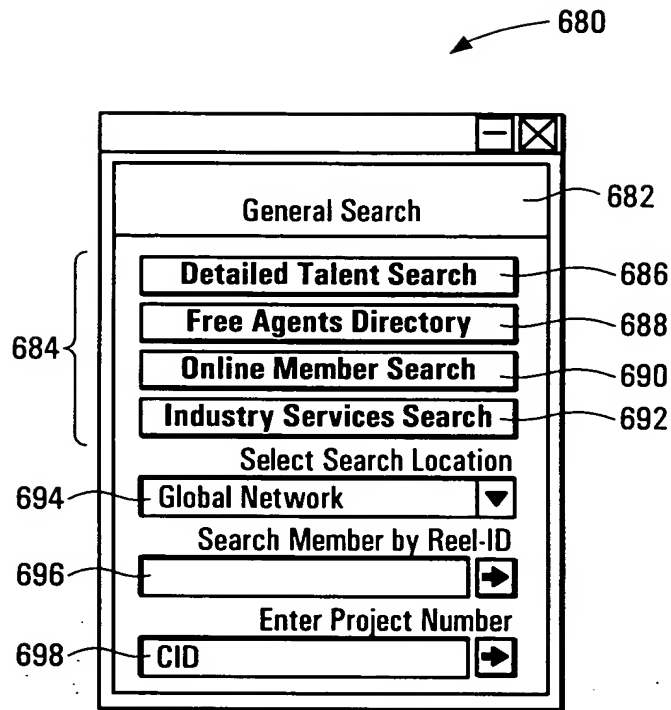


FIG. 38

Main Search

Main Roster Search
You can select a single or all available categories for search

Main Search

Search By:

Reel ID: Name: Last: 702

CID Project Number: Agency:

CID Project Name:

Detailed Talent Search

Client Status: Jacket:

Gender: Dress:

Ethnicity: Waist:

Hair Type: Shoe:

Eye Colour:

Age Range: Wardrobe Avail:

Height: Skills:

Weight Range: Contact Search:

Background: Musicians/Bands:

Animals: Properties:

Writers:

Start Selected Search

FIG. 39

706

708

Help ?

Main Search Results

◀ Back

Next ▶

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 718

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 720

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile

712

714

716

746

Saved Results:

710 748 750 752

FIG. 40

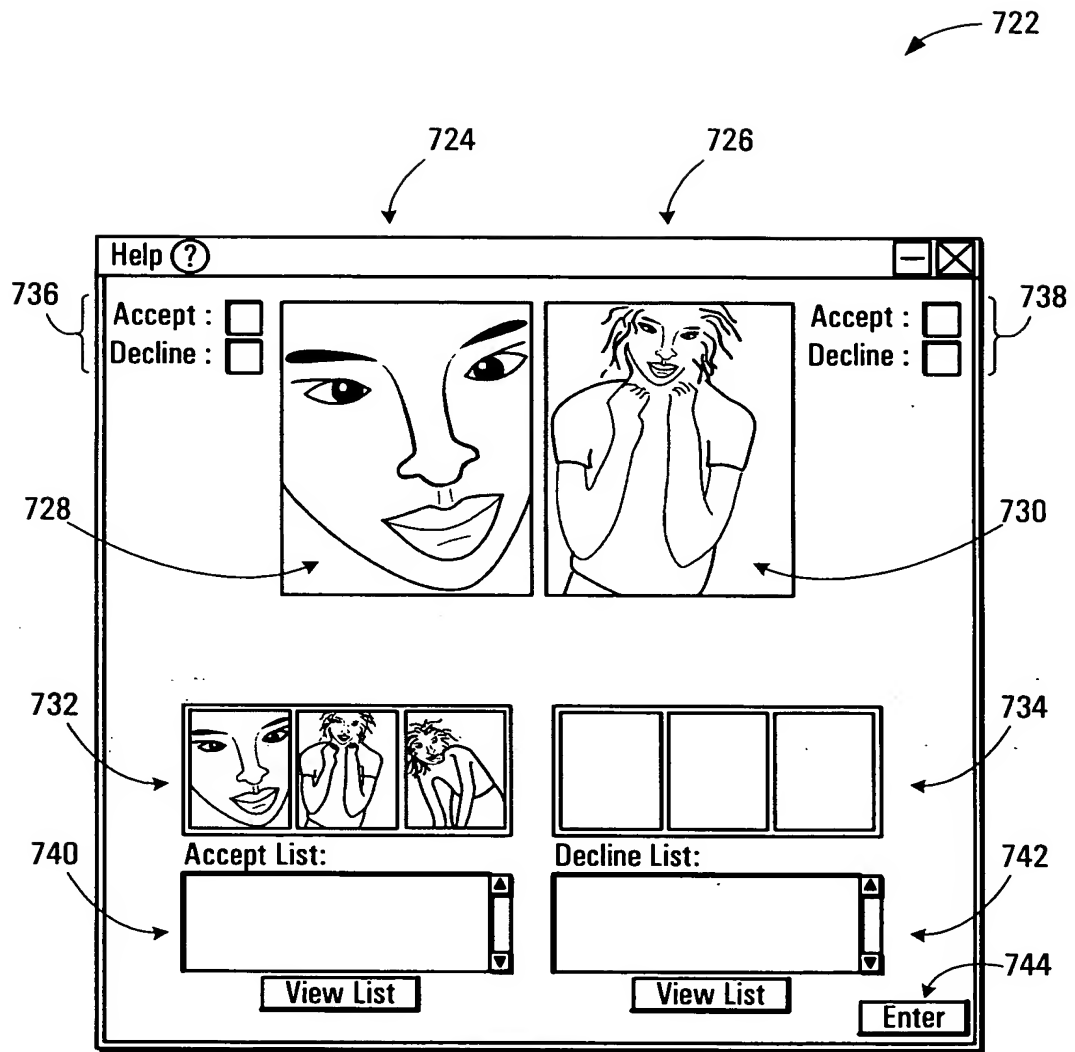


FIG. 41

760

Help (?)

Member Console: Agent

762

Space :
Used :
Available :
Storage Space Used

764

Agent Lobby Display:
Union Feature Film Auditions ☐
Union Television Auditions ☐
Union Commercial Auditions ☐
Union Theatre-Stage Auditions ☐
Union Background Requests ☐
Union Special Requests ☐
Fashion & Model Requests ☐
 ☐
 ☐
 ☐

766

Functions/Tools selector
☐ Manage Roster
☐ Project Manager
☐ Resume Editor
☐ Performance Reports
☐ Contacts
☐ Manage Access
User Defined
 ☐
 ☐
 ☐

768

Account Information
Leased :
Expiration :
Available :

Coming Soon

Roster Management
Actor / Actress ☐
Models ☐
Background ☐
Musicians / Bands ☐
Animals ☐
Writers ☐
Properties ☐
User Defined
 ☐
 ☐
 ☐

Contract Forms Console
☐ Callsheet.xls Load Send
☐ Cast.Info.pdf Load Send
☐ Daily progress report.doc Load Send
☐ Crew Info.pdf Load Send
☐ Schedule set up.pdf Load Send

770

Current Time Zone(s)
Coming Soon

772

FIG. 42

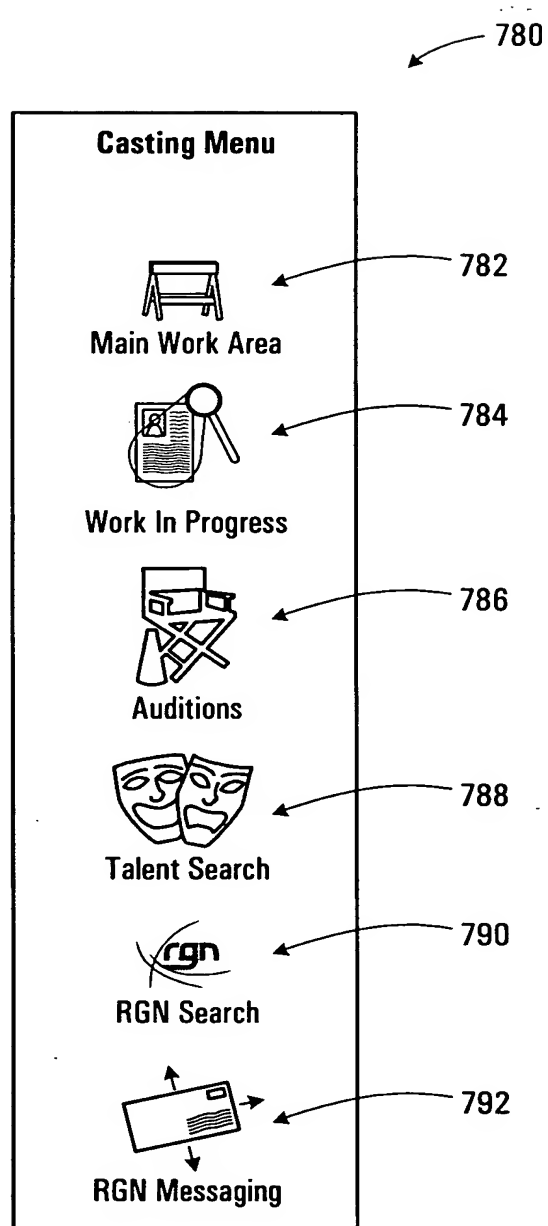


FIG. 43

794

806

808 810 812 814 816

796

798

800

802

804

Main Casting Network

Audition Work in Progress by Project Category

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

Create	Union Feature Film Auditions	1	0	0	Create	Indep. Film Auditions	0	0	0
Create	Union Television Auditions	0	0	0	Create	General Auditions	0	0	0
Create	Union Commercial Auditions	0	0	0	Create	Indep. Theatrical-Stage Auditions	0	0	0
Create	Union Theatre-Stage Auditions	0	0	0	Create	Non-Union Special Skills Requests	0	0	0
Create	Union Background Requests	0	0	0	Create	Non-Union Background Requests	0	0	0
Create	Union Special Skills Requests	0	0	0	Create	General Credit-Volunteer Auditions	0	0	0
Create	Fashion & Model Requests	0	0	0	Create	Special Event Requests	0	0	0

Submitted ☐ Active Casting Session ☐ Closed Casting Session ☐ Show: Last 24 Hours

New Message - Priorities

Date From

Work In Progress - Priorities

Date Type

Internal Activities - Project Modifications

Perf Date 07/22/02 Type Messaging Notifications turned On

FIG. 44

818

Reel Indie-Publishing Breakdown

820 Casting: Casting Status

Agency:

822 Reel-ID:

826 Send To: Add Contacts 824

Priority: ▼

Note: Information marked with an asterisk (*) is required.

828 CID Number:

Project Title:

Project Class: ▼

Markets: ▼

Episode: ☐ N/A

Network: ☐ N/A

Cities for Response: ☐ N/A

830 Production Co:

Exec Producer:

Co-Exec Producer: ☐ N/A

Producer(s):

Director:

Casting Director:

Casting Assoc: ☐ N/A

Casting Asst: ☐ N/A

832 834 836 838

FIG. 45

840

Reel Indie - Publishing Breakdown

Audition Location(s)

Studio:


Address or Intersection:

City:

Country:

State:

Zip Code:

Click to Enlarge 

Shooting Location(s):

Script Availability:

Production Office:

Contact Info:

Key Dates, Rates and Union

Submissions Deadline:

Auditions:

From: To:

Call Backs:

Shooting Starts:

Shooting Finishes:

Rates & Union:

848

850 832 834 836 838

FIG. 46

852

Reel Indie - Publishing Breakdown

Storyline and Comments

854

Character Description Add Characters: 1 - More ▼

Name:

Gender ▼ Age ▼

Role/Part:

Description:

Comments:

856

858 850 832 834 836 838

FIG. 47

Casting Breakdown Manager

Project Name: Casting ID:

Send To:

Project Class: Rate:

Project Media: Markets:

Shooting Dates: Coverage:

Production Co: RC Room:

Audition Dates: CallBack Dates:

Locations: Casting Status:

Sub. Deadline: Deadline:

Director: Reel ID:

Casting Director: Reel ID:

Casting Assist.: Reel ID:

Contact Info:

Auditions at: [Map This](#) City:

Key Notes Info:

Project Name:

Storyline:

Character Description:

Name (Role)	Gender	Age Range
<input type="text"/>	<input type="text"/>	<input type="text"/>

Script Breakdown (PDF) Pages: ☐ Accept ☐ Decline

FIG. 48

890

Help (?)

Create 892 Project Class 894

CID No Project Title

Title

Title

Sent 896 Replies 898 Call backs 900

10

FIG. 49

? Casting Breakdown Manager <input type="button" value="-"/> <input type="button" value="X"/> 							
Project Name:	Casting ID:						
Send To: <input style="width: 90%;" type="text"/>							
Project Class: <input style="width: 90%;" type="text"/>	Rate: <input style="width: 90%;" type="text"/>						
Project Media: <input style="width: 90%;" type="text"/>	Markets: <input style="width: 90%;" type="text"/>						
Shooting Dates: <input style="width: 90%;" type="text"/>	Coverage: <input style="width: 90%;" type="text"/>						
Production Co: <input style="width: 90%;" type="text"/>	RC Room: <input style="width: 90%;" type="text"/>						
Audition Dates: <input style="width: 90%;" type="text"/>	CallBack Dates: <input style="width: 90%;" type="text"/>						
Locations: <input style="width: 90%;" type="text"/>	Casting Status: <input style="width: 90%;" type="text"/>						
Sub. Deadline: <input style="width: 90%;" type="text"/>	Deadline: <input style="width: 90%;" type="text"/>						
Director: <input style="width: 90%;" type="text"/>	Reel ID: <input style="width: 90%;" type="text"/>						
Casting Director: <input style="width: 90%;" type="text"/>	Reel ID: <input style="width: 90%;" type="text"/>						
Casting Assist.: <input style="width: 90%;" type="text"/>	Reel ID: <input style="width: 90%;" type="text"/>						
Contact Info: <input style="width: 90%;" type="text"/>							
Auditions at: <input style="width: 90%;" type="text"/> Map This							
City: <input style="width: 90%;" type="text"/>							
Key Notes Info: <input style="width: 90%;" type="text"/>							
Project Name:							
Storyline: <input style="width: 90%;" type="text"/> Edit							
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Name (Role)</th> <th style="width: 20%;">Gender</th> <th style="width: 20%;">Age Range</th> </tr> </thead> <tbody> <tr> <td style="height: 40px;"><input style="width: 95%;" type="text"/></td> <td><input style="width: 95%;" type="text"/></td> <td><input style="width: 95%;" type="text"/></td> </tr> </tbody> </table>		Name (Role)	Gender	Age Range	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
Name (Role)	Gender	Age Range					
<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>					
Script Breakdown (PDF) Pages: <input style="width: 90%;" type="text"/> Accept <input type="checkbox"/> Decline <input type="checkbox"/> 							
Edit							
<table style="width: 100%;"> <tr> <td style="width: 15%;">Download</td> <td style="width: 20%;">Select Format ▼</td> <td style="width: 15%;">Print</td> <td style="width: 20%;">Select Submission Method ▼</td> <td style="width: 30%;">Post Audition</td> </tr> </table>		Download	Select Format ▼	Print	Select Submission Method ▼	Post Audition	
Download	Select Format ▼	Print	Select Submission Method ▼	Post Audition			

FIG. 50

Casting Breakdown Manager		
Project Name:		Casting ID:
Send To:		
Project Class:		Rate:
Project Media:		Markets:
Shooting Dates:		Coverage:
Production Co:		RC Room:
Audition Dates:		CallBack Dates:
Locations:		Casting Status:
Sub. Deadline:		Deadline:
Director:		Reel ID:
Casting Director:		Reel ID:
Casting Assist.:		Reel ID:
Contact Info:		
Auditions at:	(+ Map This)	City:
Key Notes Info:		
Project Name:		
Storyline:		
Character Description:		
Name (Role)	Gender	Age Range
Accept <input type="checkbox"/> Decline <input type="checkbox"/>		
Script Breakdown (PDF) Pages:		<input type="checkbox"/> View Submissions:

FIG. 51

73/161

918

922

920

916

Project Name

Name (Role)

924

926

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

934

936

938

Select ☐

Compare ☐ Accept ☐ Decline ☐

928

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

930

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

932

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

Compare

Schedule Audition

934

940

FIG. 52

940

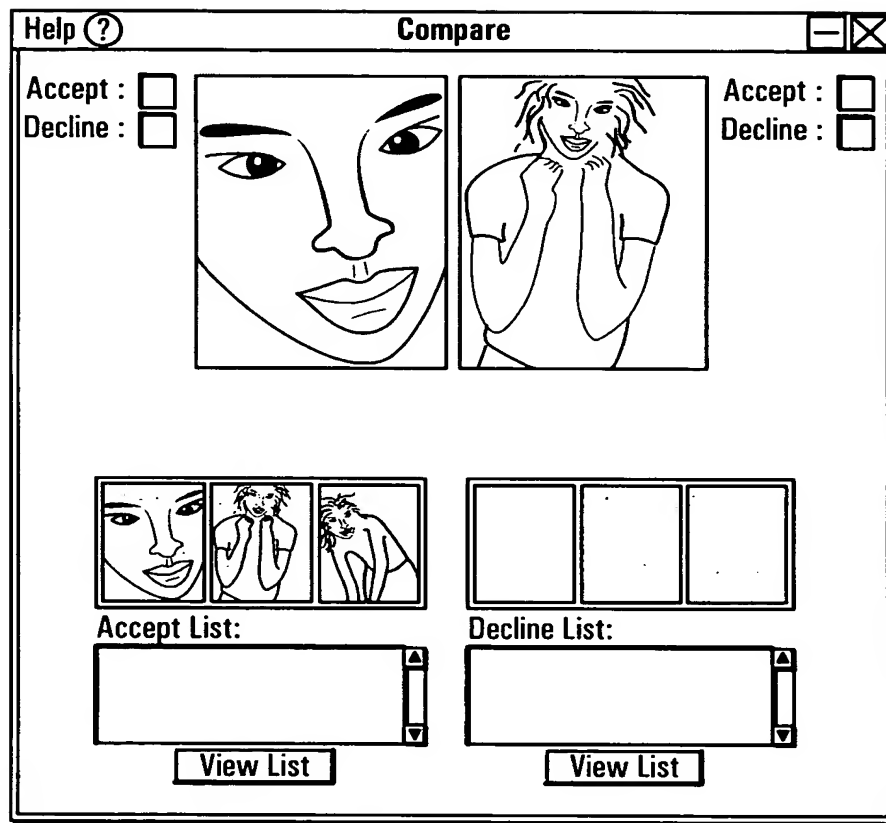


FIG. 53

918

922

924

926

944

930

932

Project Name

Name (Role)

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Send Save Shortlist

FIG. 54

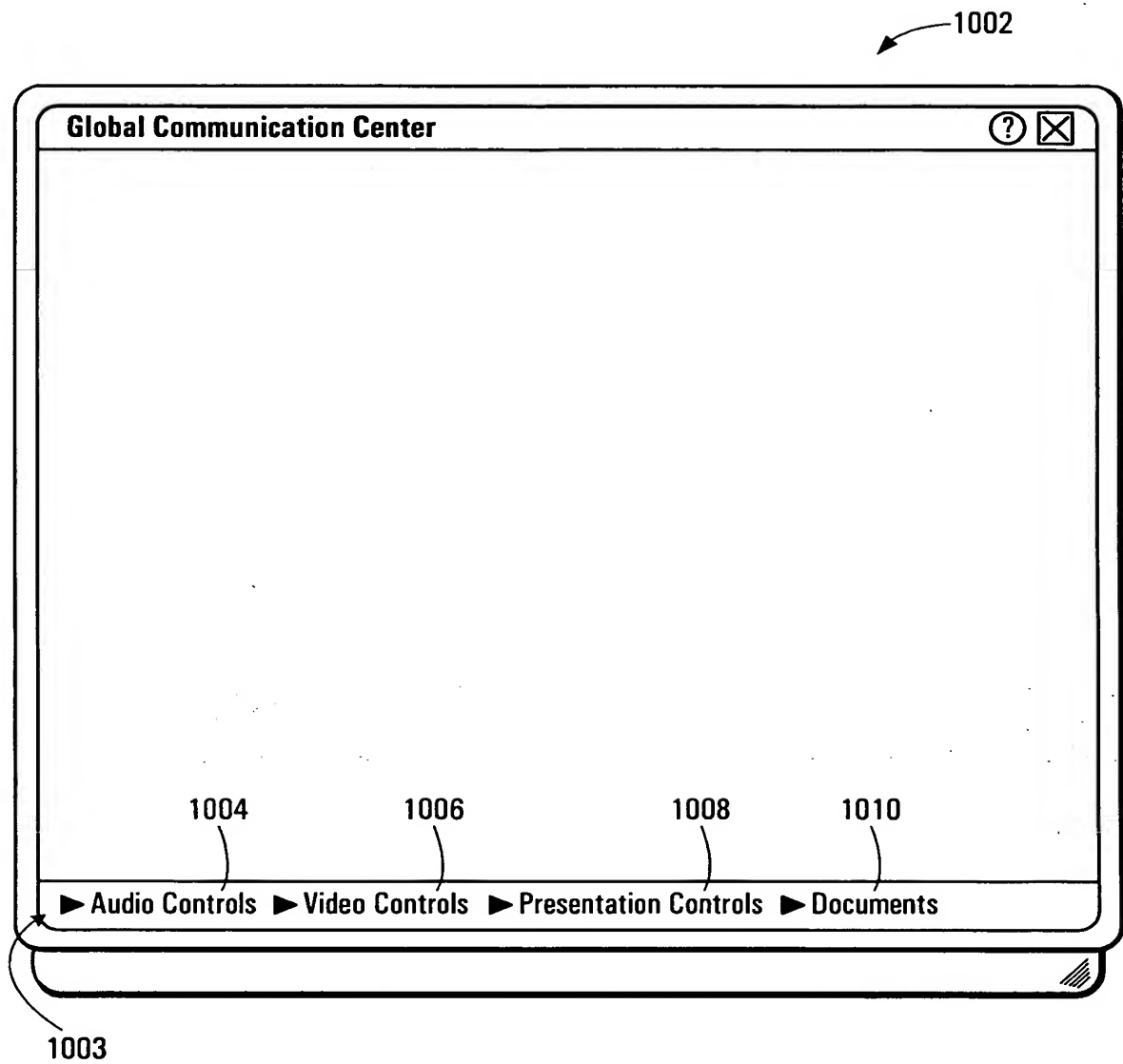


FIG. 55

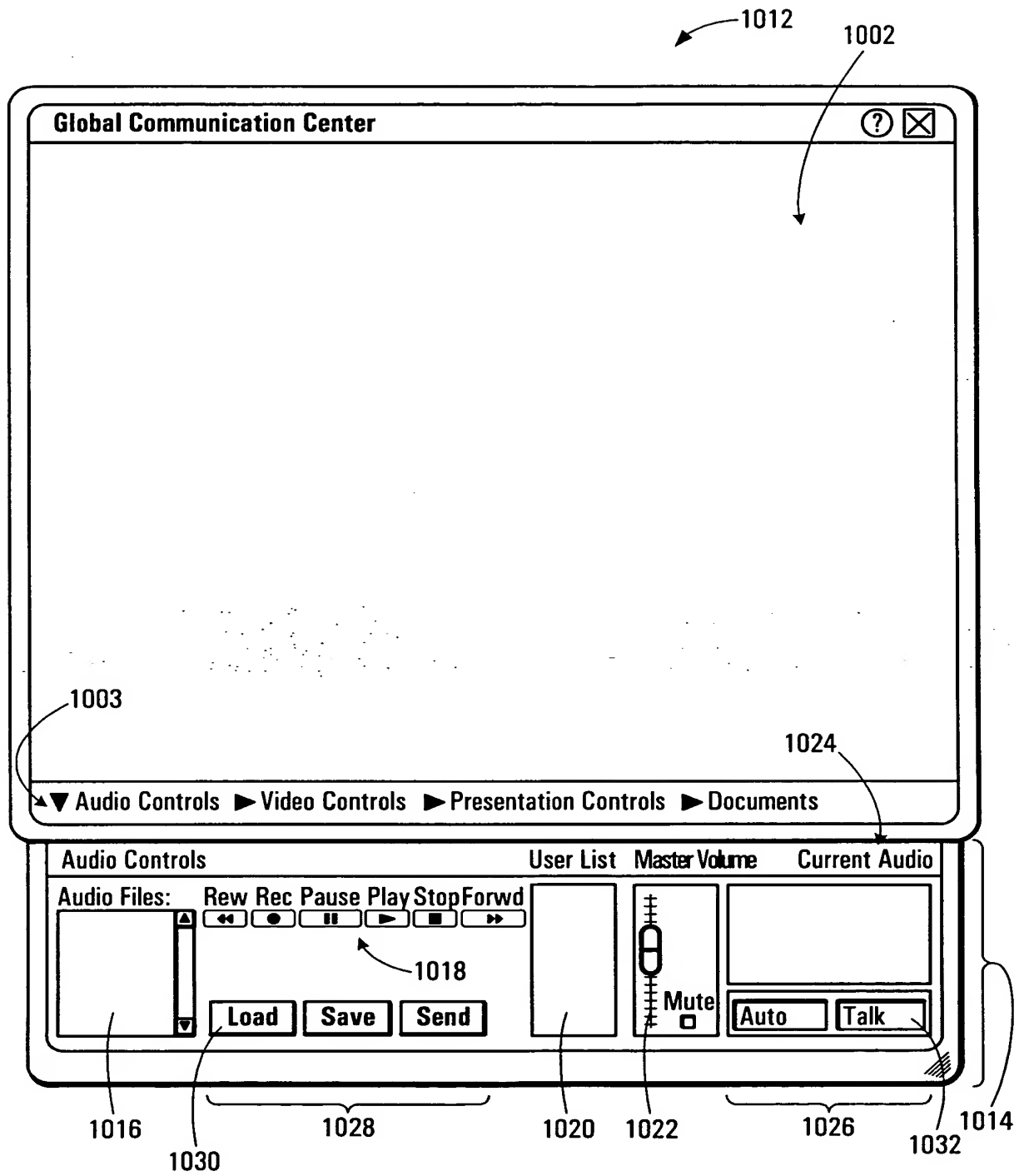


FIG. 56

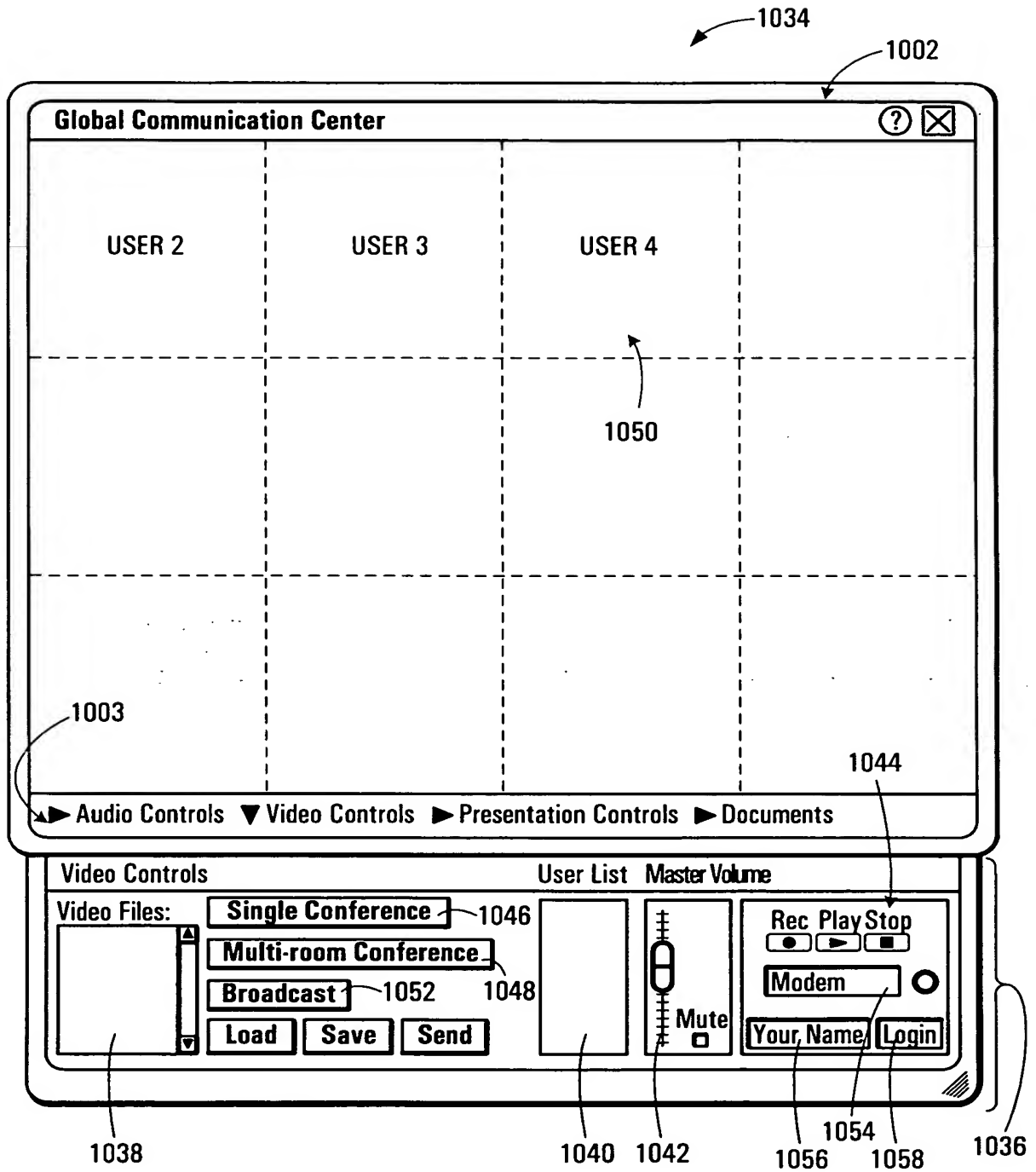


FIG. 57

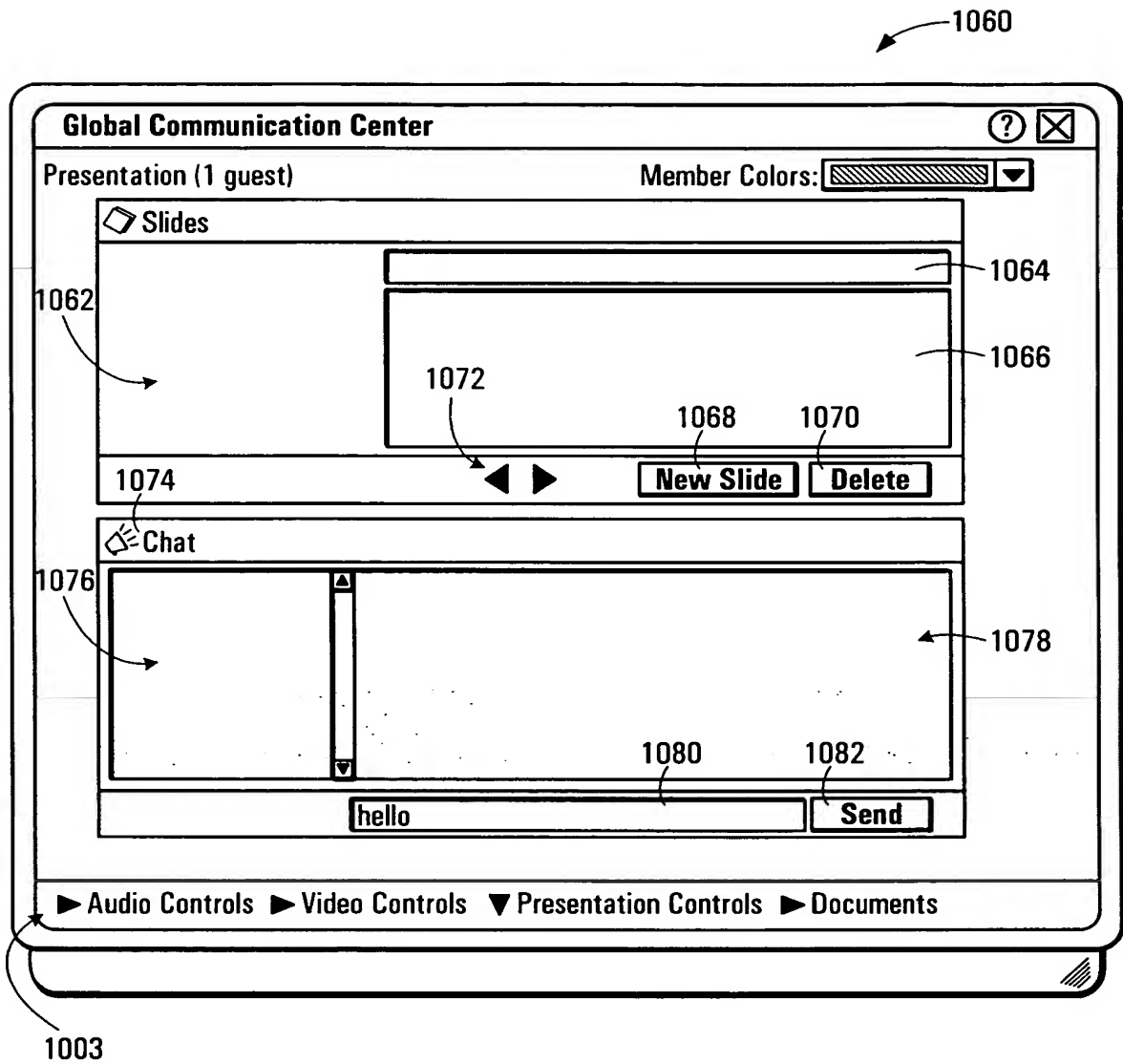
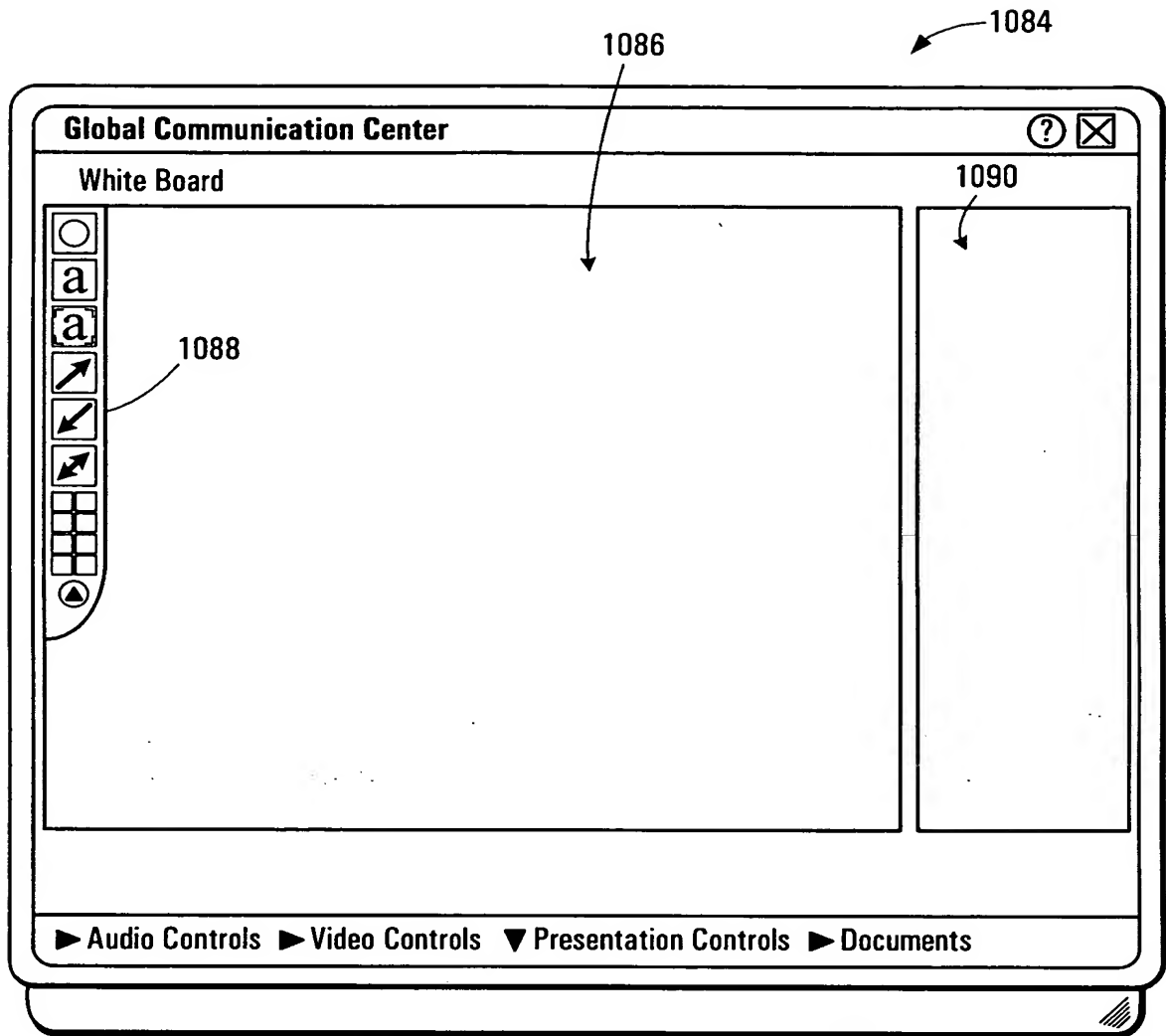


FIG. 58

**FIG. 59**

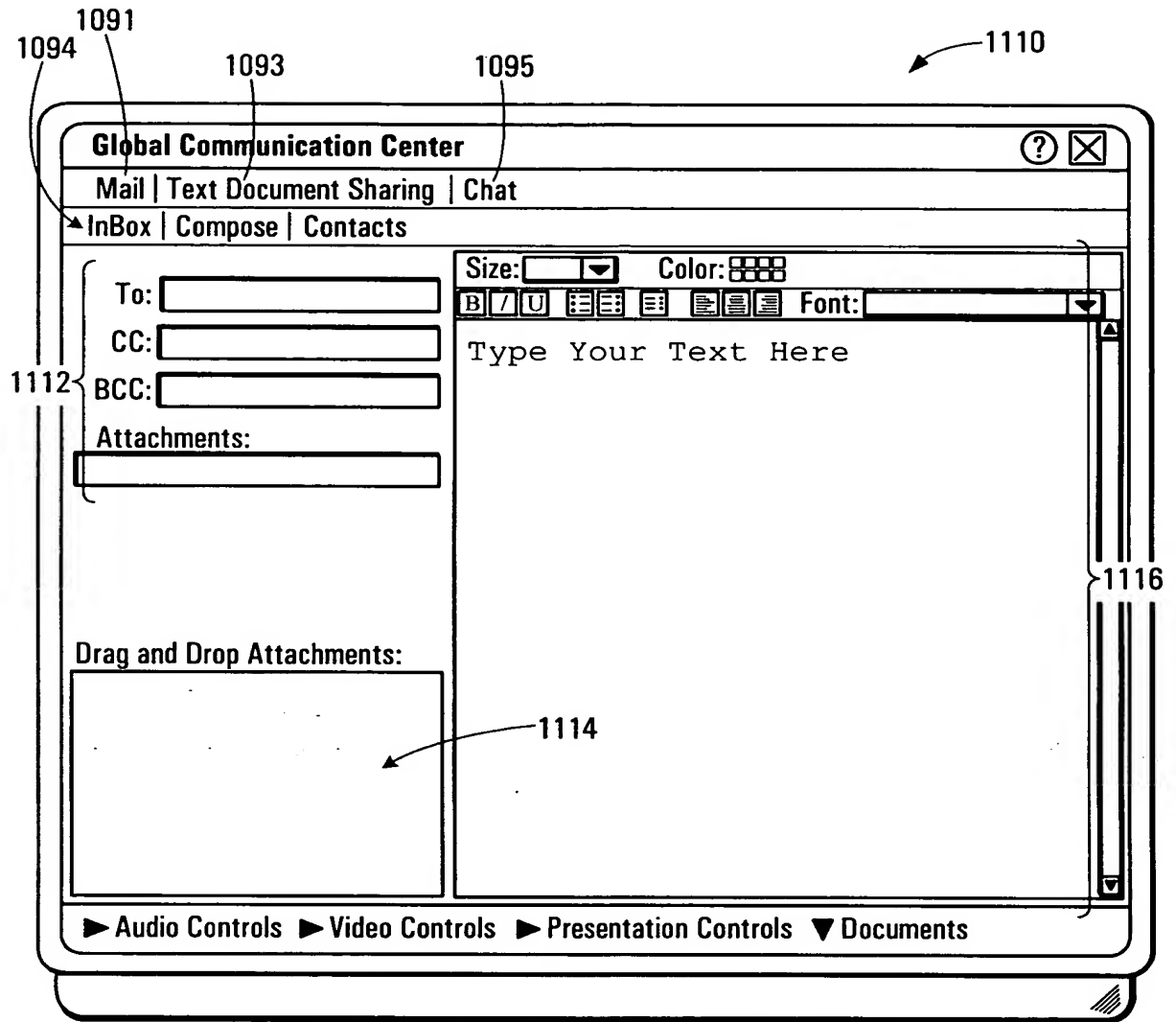


FIG. 61

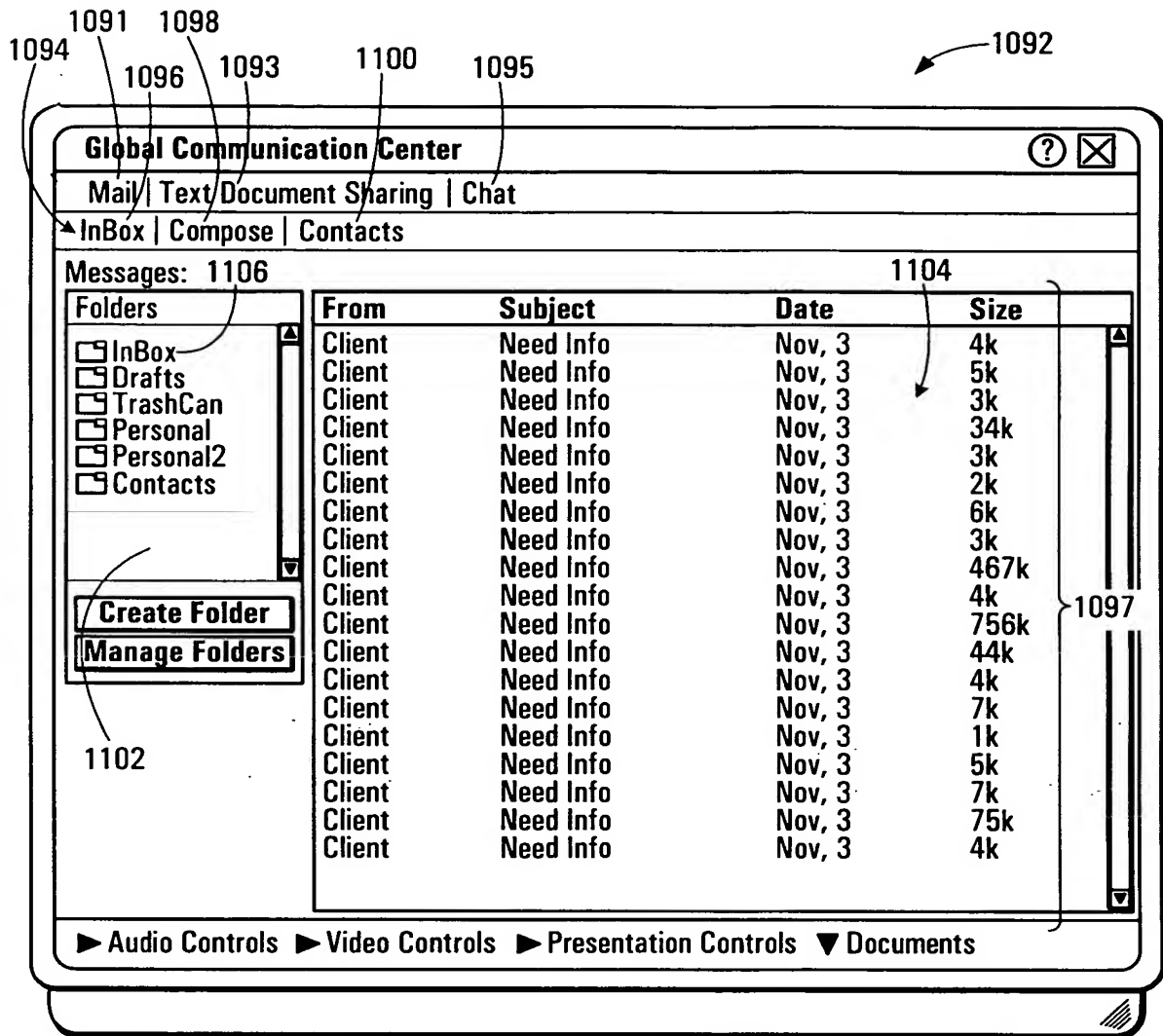


FIG. 60

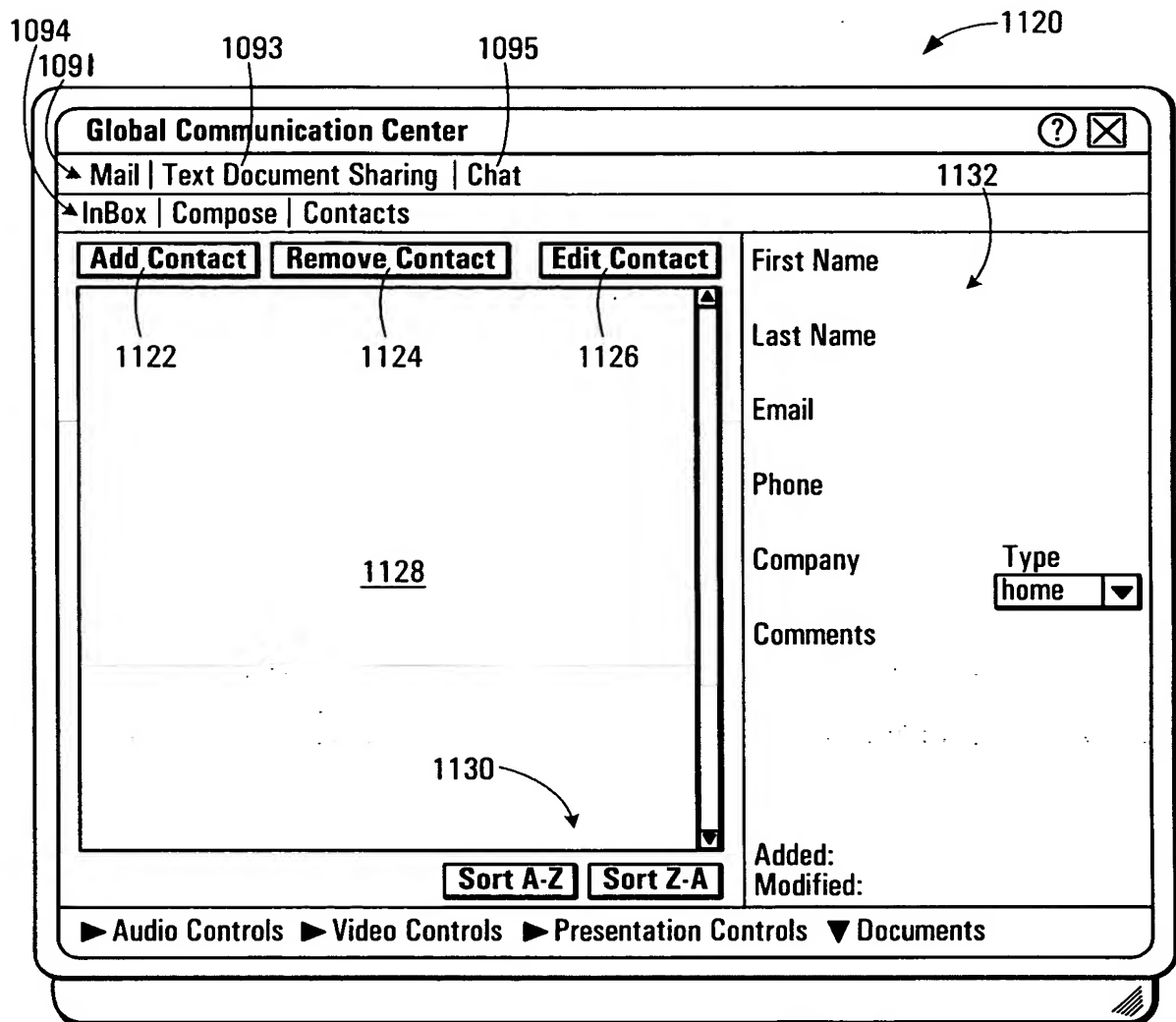


FIG. 62

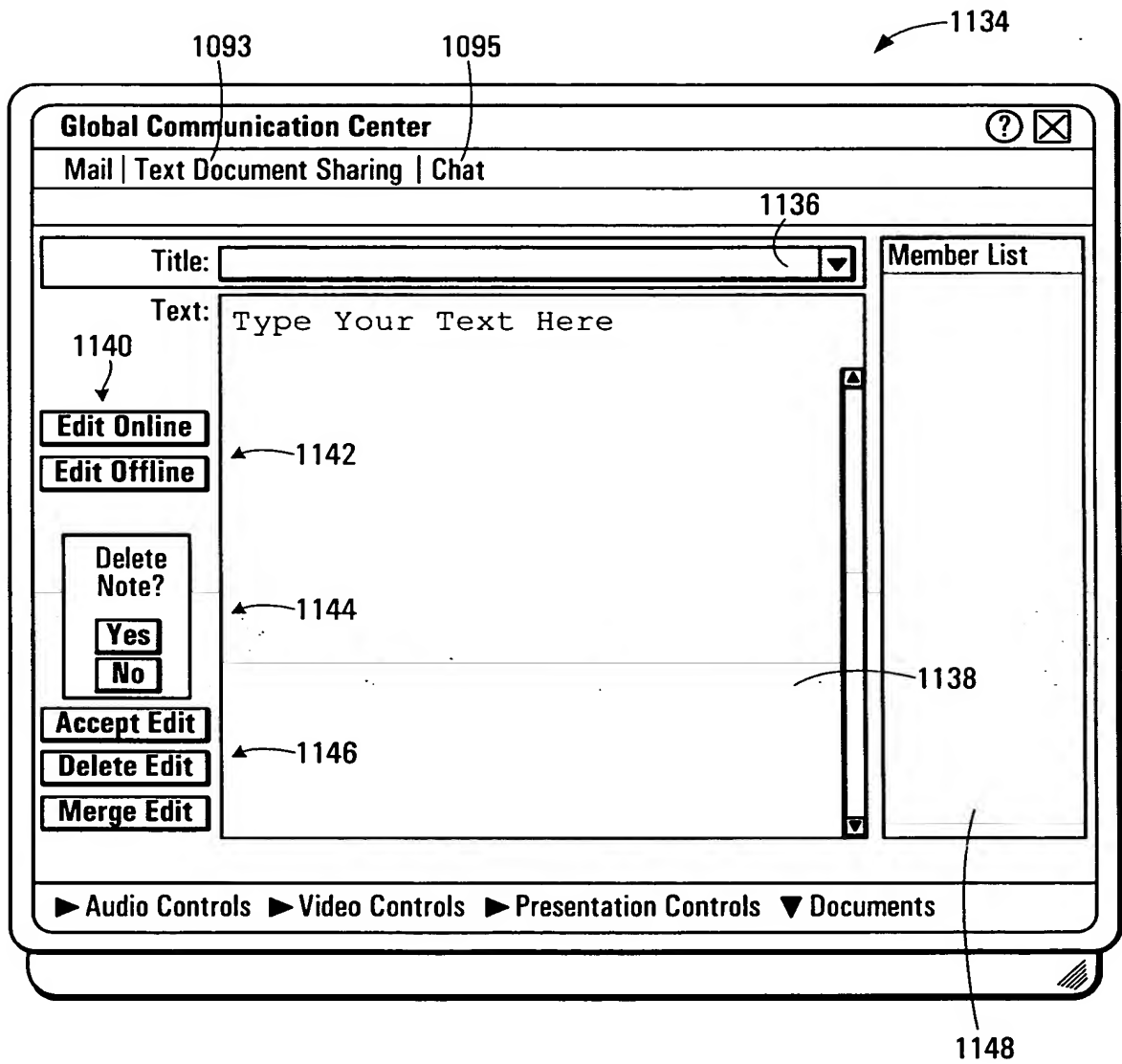


FIG. 63

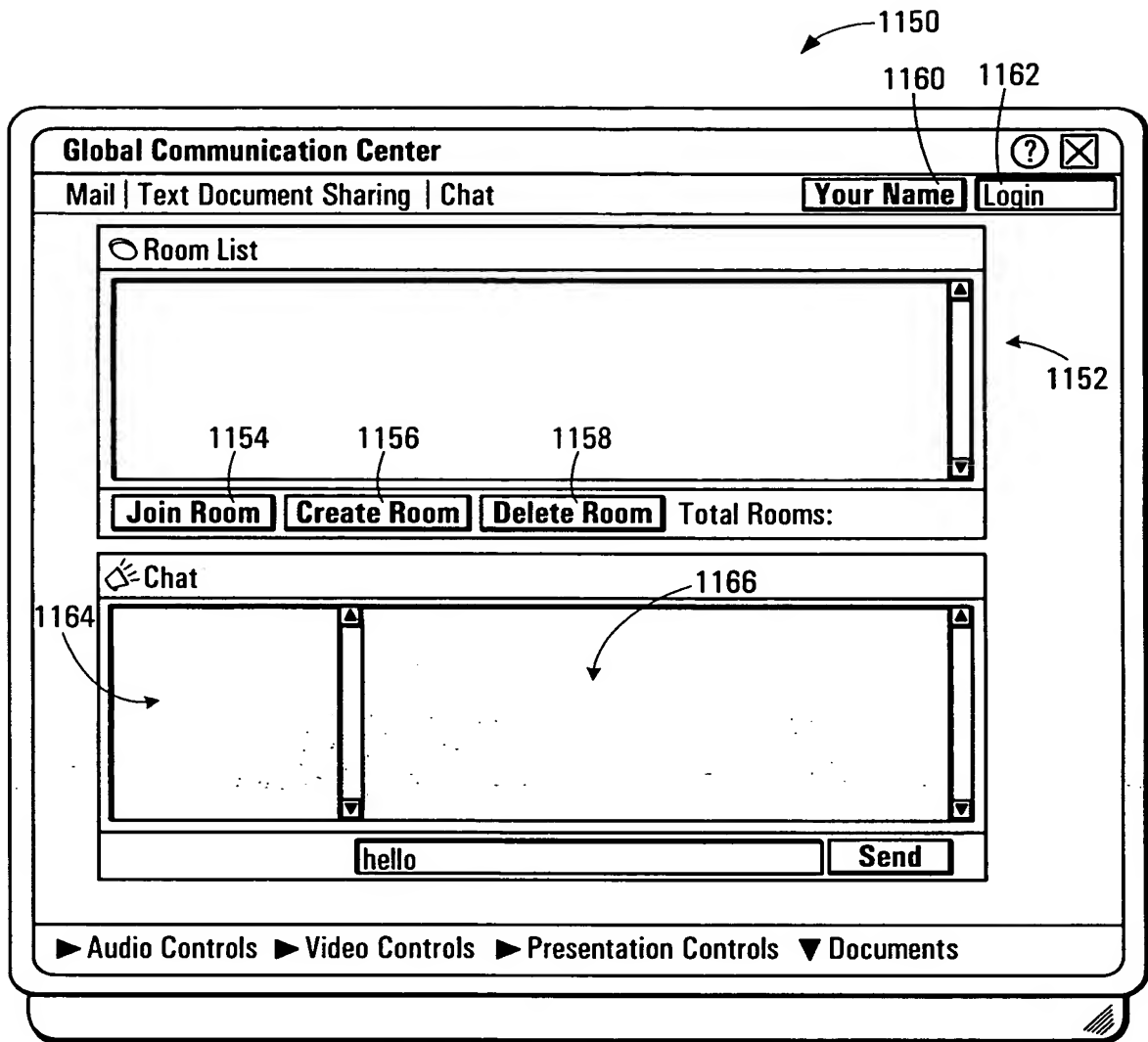


FIG. 64

FIG. 66

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writLoginLogout(); ? >	
<input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Global Network <input type="checkbox"/> Search Member by Reel-ID <input type="button" value="→"/> <input type="checkbox"/> Enter Project Number <input type="button" value="→"/> <input type="checkbox"/> Login Required <input type="checkbox"/> Edit <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference Rooms <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET	<div>1218</div> <input type="checkbox"/> Edit <input checked="" type="checkbox"/> Summary-History Information A research project from the University of British Columbia based in the use of documentary techniques and multimedia tools to enhance the learning experience.
<input type="checkbox"/> Edit <input checked="" type="checkbox"/> Contact Information Our online work is constantly under construction because we update the site accordingly with the new developments of the research.	<div>1220</div> Contact us and learn how you can participate! Member since January, 2002
isLoggedIn(); ? >	
Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.	
<input type="button" value="Publish"/>	

FIG. 67

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(); ? >

☐ Production Room
 ☐ Administration
 ☐ Access Date Friday, January 17, 2003 12:56:54 PM

☒ Main Production Area
 1242 1244

☒ Main Site Entrance
 1232 1240 writeCheckLogin(); ? > 1246 1248 1238

☒ Main Production Lobby
 1230

isLoggedIn(); ? > Main Task Menu

☒ Casting Room
☐ Story Board
☐ Location Area
☐ Script Room
☐ Art Department
☐ Pre Screen Area
☐ Press Room Area
☐ Message Center
☐ Administration
☐ General Search
☒ Detailed Talent Search
☒ Free Agents Directory
☒ Online Member Search
☒ Industry Services Search
☐ Select Search Location

Add/Delete Members
 Reel-ID 1234 1236
 Contact List
 Add Member
 Delete Member
 Crew List

Member Access Privileges								
	Full Access	Conferences	Mail cc	Pre-Screen	Story Board	Location	Press Room	Profile
Pat	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Darryl	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gene	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Robert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dave	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Brend	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MDS2 Console
 Space 25 Mb
 Used 18 Mb
 Available 7 Mb

Spreadsheet Console
 Select View
 Callsheet View
 Cast Info View
 Daily progress report View
 Crew Info View

Current Time Zone(s)
 GMT 8:51:36 PM GMT
 PST 12:51:36 PM PST
 Enter New Time Zone(s)
 Get

FIG. 68

Good Afternoon Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() ? > <input type="checkbox"/> Production Room <input type="checkbox"/> Project Casting <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
isLoggedIn() { ? > <input type="checkbox"/> Project Casting	
writeCheckLogin() { ? > <input type="checkbox"/> Task Function Menu <input type="checkbox"/> Create casting Session <input type="checkbox"/> Contract Forms <input type="checkbox"/> New Messages <input type="checkbox"/> Contacts	
Project Casting ← 1264 → 1268	
Budlight National Spring Commercial (CID201) ← 1266 → Storyline A group of young hockey fans are lost in the wilderness. While walking they find a big hollow tree that connects to a concurred gnomes bar where a game of the PGHN, Professional Gnomes Hockey League, is broadcasted in the TV. While there was some tension in the beginning, the situation ends up in a big celebration.	
Character Description <input type="checkbox"/> Sally (Co Star) She is the amicable waitress. Described as a sexy, friendly and festive young adult. She breaks the tension offering beer to the attendants and walking away. A few scenes.	
Script Breakdown (PDF) Pages: 1 <input type="checkbox"/> Submissions: 4 1272	
<input type="checkbox"/> Bartender (Actor) He is the first seen pouring a pitcher of beer into the glass of the gnome fan. Could be an old, rough individual with hard eyes. Could be several scenes.	
Script Breakdown (PDF) Pages: 0 <input type="checkbox"/> Submissions: 8 1274	
Casting Room Story Board Location Area Script Room Art Department Pre Screen Area Press Room Area Message Center Administration	
General Search <input type="checkbox"/> Detailed Talent Search <input type="checkbox"/> Free Agents Directory <input type="checkbox"/> Online Member Search <input type="checkbox"/> Industry Services Search Select Search Location	

FIG. 69

		<div>1308</div> <div>Print</div> <div>Director's Notes</div>		<div>1312</div> <div>Contact</div>
		<div>1310</div> <div>Save Notes</div>		
		<div>1314</div> <div>1316</div> <div>Compare</div> <div>1318</div> <div>Save Shortlist</div> <div>1320</div> <div>Submit Callback</div>		
		<div>IsLoggedIn(){? ></div>		
		<div>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</div>		

FIG. 71A

Good Afternoon Recording Your IP

writelginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelginLogout(); ? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn(); ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room

Story Board Production

Access Date

Friday, January 17, 2003 1:30:09 PM

isLoggedIn(); ? >

Media Explorer Productions Inc.

1st . US Production Unit

writeCheckLogin(); ? >

Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

1328

Storyboard and Animation Production

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Explorers story board version 2

1

2

Modifications and Additions

2

4

Explorers story board version 1

1

1

Scene Production Notes

1

2

Storyboard Location Compare

1

6

Character Sketches

3

6

Animations and Story Artist Listings

0

3

Development Meeting

1

1

Storyboard time line

1

3

Guidelines commercial Bud Light

4

2

Total Activities to Date

Activities Post Today

Show... Last 10 days

Edit

Customize Activities Summary

Download Activity-Entries Report

Select Format

Print

Print Activities Report

Lists all Activities by Production Personnel

FIG. 72

Location Comparison Tables

writelgin(!);? > Friday, January 17, 2003 1:31:16 PM

Chat

Desert Photo 2

Desert Photo 1

Desert Photo 2

Desert Photo 3

Desert Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

City Photo 4

City Photo 1

City Photo 2

City Photo 3

City Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

Slide Scene Sequence

Slide Scene Sequence

Save Selections

Select Upload Area

Upload

Submit Comments

Submit Comments

FIG. 77

Good Afternoon Recording Your IP

writelginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelginLogout(); ? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn(); ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room

Location Shortlist

Access Date

Friday, January 17, 2003 12:43:25 PM

isLoggedIn(); ? >

Location Shortlist

writeCheckLogin(); ? >

Task Function Menu

Contract Forms

New Messages

Contacts

Equipment Rental

Contract Forms

New Messages

Contacts

Project

Project: Media Explorers - Location Shortlist

Edit

Page 2 of 6

Desert Image 2

1454

Click to Enlarge

Scene: 1

Location: San Ignacio

Posted: Patrick (20136), 23/03/2002

Location Image ID: BM (2203)

Availability: July 22/02 Aug. 25/02

1458

Start Conference

Desert Image 3

Scene: 1

Location: San Ignacio

Posted: Patrick (20136), 23/03/2002

Location Image ID:

FIG. 78

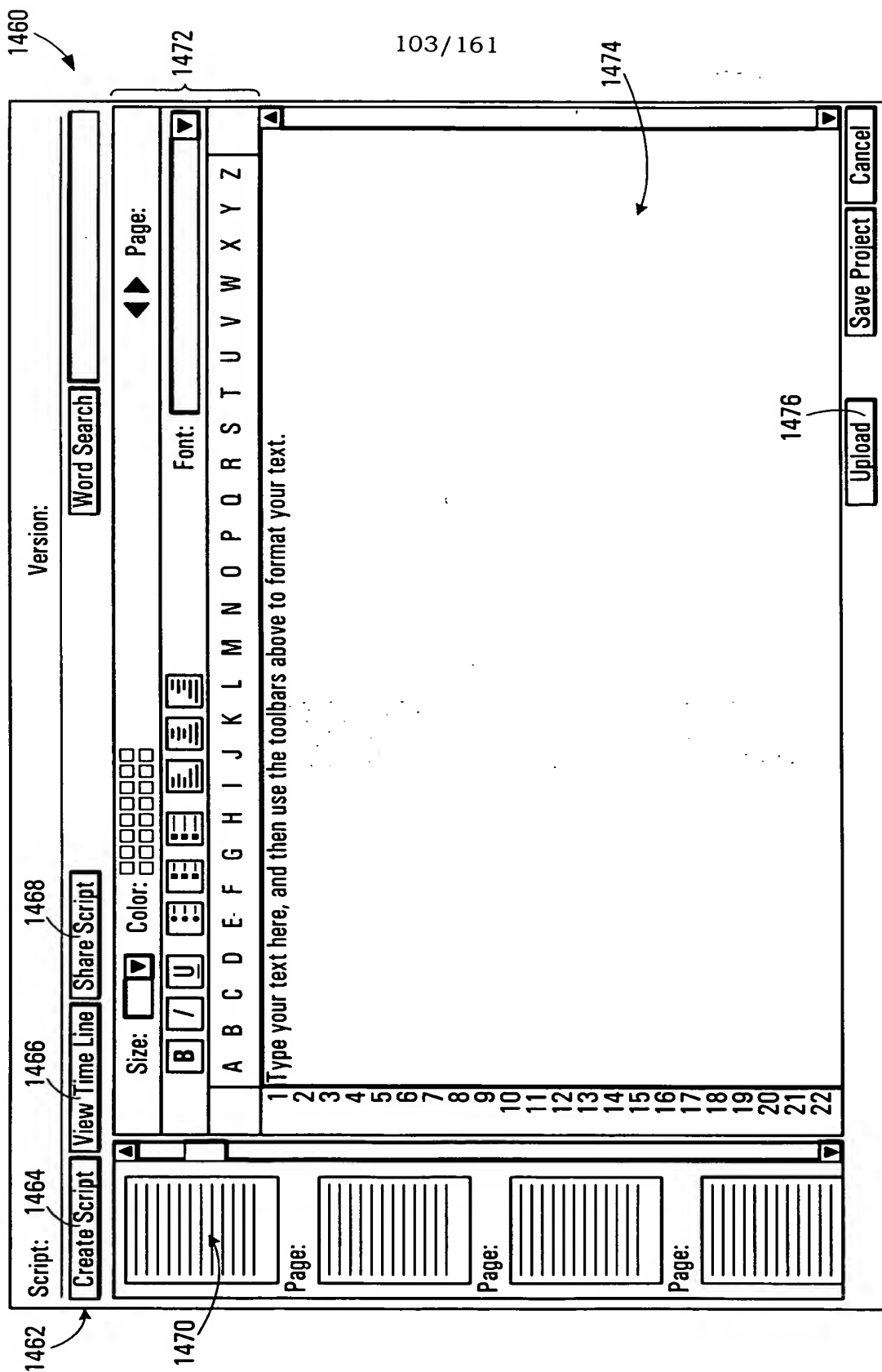


FIG. 79

104/161

1478

Script:

Version:

Back

Title:

Text:

Edit Online

Edit Offline

Delete Note?

Yes

No

Accept Alt Edit

Delete Alt Edit

Merge Alt Edit

FIG. 80

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

Production Room

Art Design & Properties

Access Date

Friday, January 17, 2003 12:03:21 PM

IsLoggedIn()? >

Media Explorer Productions Inc.

1st - US Production Unit

Art Design - 1st Unit United Kingdom

writeCheckLogin()? >

Task Function Menu

Costume Design

Audio for Video

Sound Effects

Create Folder

Save Project

isLoggedIn()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Wimpy Savage (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Owen Deman (20137)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Art Design & Property Activity Summary

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Costume Design and Concepts	1	2	Location Supplies and Drafting	2	4
Wardrobe Design and Manufacturing	1	1	Set Design Notes	1	2
Set Designers and Comparisons	1	6	Scene Location - Set Development	3	6
Construction Crew	0	3	Development Meeting	1	1
Properties & Construction	1	3	Property Master Notes	4	2
Total Activities to Date	Activities Post Today		Show... Last 10 days		
<div>Edit</div> <div>Customize Activities Summary</div> <div>Download Activity - Entries Report</div>					

FIG. 81

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() >	
<input type="checkbox"/> Production Room	<input type="checkbox"/> Art Design - Wardrobe
<input type="checkbox"/> Access Date Friday, January 17, 2003 12:03:21 PM	
isLoggedIn() { ? >	
<input checked="" type="checkbox"/> Media Explorer Productions Inc.	<input checked="" type="checkbox"/> 1st - US Production Unit
<input checked="" type="checkbox"/> Wardrobe Design · 1st Unit United Kingdom	
writeCheckLogin() { ? >	
<input type="button" value="Add Folder"/>	<input type="button" value="New Project"/>
<input type="button" value="Upload Designs"/>	<input type="button" value="Design Tools"/>
<input type="button" value="Contacts"/>	
Task Function Menu	
Wardrobe Design & Collaboration Room 1496 1498	
Franchise Commercial (20034)	Description: Party Dress 1 Designer: Paul Simon (10035)
This is an evening dress, for our main actress.	
Comments:	
Save Comments	Send Comments
1502	1506
1504	1508
Select Accept Decline	
Description: Party Dress 2 Designer: George halls (10232)	
This is an evening dress, for our main actress.	
Compare	

FIG. 82

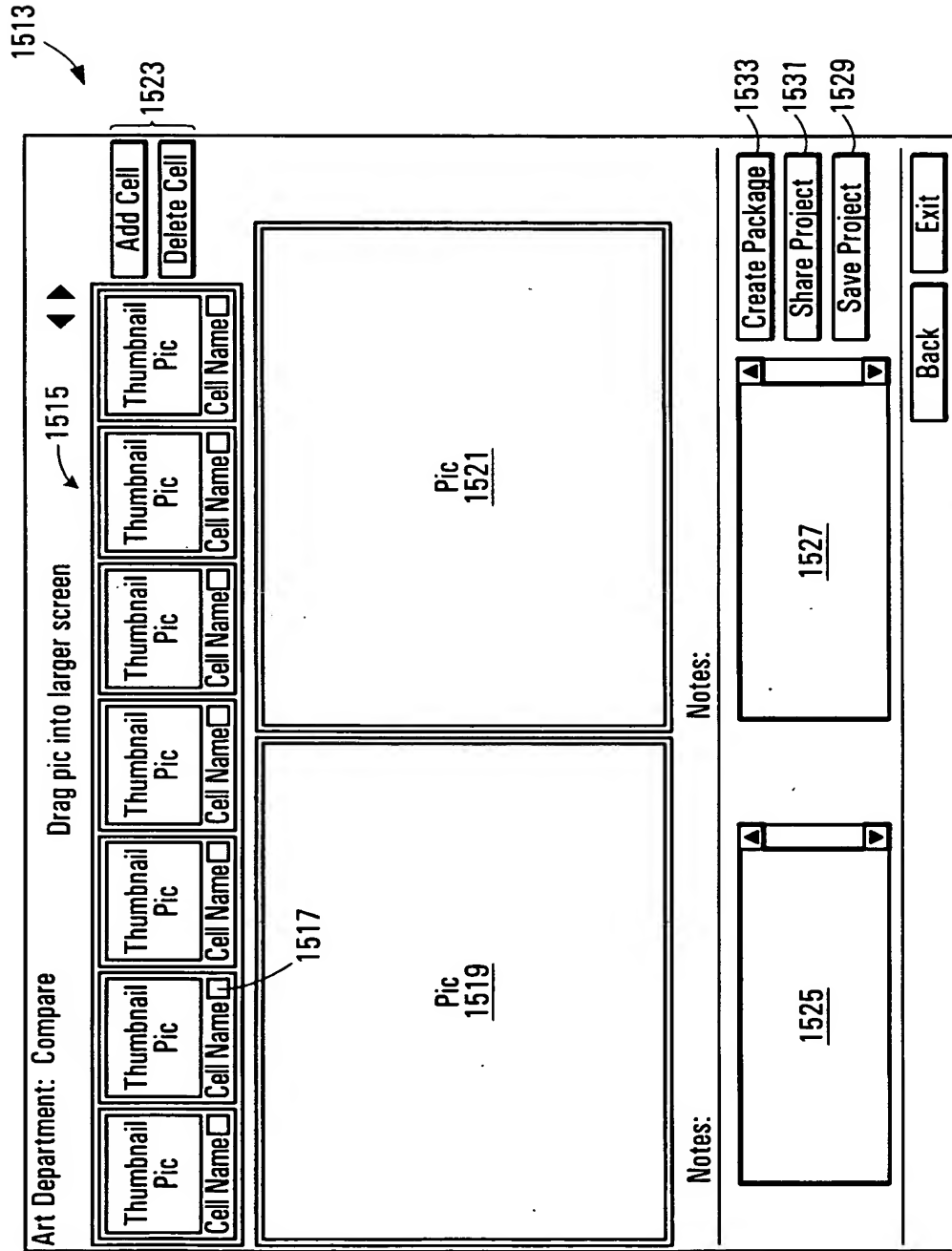


FIG. 83

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()/? >	
<input checked="" type="checkbox"/> Production Room <input type="checkbox"/> Pre Screen Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:43:25 PM	isLoggedIn()/? >
<input checked="" type="checkbox"/> Pre Screen Area	writeCheckLogin()/? >
<input checked="" type="checkbox"/> Quick Planner <input type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Production Lobby	Task Function Menu <input type="button" value="Equipment Rental"/> <input type="button" value="Contract Forms"/> <input type="button" value="New Messages"/> <input type="button" value="Contacts"/>
isLoggedIn()/? > Main Task Menu	
<input type="button" value="Casting Room"/> <input type="button" value="Story Board"/> <input type="button" value="Location Area"/> <input type="button" value="Script Room"/> <input type="button" value="Art Department"/> <input type="button" value="Pre Screen Area"/> <input type="button" value="Press Room Area"/> <input type="button" value="Message Center"/> <input type="button" value="Administration"/>	Project: Media Explorers <input type="button" value="Edit"/> <input type="button" value="Page 2 of 6"/>
<input type="button" value="Edit"/> <input checked="" type="checkbox"/> <input type="button" value="Browse..."/> <input type="button" value="Load Movie"/>	<input type="button" value="Edit"/> <input checked="" type="checkbox"/> Load Movie
<div> <div> <div>Frame Graphic 1608</div> <div> Patrick (20136) 23/03/2002 - 2:30pm This is the preview of the intro for the project. Comments are welcome. A conference will be on during this week to discuss the video. </div> </div> <div> <input type="button" value="Click on the image to see the production video."/> </div> </div>	
Title: "Introduction" 3:30 Scene: 1 Location: n/a Posted: Patrick (20136), 23/03/2002	<input type="button" value="Enter Comment"/> 1618 1612 1610 1620
<input type="button" value="Edit"/> <input checked="" type="checkbox"/> <input type="button" value="Browse..."/> <input type="button" value="Load Movie"/>	<input type="button" value="Edit"/> <input checked="" type="checkbox"/> Load Movie
Select Search Location	

FIG. 84A

Global Network		<input type="checkbox"/> Search Member by Reel-ID <input type="checkbox"/> Enter Project Number <input type="checkbox"/> Login Required <input type="checkbox"/> RGN Events <input checked="" type="checkbox"/> Conference Rooms <input checked="" type="checkbox"/> On Location <input checked="" type="checkbox"/> Rumors & Lies <input checked="" type="checkbox"/> Showcase Galleries <input checked="" type="checkbox"/> Sponsored Events <input checked="" type="checkbox"/> This Week in ET	
<div>Frame Graphic 1608</div>		<div> <div>Darryl (20017) 21/03/2002 - 10:15pm</div> <div>Ok people here is the video based on the interview with Elizabeth. It is 2 minutes long but I think we got the best of it.</div> <div>Comments are welcome. A conference will be on during this week to discuss the video.</div> <div> <input type="checkbox"/> Enter Comment 1618 </div> <div> <div>1612</div> <div>1610 1620</div> <div> </div> </div> <div>1616</div> </div>	
<div> <input type="checkbox"/> Edit <input checked="" type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie </div>			
<div>Frame Graphic 1608</div>		<div> <div>Darryl (20017) 19/03/2002 - 9:45am</div> <div>Here is the video ethnography from the conceptual practice (Patrick, you may want to check on it)...</div> <div>A conference will be on during this week to discuss the video.</div> <div> <input type="checkbox"/> Enter Comment 1618 </div> <div> <div>1612</div> <div>1610 1620</div> <div> </div> </div> <div>1616</div> </div>	
<div> <input type="checkbox"/> Edit <input checked="" type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie </div>			

FIG. 84B

110/161

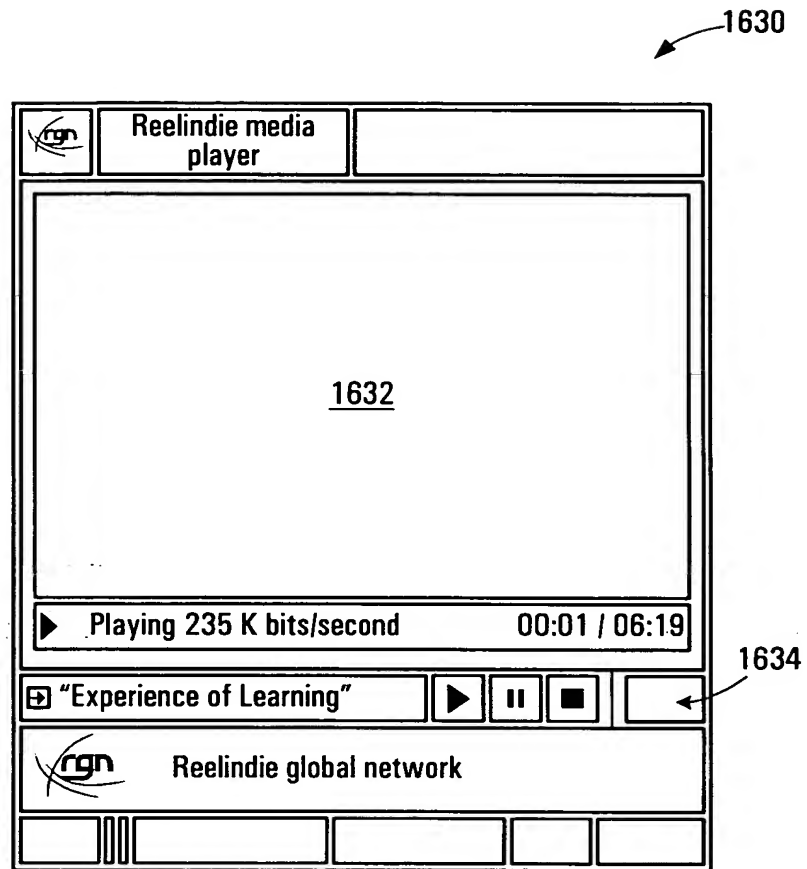


FIG. 85

Good Afternoon Recording Your IP

writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout() ? >

Agents & Managers Network

Main Lobby

Access Date

Friday, January 17, 2003 1:22:23 PM

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn() ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Press Release Lobby

Press Releases

Special Offers

News and Events

Media Contacts

Commercial Spots

Press Release Responses

1644

1646

1648

1650

1652

1654

2

1

4

0

50

24

1656

2

4

9

3

52

8

Viewed

New

Show... Last 10 days

Download

Select Format

Upload New Press Release

Send Press Release

Print

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FIG. 86

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() ? >	
<input type="checkbox"/> Quick Planner <input type="checkbox"/> Forget Your Password? <input type="checkbox"/> Main Site Entrance <input type="checkbox"/> Main Industry Lobby Detailed Search <input type="checkbox"/> Industry Services Search <input type="checkbox"/> Free Agents Directory <input type="checkbox"/> Edit <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference & Seminars <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET Support Services <input type="checkbox"/> Community Feedback <input type="checkbox"/> Conference Rooms <input type="checkbox"/> Global News & Events <input type="checkbox"/> Local Places & Events <input type="checkbox"/> Online Banking <input type="checkbox"/> Online Investments <input type="checkbox"/> Policies & Agreements	<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed <input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine <input checked="" type="checkbox"/> Location Scout - Steve Bolton & Associates (10118) <div>1674 writeCheckLogin() ? ></div> <div>1674</div> <div>1664</div> <div>1662</div> <div>1684</div> <div>1668</div> <div>1666</div> <div>112/161</div> <div>1660</div> <div>1670</div> <div>1672</div> <div>1676</div> <div>1678</div> <div>1680</div> <div>1682</div> <div>1684</div> <div>1686</div> <div>1688</div> <div>1690</div> <div>1692</div> <div>1694</div> <div>1696</div> <div>1698</div> <div>1700</div> <div>1702</div> <div>1704</div> <div>1706</div> <div>1708</div> <div>1710</div> <div>1712</div> <div>1714</div> <div>1716</div> <div>1718</div> <div>1720</div> <div>1722</div> <div>1724</div> <div>1726</div> <div>1728</div> <div>1730</div> <div>1732</div> <div>1734</div> <div>1736</div> <div>1738</div> 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<div>1988</div> <div>1990</div> <div>1992</div> <div>1994</div> <div>1996</div> <div>1998</div> <div>2000</div> <div>2002</div> <div>2004</div> <div>2006</div> <div>2008</div> <div>2010</div> <div>2012</div> <div>2014</div> <div>2016</div> <div>2018</div> <div>2020</div> <div>2022</div> <div>2024</div> <div>2026</div> <div>2028</div> <div>2030</div> <div>2032</div> <div>2034</div> <div>2036</div> <div>2038</div> <div>2040</div> <div>2042</div> <div>2044</div> <div>2046</div> <div>2048</div> <div>2050</div> <div>2052</div> <div>2054</div> <div>2056</div> <div>2058</div> <div>2060</div> <div>2062</div> <div>2064</div> <div>2066</div> <div>2068</div> <div>2070</div> <div>2072</div> <div>2074</div> <div>2076</div> <div>2078</div> <div>2080</div> <div>2082</div> <div>2084</div> <div>2086</div> <div>2088</div> <div>2090</div> <div>2092</div> <div>2094</div> <div>2096</div> <div>2098</div> <div>2100</div> <div>2102</div> <div>2104</div> <div>2106</div> <div>2108</div> <div>2110</div> 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<div>2856</div> <div>2858</div> <div>2860</div> <div>2862</div> <div>2864</div> <div>2866</div> <div>2868</div> <div>2870</div> <div>2872</div> <div>2874</div> <div>2876</div> <div>2878</div> <div>2880</div> <div>2882</div> <div>2884</div> <div>2886</div> <div>2888</div> <div>2890</div> <div>2892</div> <div>2894</div> <div>2896</div> <div>2898</div> <div>2900</div> <div>2902</div> <div>2904</div> <div>2906</div> <div>2908</div> <div>2910</div> <div>2912</div> <div>2914</div> <div>2916</div> <div>2918</div> <div>2920</div> <div>2922</div> <div>2924</div> <div>2926</div> <div>2928</div> <div>2930</div> <div>2932</div> <div>2934</div> <div>2936</div> <div>2938</div> <div>2940</div> <div>2942</div> <div>2944</div> <div>2946</div> <div>2948</div> <div>2950</div> <div>2952</div> <div>2954</div> <div>2956</div> <div>2958</div> <div>2960</div> <div>2962</div> <div>2964</div> <div>2966</div> <div>2968</div> <div>2970</div> <div>2972</div> <div>2974</div> <div>2976</div> <div>2978</div> <div>2980</div> <div>2982</div> <div>2984</div> <div>2986</div> <div>2988</div> <div>2990</div> <div>2992</div> <div>2994</div> <div>2996</div> <div>2998</div> <div>3000</div> <div>3002</div> <div>3004</div> <div>3006</div> <div>3008</div> <div>3010</div> <div>3012</div> <div>3014</div> <div>3016</div> <div>3018</div> <div>3020</div> <div>3022</div> <div>3024</div> <div>3026</div> <div>3028</div> <div>3030</div> <div>3032</div> <div>3034</div> <div>3036</div> <div>3038</div> <div>3040</div> <div>3042</div> <div>3044</div> <div>3046</div> <div>3048</div> <div>3050</div> <div>3052</div> <div>3054</div> <div>3056</div> <div>3058</div> <div>3060</div> <div>3062</div> <div>3064</div> <div>3066</div> <div>3068</div> <div>3070</div> <div>3072</div> <div>3074</div> <div>3076</div> <div>3078</div> <div>3080</div> <div>3082</div> <div>3084</div> <div>3086</div> <div>3088</div> <div>3090</div> <div>3092</div> <div>3094</div> <div>3096</div> <div>3098</div> <div>3100</div> <div>3102</div> <div>3104</div> <div>3106</div> <div>3108</div> <div>3110</div> <div>3112</div> <div>3114</div> <div>3116</div> <div>3118</div> <div>3120</div> <div>3122</div> <div>3124</div> <div>3126</div> <div>3128</div> <div>3130</div> <div>3132</div> <div>3134</div> <div>3136</div> <div>3138</div> <div>3140</div> <div>3142</div> <div>3144</div> <div>3146</div> <div>3148</div> <div>3150</div> <div>3152</div> <div>3154</div> <div>3156</div> <div>3158</div> <div>3160</div> <div>3162</div> <div>3164</div> <div>3166</div> <div>3168</div> <div>3170</div> <div>3172</div> <div>3174</div> <div>3176</div> <div>3178</div> <div>3180</div> <div>3182</div> <div>3184</div> <div>3186</div> <div>3188</div> <div>3190</div> <div>3192</div> <div>3194</div> <div>3196</div> <div>3198</div> <div>3200</div> <div>3202</div> <div>3204</div> <div>3206</div> <div>3208</div> <div>3210</div> <div>3212</div> <div>3214</div> <div>3216</div> <div>3218</div> <div>3220</div> <div>3222</div> <div>3224</div> <div>3226</div> <div>3228</div> <div>3230</div> <div>3232</div> <div>3234</div> <div>3236</div> <div>3238</div> <div>3240</div> <div>3242</div> <div>3244</div> <div>3246</div> <div>3248</div> <div>3250</div> <div>3252</div> <div>3254</div> <div>3256</div> <div>3258</div> <div>3260</div> <div>3262</div> <div>3264</div> <div>3266</div> <div>3268</div> <div>3270</div> <div>3272</div> <div>3274</div> <div>3276</div> <div>3278</div> <div>3280</div> <div>3282</div> <div>3284</div> <div>3286</div> <div>3288</div> <div>3290</div> <div>3292</div> <div>3294</div> <div>3296</div> <div>3298</div> <div>3300</div> <div>3302</div> <div>3304</div> <div>3306</div> <div>3308</div> <div>3310</div> <div>3312</div> <div>3314</div> <div>3316</div> <div>3318</div> <div>3320</div> <div>3322</div> <div>3324</div> <div>3326</div> <div>3328</div> <div>3330</div> <div>3332</div> <div>3334</div> <div>3336</div> <div>3338</div> <div>3340</div> <div>3342</div> <div>3344</div> <div>3346</div> <div>3348</div> <div>3350</div> <div>3352</div> <div>3354</div> <div>3356</div> <div>3358</div> <div>3360</div> <div>3362</div> <div>3364</div> <div>3366</div> <div>3368</div> <div>3370</div> <div>3372</div> <div>3374</div> <div>3376</div> <div>3378</div> <div>3380</div> <div>3382</div> <div>3384</div> <div>3386</div> <div>3388</div> <div>3390</div> <div>3392</div> <div>3394</div> <div>3396</div> <div>3398</div> <div>3400</div> <div>3402</div> <div>3404</div> <div>3406</div> <div>3408</div> <div>3410</div> <div>3412</div> <div>3414</div> <div>3416</div> <div>3418</div> <div>3420</div> <div>3422</div> <div>3424</div> <div>3426</div> <div>3428</div> <div>3430</div> <div>3432</div> <div>3434</div> <div>3436</div> <div>3438</div> <div>3440</div> <div>3442</div> <div>3444</div> <div>3446</div> <div>3448</div> <div>3450</div> <div>3452</div> <div>3454</div> <div>3456</div> <div>3458</div> <div>3460</div> <div>3462</div> <div>3464</div> <div>3466</div> <div>3468</div> <div>3470</div> <div>3472</div> <div>3474</div> <div>3476</div> <div>3478</div> <div>3480</div> <div>3482</div> <div>3484</div> <div>3486</div> <div>3488</div> <div>3490</div> <div>3492</div> <div>3494</div> <div>3496</div> <div>3498</div> <div>3500</div> <div>3502</div> <div>3504</div> <div>3506</div> <div>3508</div> <div>3510</div> <div>3512</div> <div>3514</div> <div>3516</div> <div>3518</div> <div>3520</div> <div>3522</div> <div>3524</div> <div>3526</div> <div>3528</div> <div>3530</div> <div>3532</div> <div>3534</div> <div>3536</div> <div>3538</div> <div>3540</div> <div>3542</div> <div>3544</div> <div>3546</div> <div>3548</div> <div>3550</div> <div>3552</div> <div>3554</div> <div>3556</div> <div>3558</div> <div>3560</div> <div>3562</div> <div>3564</div> <div>3566</div> <div>3568</div> <div>3570</div> <div>3572</div> <div>3574</div> <div>3576</div> <div>3578</div> <div>3580</div> <div>3582</div> <div>3584</div> <div>3586</div> <div>3588</div> <div>3590</div> <div>3592</div> <div>3594</div> <div>3596</div> <div>3598</div> <div>3600</div> <div>3602</div> <div>3604</div> <div>3606</div> <div>3608</div> <div>3610</div> <div>3612</div> <div>3614</div> <div>3616</div> <div>3618</div> <div>3620</div> <div>3622</div> <div>3624</div> <div>3626</div> <div>3628</div> <div>3630</div> <div>3632</div> <div>3634</div> <div>3636</div> <div>3638</div> <div>3640</div> <div>3642</div> <div>3644</div> <div>3646</div> <div>3648</div> <div>3650</div> <div>3652</div> <div>3654</div> <div>3656</div> <div>3658</div> <div>3660</div> <div>3662</div> <div>3664</div> <div>3666</div> <div>3668</div> <div>3670</div> <div>3672</div> <div>3674</div> <div>3676</div> <div>3678</div> <div>3680</div> <div>3682</div> <div>3684</div> <div>3686</div> <div>3688</div> <div>3690</div> <div>3692</div> <div>3694</div> <div>3696</div> <div>3698</div> <div>3700</div> <div>3702</div> <div>3704</div> <div>3706</div> <div>3708</div> <div>3710</div> <div>3712</div> <div>3714</div> <div>3716</div> <div>3718</div> <div>3720</div> <div>3722</div> <div>3724</div> <div>3726</div> <div>3728</div> <div>3730</div> <div>3732</div> <div>3734</div> <div>3736</div> <div>3738</div> <div>3740</div> <div>3742</div> <div>3744</div> <div>3746</div> <div>3748</div> <div>3750</div> <div>3752</div> <div>3754</div> <div>3756</div> <div>3758</div> <div>3760</div> <div>3762</div> <div>3764</div> <div>3766</div> <div>3768</div> <div>3770</div> <div>3772</div> <div>3774</div> <div>3776</div> <div>3778</div> <div>3780</div> <div>3782</div> <div>3784</div> <div>3786</div> <div>3788</div> <div>3790</div> <div>3792</div> <div>3794</div> <div>3796</div> <div>3798</div> <div>3800</div> <div>3802</div> <div>3804</div> <div>3806</div> <div>3808</div> <div>3810</div> <div>3812</div> <div>3814</div> <div>3816</div> <div>3818</div> <div>3820</div> <div>3822</div> <div>3824</div> <div>3826</div> <div>3828</div> <div>3830</div> <div>3832</div> <div>3834</div> <div>3836</div> <div>3838</div> <div>3840</div> <div>3842</div> <div>3844</div> <div>3846</div> <div>3848</div> <div>3850</div> <div>3852</div> <div>3854</div> <div>3856</div> <div>3858</div> <div>3860</div> <div>3862</div> <div>3864</div> <div>3866</div> <div>3868</div> <div>3870</div> <div>3872</div> <div>3874</div> <div>3876</div> <div>3878</div> <div>3880</div> <div>3882</div> <div>3884</div> <div>3886</div> <div>3888</div> <div>3890</div> <div>3892</div> <div>3894</div> <div>3896</div> <div>3898</div> <div>3900</div> <div>3902</div> <div>3904</div> <div>3906</div> <div>3908</div> <div>3910</div> <div>3912</div> <div>3914</div> <div>3916</div> <div>3918</div> <div>3920</div> <div>3922</div> <div>3924</div> <div>3926</div> <div>3928</div> <div>3930</div> <div>3932</div> <div>3934</div> <div>3936</div> <div>3938</div> <div>3940</div> <div>3942</div> <div>3944</div> <div>3946</div> <div>3948</div> <div>3950</div> <div>3952</div> <div>3954</div> <div>3956</div> <div>3958</div> <div>3960</div> <div>3962</div> <div>3964</div> <div>3966</div> <div>3968</div> <div>3970</div> <div>3972</div> <div>3974</div> <div>3976</div> <div>3978</div> <div>3980</div> <div>3982</div> <div>3984</div> <div>3986</div> <div>3988</div> <div>3990</div> <div>3992</div> <div>3994</div> <div>3996</div> <div>3998</div> <div>4000</div> <div>4002</div> <div>4004</div> <div>4006</div> <div>4008</div> <div>4010</div> <div>4012</div> <div>4014</div> <div>4016</div> <div>4018</div> <div>4020</div> <div>4022</div> <div>4024</div> <div>4026</div> <div>4028</div> <div>4030</div> <div>4032</div> <div></div>

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

☐ Forget Your Password?
☒ Main Industry Lobby
☒ Main Entrance Lobby
☐ Detailed Search
☒ General Industry Search
☒ Free Agents Directory
☐ Support Services
☒ Community Feedback
☒ Conference Rooms
☒ Site Policies
☐ Registration Services
☒ General Information Area

☐ Industry Services Directory ☐ Search Engine ☐ Results Displayed

☒ Industry Services Directory ☒ Search Engine ☒ Houston Contact List

Contact Name	General Info	Occupation	Include
Owen Jorta	Directors Unit	Director	<input type="checkbox"/>
Darryl Landa	Writers Unit	Writer	<input type="checkbox"/>
Trent Spinder	Cast	Narrator	<input type="checkbox"/>
Dan Deman	Cast	Supporting Actor	<input type="checkbox"/>
Brian J. Ellis	Production Staff	Unit Production Manager	<input type="checkbox"/>
Anne McCaffrey	Production Staff	Assistant Production Manager	<input type="checkbox"/>
Diane Hughes	Art Director	Production Designer	<input type="checkbox"/>
Michael E. Allegretto	Set Decoration	Set Decorator	<input type="checkbox"/>
Bob Berry	Camera Operations	Director of Photography	<input type="checkbox"/>
Susan A. Campbell	Camera Operations	Camera Operator	<input type="checkbox"/>

1680

1678

Add New Contact
First Name
Last Name
General Info

FIG. 88A

Good Afternoon Recording Your IP Friday, January 16, 2003 9:48:06 AM

writelnLogout()? >

☐ Quick Planner
☐ Main Site Entrance
☐ Main Industry Lobby
☐ Detailed Search

☐ Industry Services Search
☐ Free Agents Directory
☐ Edit RGN Events
☐ Conference & Seminars
☐ On Location
☐ Rumors & Lies
☐ Showcase Galleries
☐ Sponsored Events
☐ This Week in ET
☐ Support Services
☐ Community Feedback
☐ Conference Rooms
☐ Global News & Events
☐ Local Places & Events
☐ Online Banking
☐ Online Investments
☐ Policies & Agreements

☐ Industry Services Directory
☐ Search Engine
☐ Results Displayed

☐ Industry Services Directory
☒ Search Engine
☒ Location Scout - Location Images
☐ writeCheckLogin(){} >

☐ Industry Services Task Menu
☐ Message Center
☐ Profile Management
☐ Media Management
☐ Day Planner
☐ Work In Progress
☐ Member Console

1688 Search Results

Houston, City of	40567	Location Unit Houston Film Commission www.reelindie.com/houston	USA	<input type="checkbox"/>
Houston, City of	40234	Rick Freguson (40234) Director, Houston Film Como www.reelindie.com/houston	USA	<input type="checkbox"/>
Steven Bolton	10118	Location Scout/Manager Steven Bolton & Associates www.reelindie.com/bolton&a	BC	<input type="checkbox"/>
Trent Spinder	40176	Location Scout Unit Houston Scout Unit www.reelindie.com/spinder	USA	<input type="checkbox"/>
Dan Deman	40987	Film Scout World Supporting Scout www.reelindie.com/demanic	UK	<input type="checkbox"/>
Brian J. Ellis	40167	Production Staff Location Unit Manager www.reelindie.com/brianellis	BC	<input type="checkbox"/>

FIG. 89

Good Afternoon Recording Your IP writeLoginStatus() ; ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() ? > <input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed	
Products & Merchandising Rumors & Lies Reelbuilder Web Creator Site Conference Rooms Showcase Galleries Travel Arrangements Registration Services General Information Area	Summary - History Information <ul style="list-style-type: none"> • The Fourth Largest City in America - with the second largest port in the country, Houston offers a vast selection of locations from small farming towns to heavy industry to ultramodern metropolises. • State Sales Tax Exemptions - Anything used directly in the process of film production, purchases or rentals, are exempt from state and local sales tax. • Hotel Tax Exemptions - Any production stay in a hotel for 30 consecutive days or more is exempt from state and local sales tax. • Moderate Weather - Houston boasts very mild winters which makes shooting winter for summer a breeze. • Permit Free - Houston does not require permits for filming, just a quick and easy registration. • Location Photos - We provide location scouting services to find the locations your film project requires. • Houston Production Guide - Our printed and online resource directory for the film/video industry in Houston. • Production Hotline - 713-227-1407. 24hr. Recording of productions in Houston. • Feature Productions - Pearl Harbour. Space Cowboys, Arlington Road, Rushmore, Rocket Man, Evening Star, Tin Cup, Lolita, Powder, Apollo 13 and many more. <p>Member since March 2002 member last updated Wednesday, May 29, 2002 4:41PM</p> <p>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</p>

1692

1690

FIG. 90B

FIG. 91

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? > <input type="checkbox"/> Quick Planner <input checked="" type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Showcase Gallery isLoggedIn()? > Main Task Menu	<div style="float: right; text-align: right;"> writeLoginLogout()? > Thursday, January 16, 2003 9:10:18 AM </div> <div style="clear: both;"></div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> Main Profile Area <div style="display: flex; justify-content: space-between;"> 1760 writeCheckLogin(){}? > 1810 1768 </div> <div style="margin-top: 10px;"> <input type="button" value="Task Function Menu"/> <input type="button" value="Profile Administration"/> My Video Gallery <input type="button" value="Sub Function Controls"/> <input type="button" value="Message Center"/> My Photo Gallery <input type="button" value="Sub Function Controls"/> </div> </div> <div style="margin-top: 10px;"> <div style="display: flex; justify-content: space-around;"> <div style="width: 20%;"> <input type="button" value="Film Gallery"/> <input type="button" value="TV Gallery"/> <input type="button" value="Music Gallery"/> <input type="button" value="Arts & Entertainment Gallery"/> <input type="button" value="Animation Gallery"/> </div> <div style="width: 20%;"> <input type="button" value="Edit"/> General Search <input checked="" type="button" value="Main Showcase Lobby"/> <input checked="" type="button" value="Industry Services Search"/> </div> </div> <div style="margin-top: 10px;"> <input type="button" value="Select Search Location"/> <input type="button" value="Global Network"/> <input type="checkbox"/> <input type="button" value="Search Member by Reel-ID"/> <input type="button" value="Enter Project Number"/> <input type="button" value="Login Required"/> </div> </div>

Film	TV	Arts/Entertainment	Music	Animation
Film Graphic	TV Graphic	Arts/ Entertainment Graphic	Music Graphic	Animation Graphic
This is the Film section, where we need to write some information about the film section.	This is the TV section, where we need to write some information about the TV section.	This is the Arts section, where we need to write some information about the Arts section.	This is the Music section, where we need to write some information about the Music section.	This is the Animation section, where we need to write some information about the Animation section.
1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager	1) Tracers 2) Big Bad and Ugly 3) Happy Hour	1) Artists Perspective 2) Painting with Numbers 3) Pencil me in	1) Stoke 2) Ribless 3) Mody 21	1) From the Looking Glass 2) Apple of my eye 3) Time to Time

FIG. 92A

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events/Tickets

This Week in ET

Showcase Gallery Access Date Thursday, January 16, 2003 9:10:18 AM

4) Time Files

4) Time to Travel

4) Perspective

4) Massive Mass

5) Happy Days are coming

5) Design from the Inside

5) Style and Attitude

5) Powder Puff Girls

Advertisement Graphic

News and Updates

1) Summer Wind

2) Living with Ridalyn

3) A Feeling Called Glory

4) Tornado Boy

5) Paradise, Nebraska

Advertisement Graphic

isLoggedIn() ? >

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1704

1850

FIG. 92B

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout(); ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery Gallery Area Access Date Thursday, January 16, 2003 9:10:18 AM

Main Profile Area

1708 writeCheckLogin(); ? >

Task Function Menu

Profile Administration

My Video Gallery

My Photo Gallery

Message Center

Invitations

Contacts

Sub Function Controls

Sub Function Controls

Production reel-ID 10066

Project initials explorers

External website www.merlin.ubc.ca

Primary email merlinlab@reelindie.com

University of British Columbia Media Explorers
Research Project MERLin Lab

Edit x Primary Crew Information

Edit x Project Information

Production Unit	Pat Little (admin)(20136)	Online	In Research Since	April, 2001
Direction Unit	Owen Deman (20137)	Online	Grant Information	TLC (USA), TLC (Canada), CONACYT (Mexico)
Production Staff	Darryl Brown (20142)	Online	Total Research Staff	12
Art Unit	Brenda Lebrisco (20112)	Online		
Technical Unit	Hugo Dorantes (20124)	Online		

FIG. 93

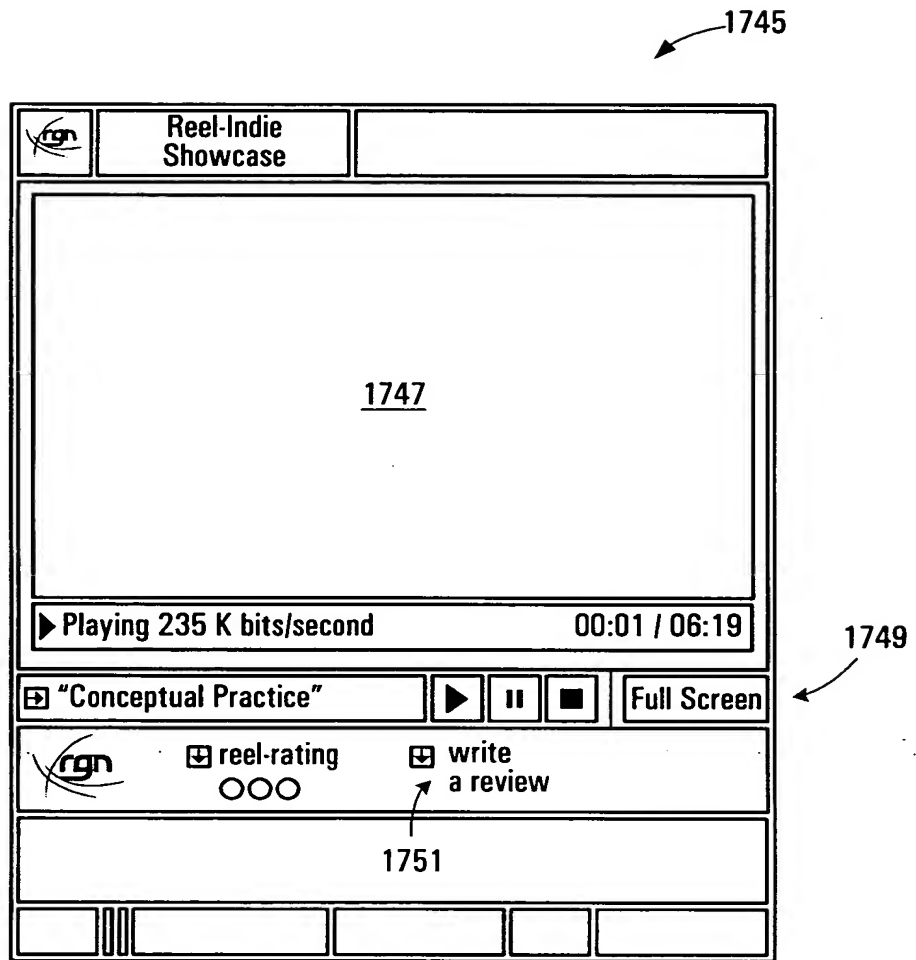


FIG. 96

[illegible]

Good Afternoon Recording Your IP writeLoginStatus!; ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout!()? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn!()? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery Gallery Area Access Date Thursday, January 16, 2003 9:10:18 AM

Main Profile Area

writeCheckLogin!()? > 1772

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

126/161

1770

1702

1706

Top 40	Classical	Hip Hop	Pop/Rock	Dance Music
<div>Top 40 Graphic</div> <div> 1) Avril Lavigne 2) Nelly 3) Dave Mathews 4) Dirty Vegas 5) Elvis Presley </div>	<div>Classical Graphic</div> <div> 1) Brobdingnagian Bards 2) Bonny Roberts 3) Caliente! 4) Ernesto Cortazar II 5) Beethoven Spotlight </div>	<div>Hip Hop Graphic</div> <div> 1) Nelly 2) Ja Rule 3) Big Tymers 4) P. Diddy 5) Nappy Roots </div>	<div>Pop/Rock Graphic</div> <div> 1) Stoke 2) Ribless 3) Mody 21 4) Tiberland 5) Harmony </div>	<div>Dance Music Graphic</div> <div> 1) From the Looking Glass 2) Apple of my eye 3) Time to Time 4) Massive Mass 5) Powder Puff Girls </div>
<div>News and Updates</div> <div>1) Summer Wind</div>				<div>1774</div>

FIG. 98

FIG. 99A

Good Afternoon

Recording Your IP

writeLoginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events/Tickets

This Week in ET

Showcase Gallery

Gallery Area - Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Tracks:

Graphic	ANNEKA		(Punk)
Graphic	PLAIDPORN		(Guitar Rock)
Graphic	Bad Tatoo		(Blues Rock)
Graphic	Sip Black Tea		(Psychedelic)

Advertisement Graphic

isLoggedIn() { ? >

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FIG. 99B

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout(); ? >

☐ Showcase Gallery
☐ Gallery Area - Music
☐ Access Date
☐ Thursday, January 16, 2003 9:10:18 AM

☐ Showcase Studio - Stoke Musical Band

☐ Quick Planner

☐ Main Site Entrance

☐ Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

☐ Film Gallery

☐ TV Gallery

☐ Music Gallery

☐ Arts & Entertainment

☐ Animation Gallery

☐ Edit

☐ General Search

☐ Main Showcase Lobby

☐ Industry Services Search

☐ Select Search Location

☐ Global Network

☐ Search Member by Reel-ID

☐ Enter Project Number

Login Required

☐ Profile Administration

☐ Message Center

☐ My Video Gallery

☐ My Photo Gallery

☐ Invitations

☐ Contacts

☐ Sub Function Controls

☐ Sub Function Controls

☐ Image Gallery

☐ News

☐ Bio

☐ Live Events

☐ Stations Now Playing

☐ Contact

Stoke Image Gallery

1800

Image

Image

Image

Image

Image

Image

Image

Image

Image

Image

Alec Rock'n

Andy Rock'n

Smash Rock'n

Super Robertson of ROADBED rocks "Anneka" live with STROKE

FIG. 100

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(); ? >

☐ Showcase Gallery ☐ Gallery Area - Film ☐ Access Date Thursday, January 16, 2003 9:21:30 AM

☐ Custom Invitation Generators

writeCheckLogin(); ? >

☐ Task Function Menu

☐ Profile Administration ☐ My Video Gallery ☐ Invitations ☐ Sub Function Controls

☐ Message Center ☐ My Photo Gallery ☐ Contacts ☐ Sub Function Controls

You have been invited to:

Received April 2, 2002 1818

Mist Productions is proud to invite you to the web premiere of its latest work

☐ View website 1820

☐ Watch trailer 1824

☐ Activate email reminder 1826

1822 You are invited to enjoy the movie

☐ RSVP 1838

☐ Save invitation ☐ Delete 1828

Received March 29, 2002 1816

Explora Communications invites you to enjoy their latest documentary

☐ View website

☐ Watch trailer

☐ Activate email reminder

Don't miss it!

No RSVP is necessary

☐ Save invitation ☐ Delete

Send Invitations:

☐ Select Movie ☐ Select People ☐ Select Time Available

☐ Add Movie ☐ Add Contact ☐ Custom Viewing Time

☐ Send Invitation

isLoggedIn(); ? >

Login Required

FIG. 101

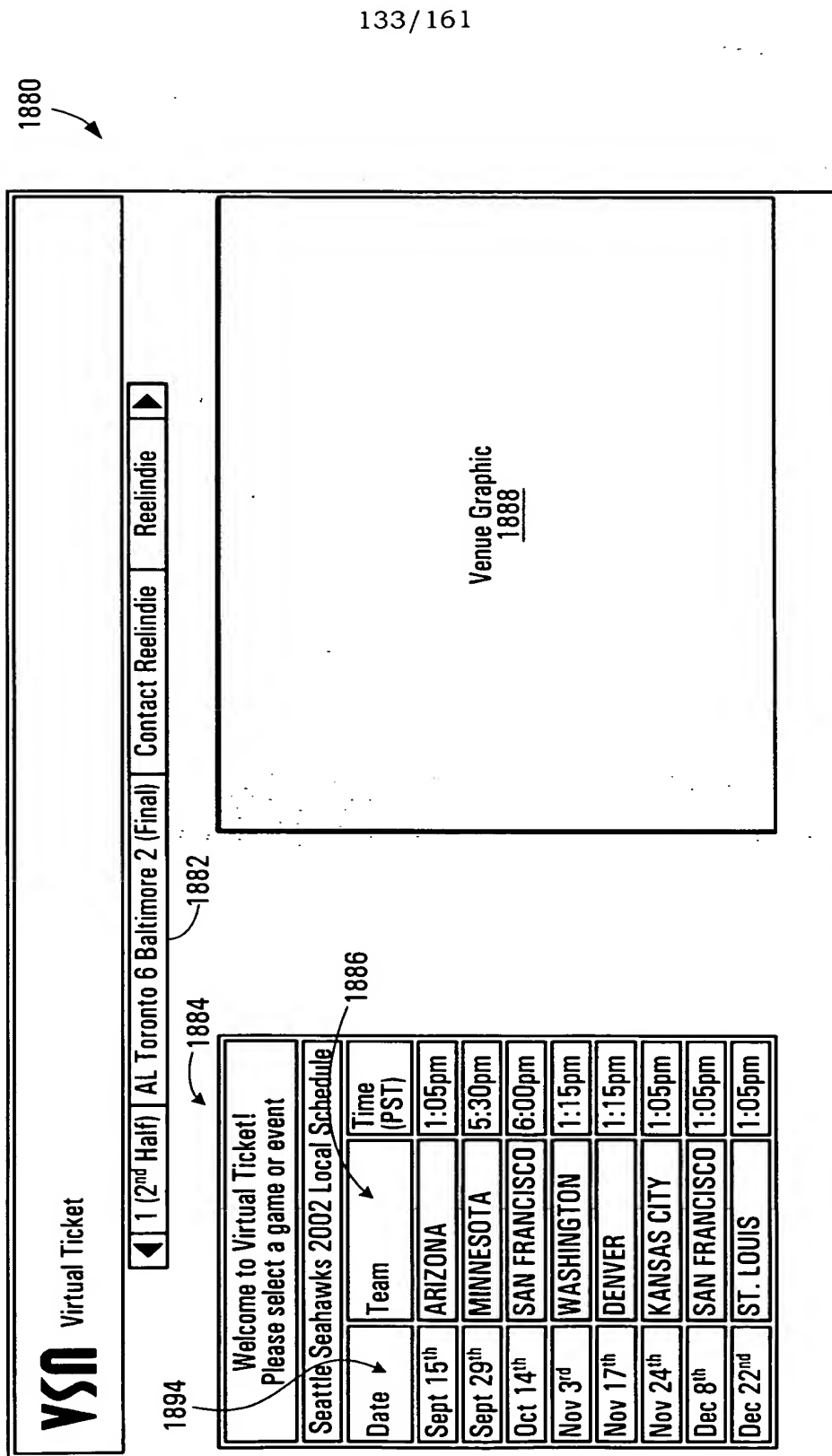
Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() { ? >	
<input checked="" type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:21:30 AM	
<input checked="" type="checkbox"/> Main Profile Area	
<input type="button" value="Main Site Entrance"/> <input checked="" type="checkbox"/> Main Showcase Gallery isLoggedIn() { ? > Main Task Menu	
Film Gallery	
TV Gallery	
Music Gallery	
Arts & Entertainment	
Animation Gallery	
<input type="button" value="Edit"/>	General Search
<input checked="" type="checkbox"/> Main Showcase Lobby	
<input checked="" type="checkbox"/> Industry Services Search	
Select Search Location	
Global Network <input type="checkbox"/>	
Search Member by Reel-ID	<input type="text"/>
Enter Project Number	<input type="text"/>
Login Required	

writeCheckLogin() { ? >	
<input type="button" value="Task Function Menu"/>	
Profile Administration	My Video Gallery
Message Center 1854	My Photo Gallery
	Invitations
	Contacts
Film - Forums	
Topic Title 1860	Created By Jeff Latest Posted 2 days ago Replies 3
Trends of Film Today	Howard 2 days ago 3
Stay away from...	Jeff 4 days ago 1
Help Needed	John 1 day ago 2
Night shooting	Mark 3 days ago 3
1856	<input checked="" type="checkbox"/> View Entire List
TV - Forums	
New Season	Jeff Howard 2 days ago 3
The correct choice	Howard Jenny 4 days ago 2
Reelindie	Mark Jill 5 days ago 3
Test	Steward Mary 2 days ago 1

FIG. 102

Good Afternoon Recording Your IP WriteLoginStatus(): ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() { ? >	
<input type="checkbox"/> Showcase Gallery	<input type="checkbox"/> Gallery Area
<input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM	
<input checked="" type="checkbox"/> Main Profile Area	
writeCheckLogin() { ? >	
Task Function Menu	
<input type="checkbox"/> Profile Administration	<input type="checkbox"/> My Video Gallery
<input type="checkbox"/> Message Center	<input type="checkbox"/> My Photo Gallery
<input type="checkbox"/> Sub Function Controls	
<input type="checkbox"/> Sub Function Controls	
<input type="checkbox"/> Post Reply	
May 08, 02 at 12:57 am	
Trends of Film Today Posted by Sally (10748)	
Picture 1868	Hi Peter, I find that some on the local school are great to learn what is new and happening in the movie industry. They usually stay up to date on what is new, that's usually where we get our staff, and they usually have some great training and ideas.
May 09, 02 at 11:57 pm	
Trends of Film Today Posted by Peter (10565)	
Picture 1870	I'm Looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again.
isLoggedIn() { ? >	
Login Required	

FIG. 103

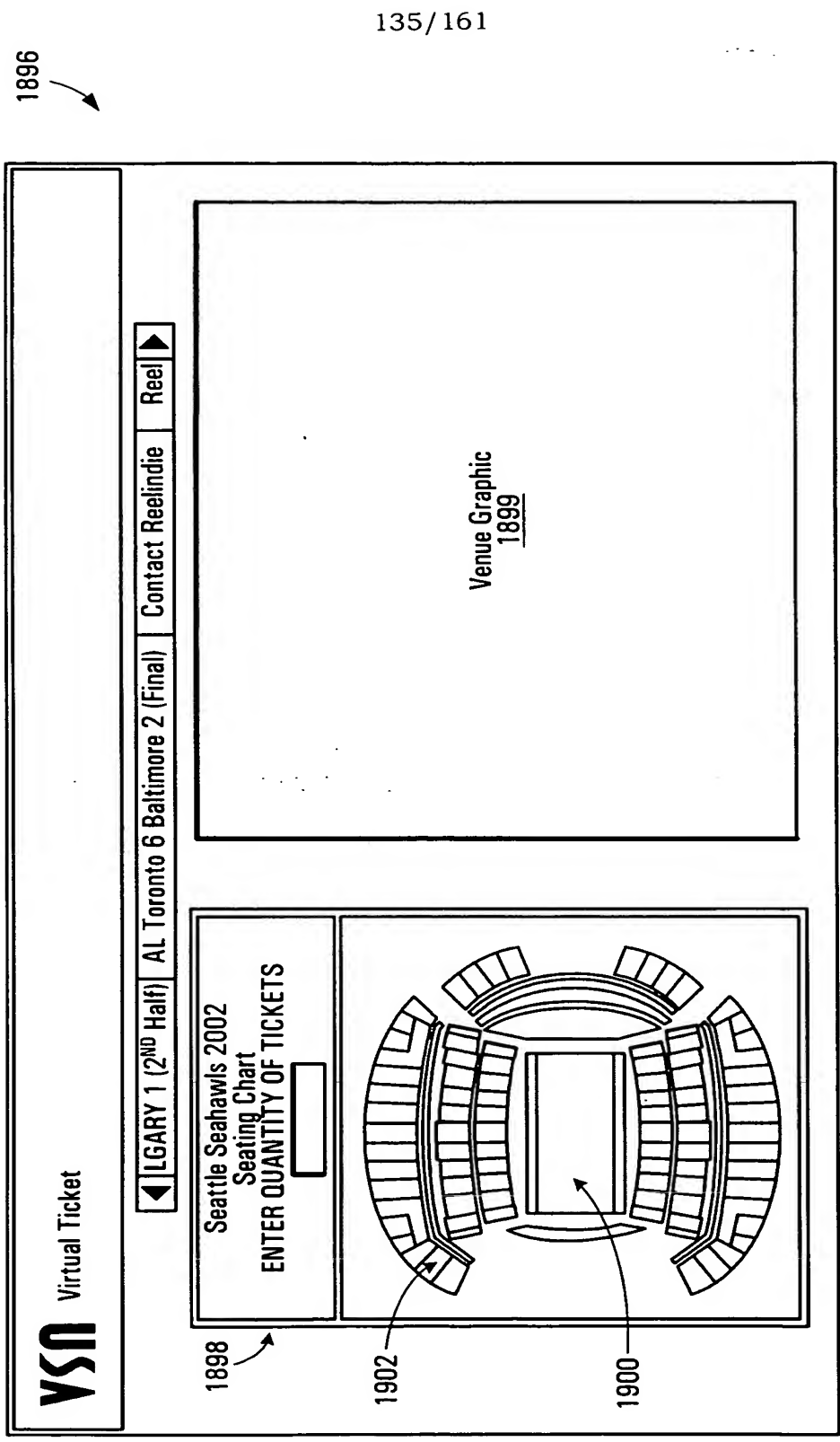


133/161

FIG. 104A



FIG. 104B



135/161

FIG. 105


FIG. 106B

VSN Virtual Ticket [?] [] [X]


◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

1922


Welcome to Virtual Ticket Store!		1924
Current VSN Cart		
Tickets	2	
Seat Type	Upperlevel	
Section No	311	1926
Price	\$150.00 (each)	
Merchandise 2		
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey		1928
Price	\$64.95	
Riddell Seattle Seahawks NEW LOGO Authentic Helmet		1930
Price	\$225.00	
Total	\$589.95	
Add Product(s) To Cart. Cancel		1934
1936	Check Out	1932
ADVERTISING		1938
LINK TO VENDOR		




TPA Seattle Seahawks NFL Banner Flag
Price: \$24.95
Quantity: 1 ☐



Reebok Seattle Seahawks Wedge hat
Price: \$19.95
Quantity: 1 ☐



Reebok Seattle Seahawks Replica Jersey
Price: \$64.95
Quantity: 1 ☐



HT Seattle Seahawks Elite Watch
Price: \$99.95
Quantity: 1 ☐

Add To Cart

FIG. 107

? [-] [X]

VSN Virtual Ticket

◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

Tickets	2
Seat Type	Upperlevel
Section No	311
Price	\$150.00 (each)

Merchandise	2
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey	
Price	\$64.95
Riddell Seattle Seahawks-NEW LOGO Authentic Helmet	
Price	\$225.00

What about getting something to eat or drink?
Avoid all those ordering lines at the venue.
Now you can pre-order your food or beverage and it will be ready to pick up by the time you arrive at the event.

View Food & Beverage

Total	\$589.95
-------	----------

Check Out **Cancel**

Stadium Map Location

Print Map

**PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME**

1946

FIG. 108

?

—

×

VSN Virtual Ticket

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes.
After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

Total	\$589.95
Method of payment	Credit Card
Card Type	Select Card ▼
Card Number	
Name of Cardholder	
Last Name	
Card Expiry Date	
Email Address	For confirmation purposes only


Submit Payment

Cancel

1950

1890

Stadium Map Location



Print Map

PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME

FIG. 109

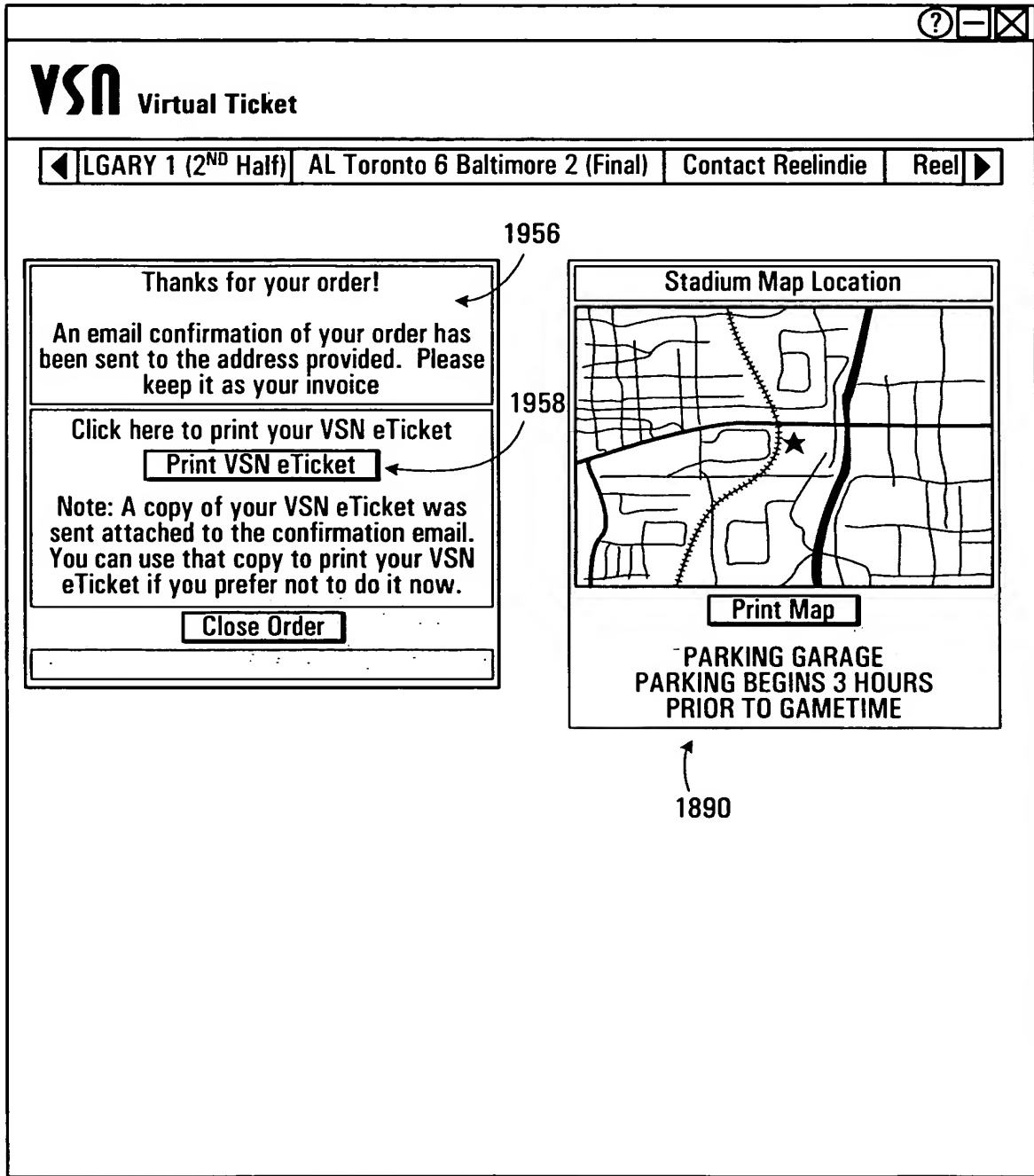



FIG. 110

1960

Virtual Ticket

	VSN	PURCHASED BY: TIMOTHY FOX	SEC: 311 ROW: A SEAT: 2 CONFIRM NUM: 78-73638
	VSN 02833 \$90.00 AMEX 03/06 SEPT 05 2002		SEATTLE SEAHAWKS vs MINNISOTA VIKINGS SEPT 29 2002 8:00PM
	CLICK HERE TO PRINT TICKET		

1962

FIG. 111

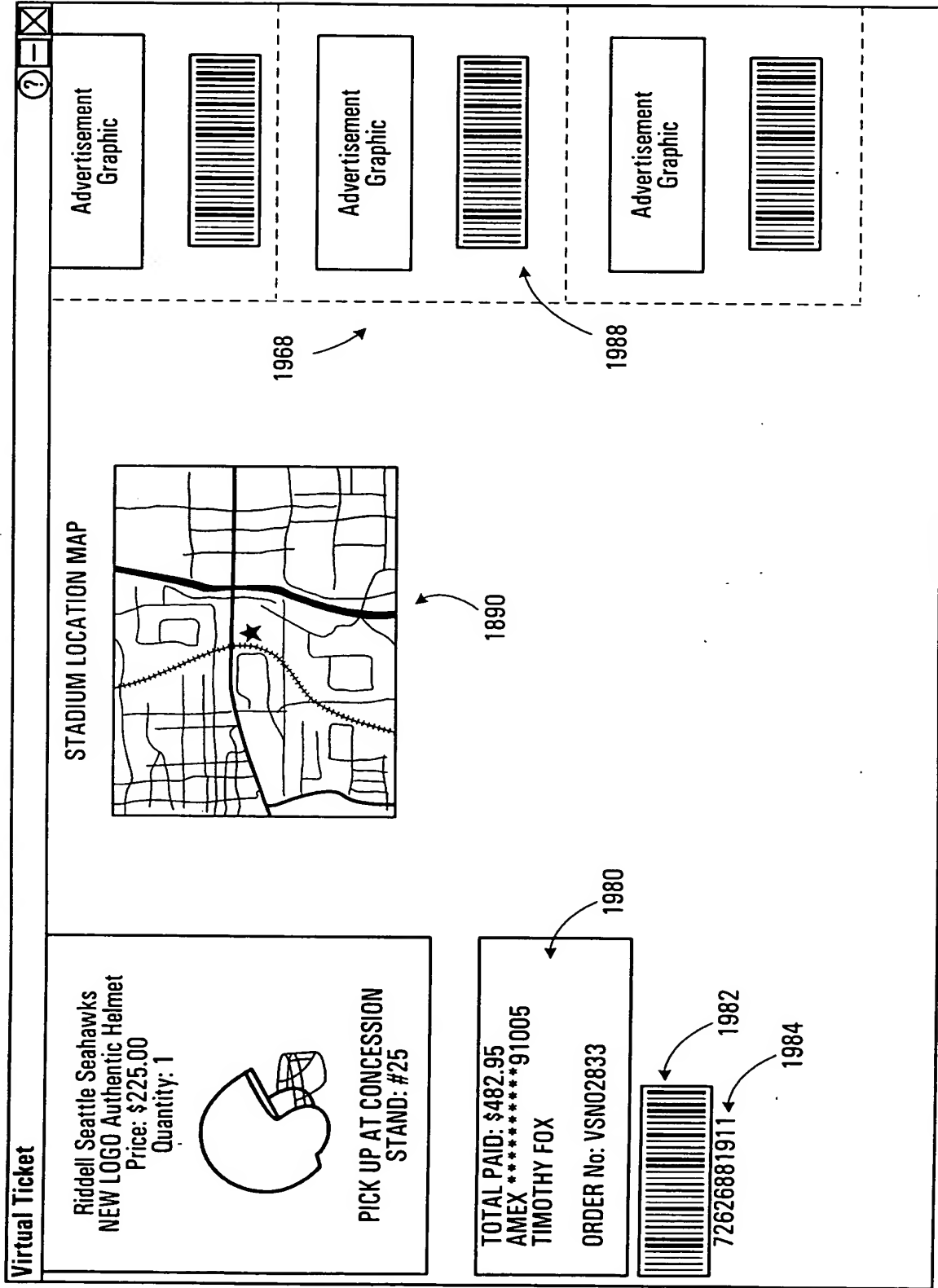


FIG. 112B

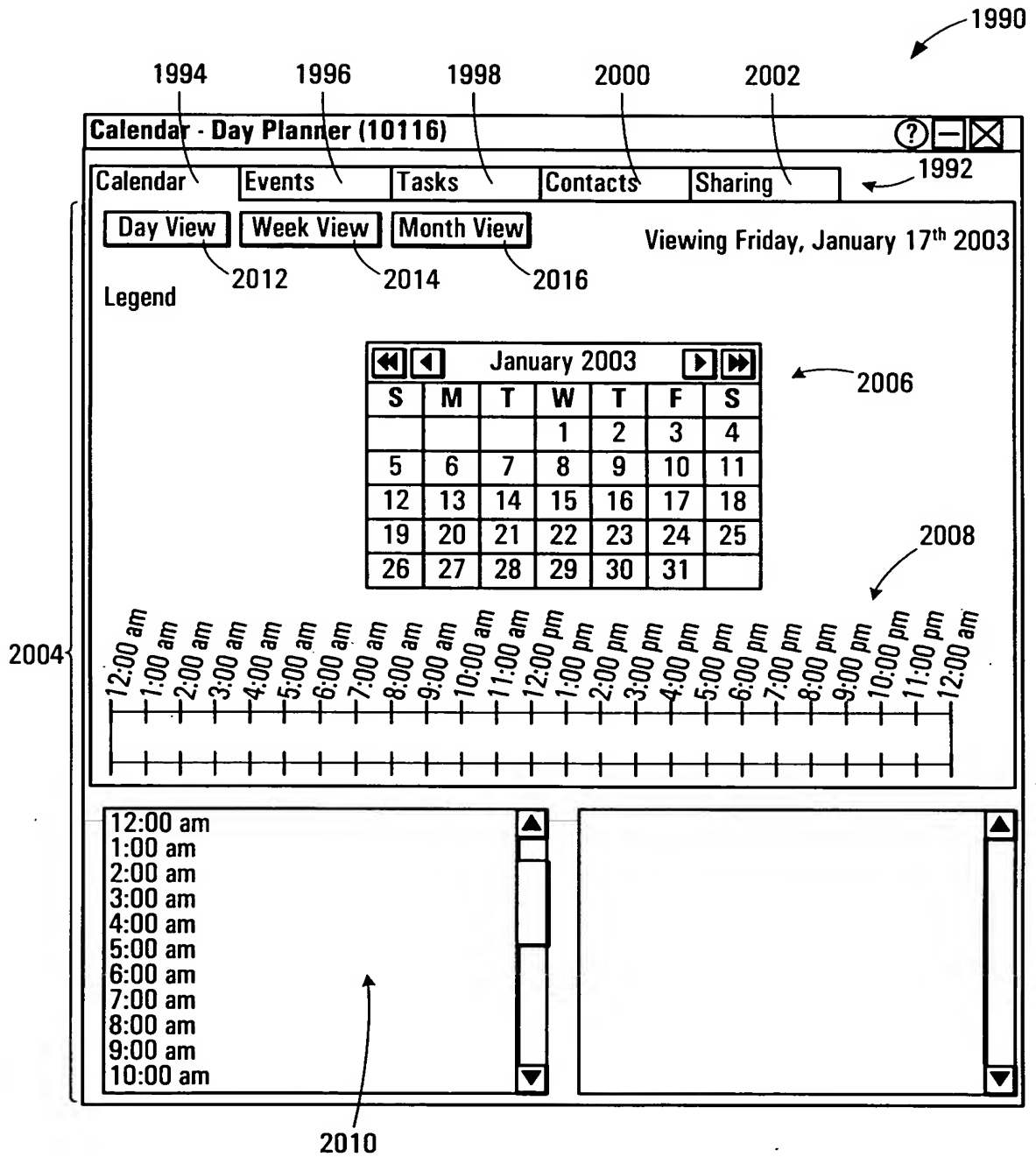


FIG. 113

2018

Calendar - Week Planner (10116) ? - ×

Calendar **Events** Tasks Contacts Sharing

Day View **Week View** **Month View** Viewing the Week of 16, 2003

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
6:00 am								2020
7:00 am								2022
8:00 am								Free
9:00 am								Booked
10:00 am								
11:00 am								
12:00 pm								Multiple Bookings
1:00 pm								
2:00 pm								
3:00 pm								2024
4:00 pm								
5:00 pm								
6:00 pm								
7:00 pm								
8:00 pm								
9:00 pm								
10:00 pm								
11:00 pm								
12:00 am								

Previous Week **Next Week**

FIG. 114

Calendar - Events (10116) ? [-] [X]

Calendar Events Tasks Contacts Sharing 1992

Title	Time	Date	Details:
<div>2030</div> <div>2032</div>			

2031 Delete Event
2033 Edit Event
2035 Add Event
2037 Event History

Event:
 Category:
 Priority: Low ▼
 Reminder: Never ▼
 Start Date: 2036
 At: 1 ▼ :00 ▼ am ▼
 End Date:
 At: 1 ▼ :00 ▼ am ▼
☐ Set Event Color

☐ Personal Event

Participants: 2044
2046
2040

Contacts: 2042

<< Add
<< Add All
Remove >>
Remove All >>

Details: 2038

Cancel Save

2034

2028

2048

2050

FIG. 115

2052

Calendar - Event History (10116)

?

[-]

×

Calendar

Events

Tasks

Contacts

Sharing


1992

Event History:


Active Events

To view your event history, choose a start date and an end date and click "SUBMIT"

Start Date:



End Date:



2060

Submit

2058

Events:

Event Details:

2056

▲

▼

2054

FIG. 116

Calendar - Events (10116) [?] [] [X]

Calendar | **Events** | Tasks | Contacts | Sharing | 1992

Title	Time	Date	Details:

2064 2066

2068 Delete Task 2070 Edit Task 2078 Add Task 2080 Task History

Task: ☐ Personal Task

Category:

Priority: Low ▼

Reminder: Never ▼

Due Date: [Calendar Icon]

At: 1 ▼ :00 ▼ am ▼

2072

Participants: 2044

2076

Contacts: 2042

<< Add

<< Add All

Remove >>

Remove All >>

Details: 2074

Cancel Save

FIG. 117

2082

Calendar - Task History (10116)

?

-

×

Calendar

Events

Tasks

Contacts

Sharing


1992

Task History:


Active Tasks

To view your task history, choose a start date and an end date and click "SUBMIT"

Start Date:



End Date:



Submit

2086

Tasks:

Task Details:

2084

▲

▼

FIG. 118

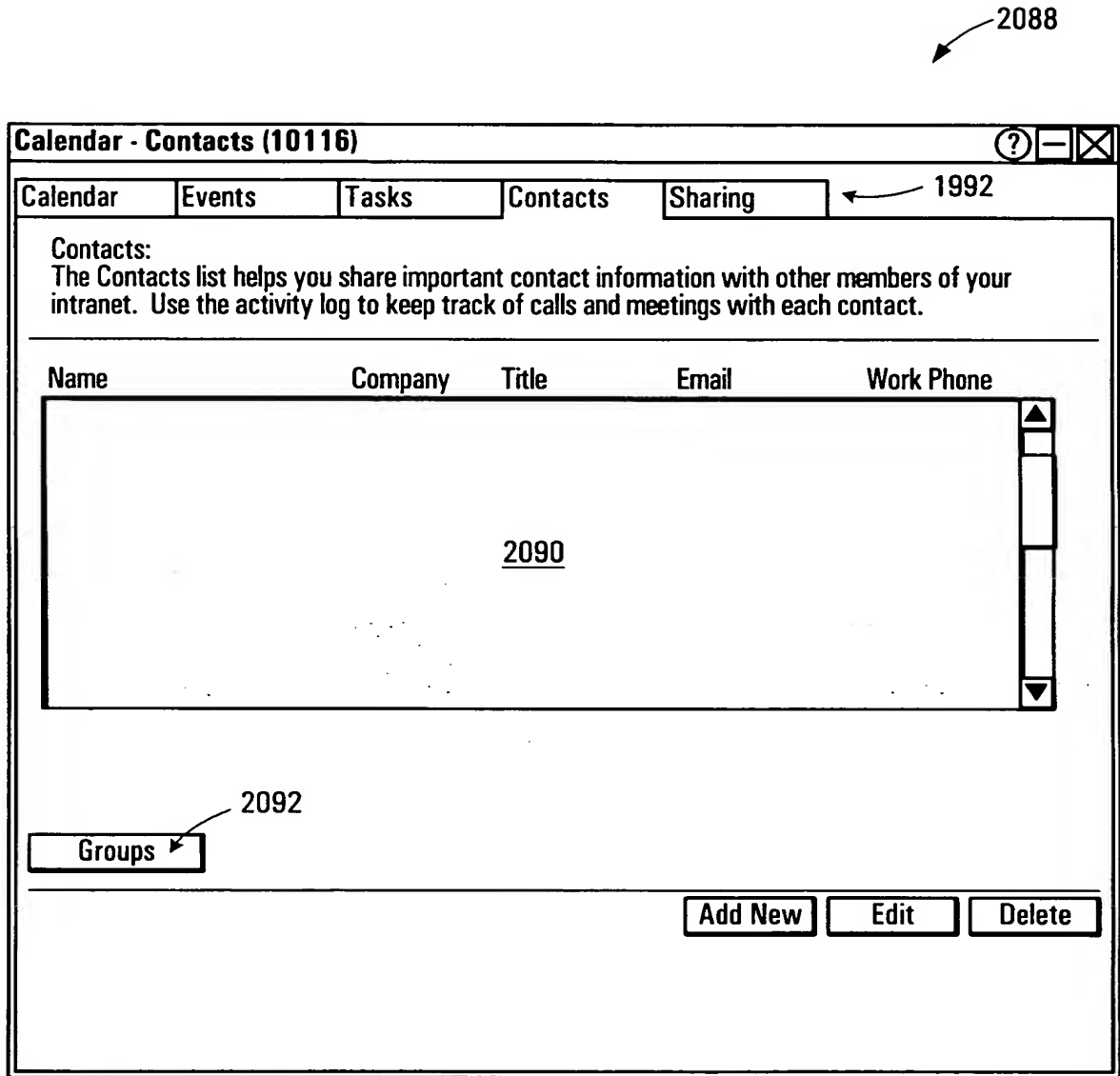


FIG. 119

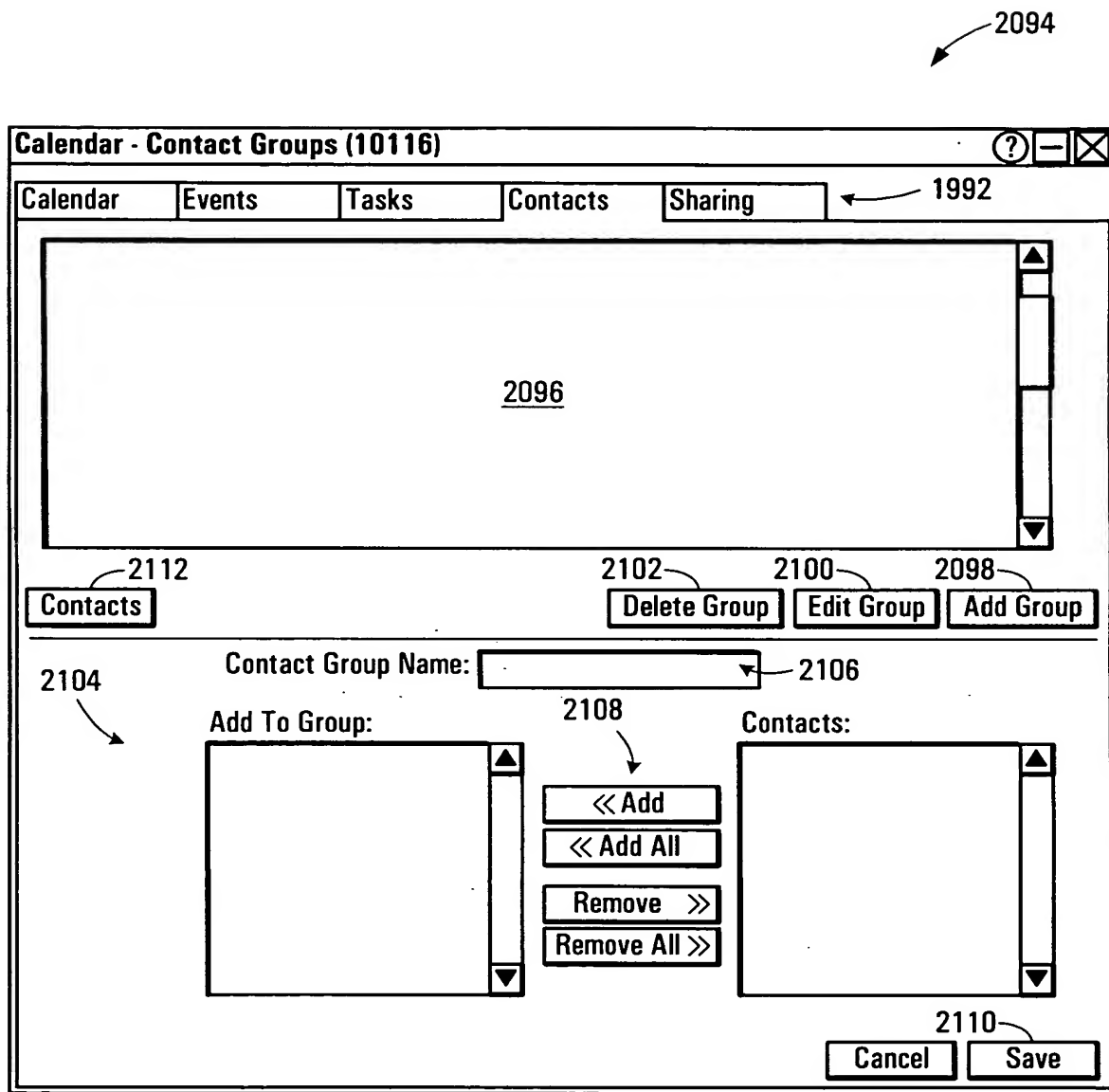


FIG. 120

Calendar - Contacts (10116) ? - X

Calendar Events Tasks Contacts Sharing 1992

Add a new contact so all members can access it from the contacts list. 2116

*indicates required field 2122

Type: ☐ Private Contact

Name: * Reel ID: 2126

Enter first, middle, and last name: For example, John R. Smith

Email: @ Alternate Email: @

Work Address / Phone 2124 Home Address / Phone 2128

Company: Address:

Title: City:

Address: State / Prov: Alabama 2118

City: State Other:

State / Prov: Alabama 2130 Zip/Postal Code:

State Other: Country: U. States of America

Zip/Postal Code: Home Phone: Ext:

Country: U. States of America 2132

Home Phone: Home Fax:

Work Phone: Ext:

Work Fax:

Additional Information:

Mobile Phone: 2134

Pager:

Birthday: January 1 2002 2136

Wedding Anniversary: January 1 2002

Notes: 2138

2120

Cancel 2144 Clear 2142 Save 2140

FIG. 121

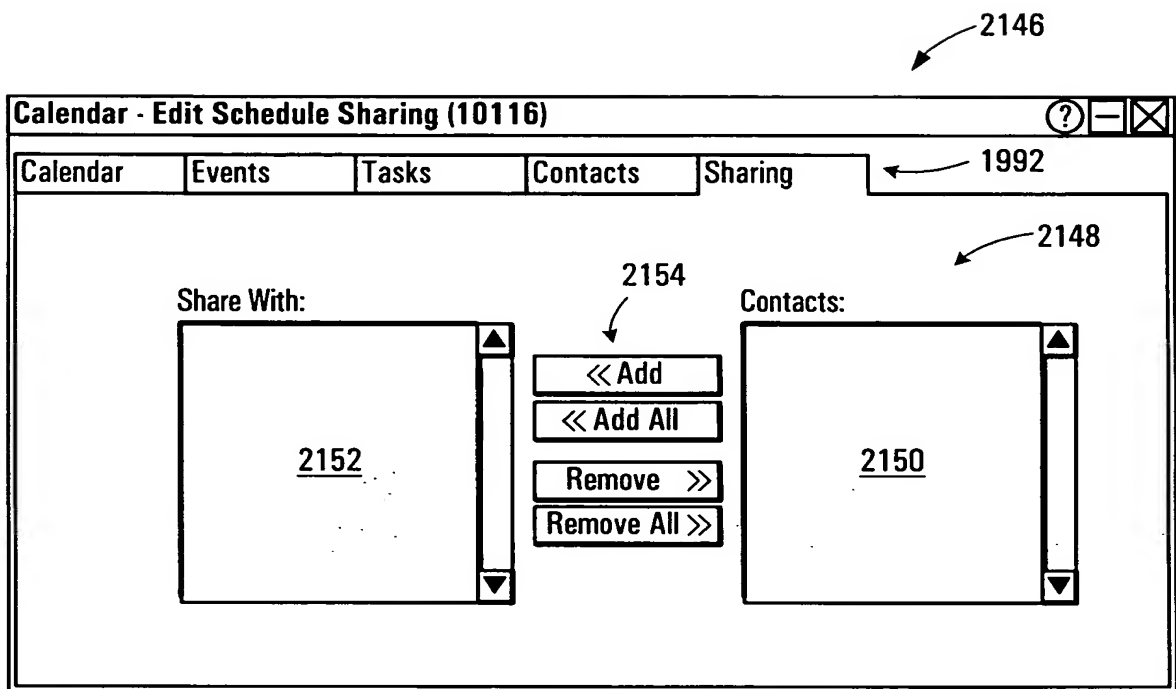


FIG. 122

Order CD Portfolio ? - X

Order CD Portfolio

Select Portfolio Options
Package type - select the CD Portfolio package you would like to order.

☐ P0 ☐ P1 ☐ P2

2172

Format - Select one CD format for your Portfolio.

☐ f0 ☐ f1 ☐ f2

2176

Template - Select one visual Template for your CD Portfolio.

☐ t0 ☐ t1 ☐ t2 ☐ t3 ☐ t4

2180

Intro Music - Select one Music track for use in your intro animation.

☐ M0 ☐ M1 ☐ M2 ☐ M3 ☐ M4 ☐ M5 ☐ M6 ☐ M7 ☐ M8 ☐ M9

Select Media

2166

Order Additional Copies - Enter the number of additional copies you want to order for each format.

Additional CDs:

2192 Additional MiniCDs:

2168 Additional BizCards:

Shipping Information - How would you like us to ship your order?

Shipping Method: ▼

Other:

☐ I will include a prepaid shipping form in my source materials

Account Number:

Name of Account Holder:

Address 1:

Address 2:

City:

2170

State/Prov. (If in North America): ▼

Other (Outside North America):

Country: ▼

Zip/Postal Code:

Other:

Delivery Method: ▼

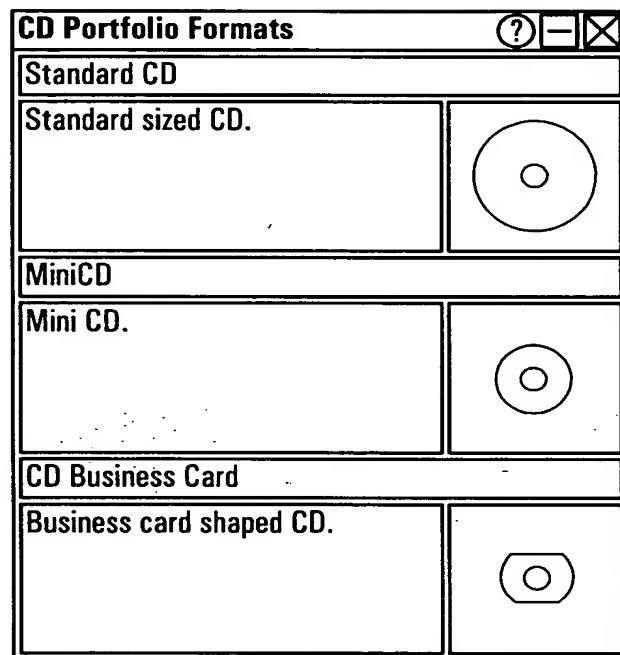
Delivery Date:

FIG. 123

CD Portfolio Packages ? 			
Packages			
Features	Packages		
	CD Compcard	CD Portfolio	CD Portfolio Pro
Custom CD Label/Cover	Label	Label	Label + Cover
Flash-animated intro with music	Flash Intro	Flash Intro + your photos	Flash Intro + your photos + Your music
Printable resume/document	yes	yes	yes
High-resolution, printable photos	2	4	8
Expandable, viewable photos	Up to 4	Up to 10	Up to 16
Video clips, maximum 5-minutes each	Up to 2	Up to 5	Up to 10
Audio/voiceover clips, maximum 5-min. each	Up to 3	Up to 5	Up to 10
1-year membership to the reelindie global network	yes	yes	yes
Link from your CD to online reelindie portfolio*	yes	yes	yes
Web version on your CD as "Extended portfolio"***	yes	yes	yes
Automatic addition to your agent's online roster (if agent is member)	yes	yes	yes
Reelpager instant messaging	yes	yes	yes
Custom email (yourname@reelindie.net)	yes	yes	yes
# of CDs included (PC/Mac compatible)***	5	10	20
Price:	US \$89.95 CAD \$135.95	US \$149.95 CAD \$225.95	US \$199.95 CAD \$299.95
Set up fee:	included	included	included
Upgrade to MiniCD format, add:	US \$12.95 CAD \$19.95	US \$24.95 CAD \$39.95	US \$49.95 CAD \$79.95
Upgrade to Business Card format, add:	US \$19.95 CAD \$29.95	US \$39.95 CAD \$59.95	US \$79.95 CAD \$119.95
<p>*Requires user to be connected to the internet **Web versions of media clips are limited to 30 seconds each ***Additional CD duplications available upon request Our CD packages are customizable to suit the needs of any individual or business. For more information call reelindie member services at 604-691-1790</p>			

FIG. 124

2178

**FIG. 125**

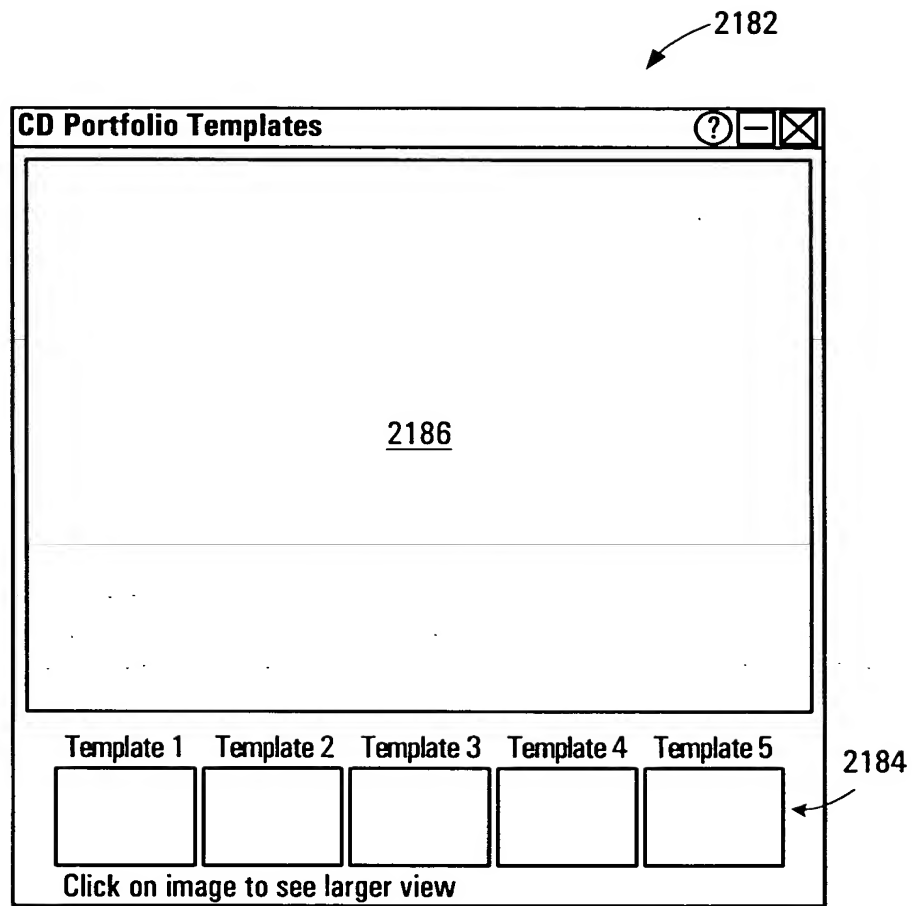


FIG. 126

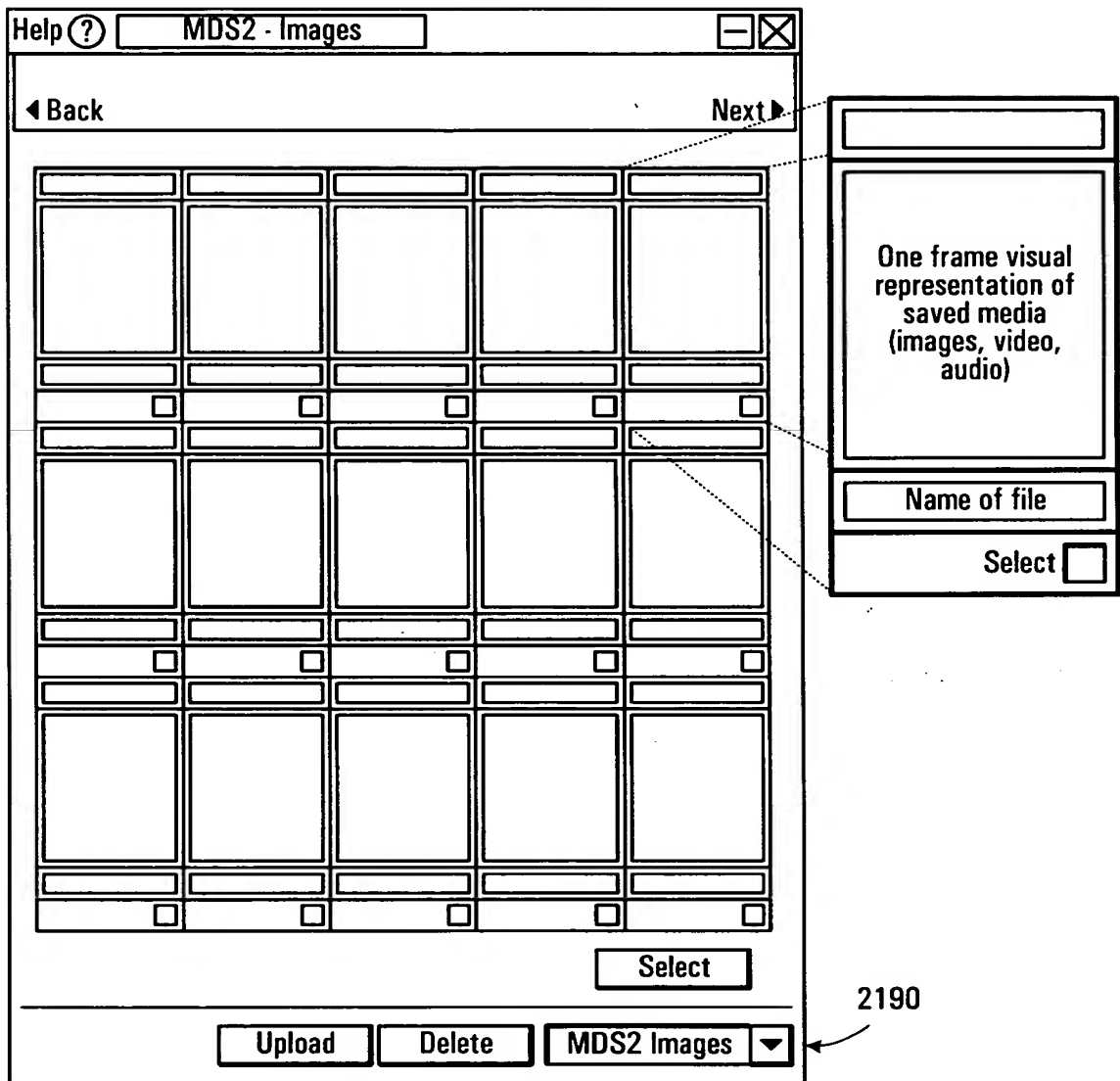


FIG. 127

2194




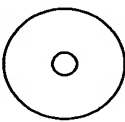


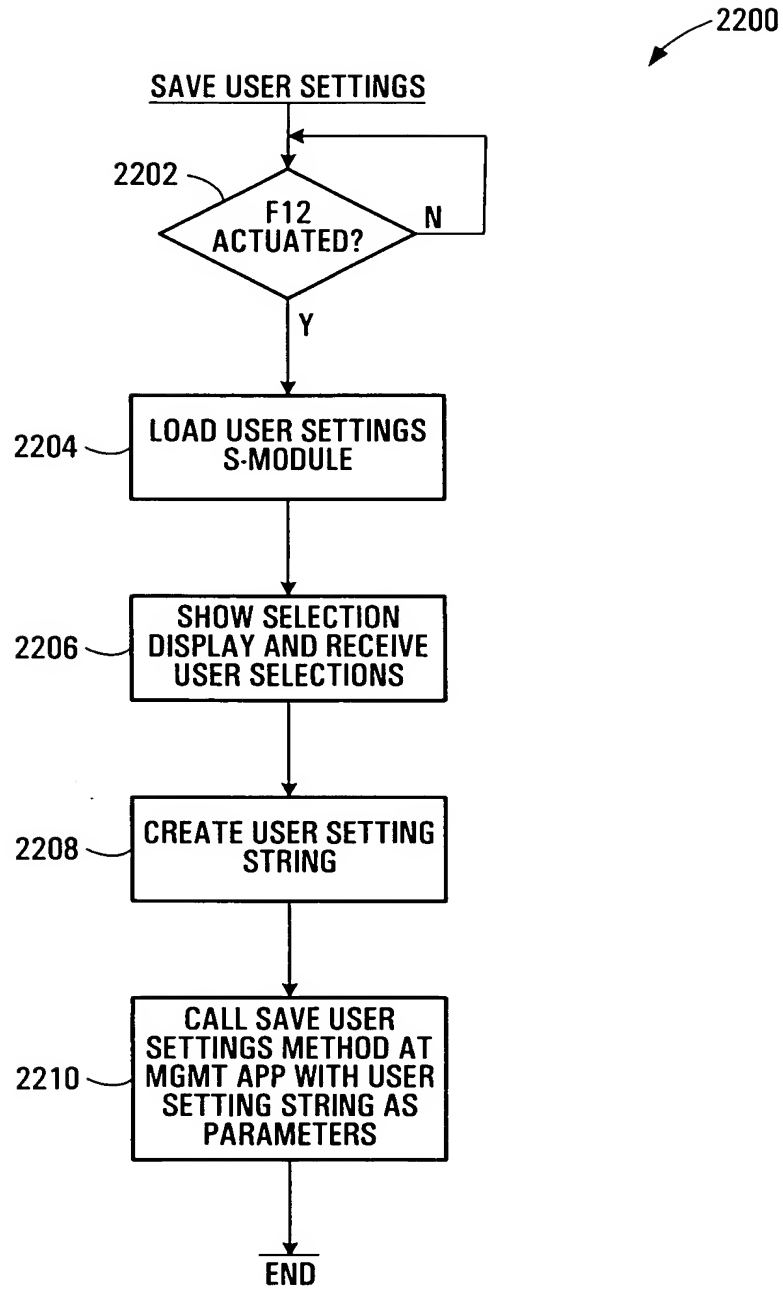
CD Portfolio Pricing					
Additional CD duplications					
1 - 15	US \$3.99 CAD \$5.99 each				
16 - 25	US \$2.49 CAD \$3.99 each				
26 - up	US \$1.49 CAD \$2.49 each				
Additional MiniCD duplications					
1 - 15	US \$3.99 CAD \$5.99 each				
16 - 25	US \$3.49 CAD \$5.29 each				
26 - up	US \$1.99 CAD \$2.99 each				
Additional CD business card duplications					
1 - 15	US \$5.49 CAD \$8.49 each				
16 - 25	US \$4.99 CAD \$7.49 each				
26 - up	US \$2.99 CAD \$4.49 each				

FIG. 128

**FIG. 129**